

OVERACKER, LOUISE.

The Australian party system. New
Haven, Published for Wellesley College
by Yale University Press, 1952. 373 p.
illus. © Yale University Press;
22Oct52; A72095.

I. Yale University Press.

Library of Congress
Copyright Office



w / L

Copyright Office

OUT CARD

Author or Claimant: Overacker, Louise

Title: "Presidential campaign funds."

Registration No.: A4364 C 5-27-41e

Name Lil Date 9/2/28 Ext.

*If back of card is used, please check here

OVERACKER, LOUISE.

The Presidential primary. © 9Mar26;
A879816. Louise Overacker (A);
7Jan54; R123363.

THE OVERACTIVE THYROID. SEE
Dios Chemical Company.

Overall, Zan.

AS MUCH AS I DO; w Zan Overall m

Albert Sidney Stella © Zan Overall

& Albert Sidney Stella 4Feb53

EU302677

Overall, Zan.

I GOT RID OF 'EM; w, m & © Zan Overall
28Feb51 EU230824

MAR 27 1951

Library of Congress
Copyright Office

Overall, Zan.

I'VE FOUND YOU; w, m & © Zan Overall
25Oct51 EU254199

NOV - 6 1951

Library of Congress
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Overall, Zan.

LORD, MAKE ME AN INSTRUMENT OF THY
PEACE; w St. Francis of Assisi m
& © Zan Overall 30Mar50 EU198897

APR 20 1950

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Overall, Zan.

MY FIRST REAL THING; w, m & © Anita
Anderson & Zan Overall 22Jan51
EU226845

MAR - 5 1951

Library of Congress
Copyright Office

OVER-ALL POLKA; m & © Paul Henry Wein-
gardt 2Nov50 EU220129

NOV 17 1950

Library of Congress
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OVERALL weatherproofing treatments.
KK54841. SEE Western Waterproofing
Co.

NOV 21 1950

KK 8037

[Overalls]

see

Lee (H. D.) company, inc., claimant

mgc 2-7-47

OVERALLS AND CALICO; w Gus Kahn,
m J. Schwartz. © 19May20;
E479688. R19179; 23May47; Grace
LeBoy Kahn (W), Beverly Hills,
Calif. & Jean Schwartz (A),
Hollywood, Calif.

OVERALLS 'N' HAYSEED POLKA w, m arr
Pat Ballard from B. F. Walters'
Patch-work polka © Pat Ballard Music
Corp. 2May49 on new w & arr EU166110

OVERANXIOUS; w, m & © Alfred Ross Bell
& Ralph Clarence Hayes 9Feb50
EU193249

Library of Congress
Copyright Office



1950

Overath, Johannes, 1913-

M2153

.2

.C6C3

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Additamenta ad graduale romanum sive
Missae propriae festorum archidioecesis
Coloniensis. [Proprium Coloniense.
Arr. by Johannes Overath, compiled by
Urbanus Bomm & Karl Gustav Fellerer]
© L. Schwann Verlag, Düsseldorf; 1Dec53;
EF0-25377.

I. Overath, Johannes, 1913-

Library of Congress

(Continued on next card)

SL

xM2149.2

M2153

.2

.C6C3

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Additamenta ad graduale romanum sive
Missae propriae festorum archidioecesis
Coloniensis. EF0-25377. (Card 2)

II. Bomm, Urbanus, 1901- III. Fellerer,
Karl Gustav, 1902- IV. Title.
V. Title: Missae propriae festorum
archidioecesis Coloniensis. VI. Title:
Proprium Coloniense.

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Library of Congress

SL



xM2149.2

Overath, Johannes, 1913-

M2149

CATHOLIC CHURCH. LITURGY AND
RITUAL.

.D9

1953

Graduale; [or, Graduale romanum;
sacrosanctae romanae ecclesiae de
tempore et de sanctis ss.d.n. Pii x,
pontificis maximi, jussu restitutum et
editum. Signis moram vocis indicantibus
diligenter ornatum. Cui addita sunt festa
novissima. [Arr. by Johannes Overath,
Urbanus Bomm and Karl Gustav Fellerer]
© L. Schwann Verlag, Düsseldorf, Ger.;
1Jun53; EF0-22399.

Library of Congress
Copyright Office

(Continued on next card)

Overath, Johannes, 1913-

M2149 CATHOLIC CHURCH. LITURGY AND
.D9 RITUAL.
1953 Graduale. EF0-22399.
 (Card 2)

I. Title. II. Title: *Graduale romanum*.
[III. Overath, Johannes, 1913-
IV. Bomm, Urbanus, 1901-
V. Fellerer, Karl Gustav, 1902-]

OVERATURE © m Don William Schwaba
18Aug48 EU141946

Library of Congress
Copyright Office

AA 6456

Overbaugh, Charles B

Globe-rummy; a game ... [Denver, Printed by
Eames] 1946.
folder. 15 x 8 1/2cm.

(e) 3-5-46; 2 c 3-7-46; Charles B. Overbaugh,
Denver; AA 6456.

mrm 3-27-46

AA 7654

Overbaugh, Charles B

Park-35; a game ... [Denver, Printed by
Eames brothers] 1946.
folder. 15 1/2 x 9 1/2^{cm}.

(c) 3-5-46; 2 c 3-21-46; Charles B. Overbaugh,
Denver; AA 7654.

mrm 4-4-46

AA 5523

Overbaugh, Charles B , claimant.

Quiz-bingo; a game for the regular fifty-two
card playing card deck ... [Denver, Printed
by the Robinson press] c1946.

folder ([4] p.) 16 x 9 cm.

(c) 2-20-46; 2 c 2-22-46; Denver; AA 5523.

AFP 3-19-46

Overbea, Danny.

EBONY CHANT; m Danny Overbea © Arc
Music Corp. 3Feb54 EU346376

Library of Congress
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Overbea, Danny.

FORTY CUPS OF COFFEE; w & m Danny

Overbea © John Henry Burton, ltd.

8May53 EU315427

Library of Congress
Copyright Office

Overbea, Danny.

I'LL WAIT; w & m Danny Overbea © John
Henry Burton, ltd. 12Mar53 EU307341

Library of Congress
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Overbea, Danny.

MY LOVE; w & m Danny Overbea © ARC
Music Corp. 6Dec54 EU379405

Library of Congress
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Overbea, Danny.

ROAMIN' MAN; w & m Danny Overbea © Arc
Music Corp. 2Jun54 EU360034

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Overbea, Danny.

STOMP AND WHISTLE; w & m Danny

Overbea © Arc Music Corp. 3Feb54

EU346375

Library of Congress
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Overbea, Danny.

TIP TOE THRU' THE CLOUDS; w Arthur
Dahl m Danny Overbea © Premium Music
Corp. 2Jan52 EU259836

Library of Congress
Copyright Office

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Overbea, Danny.

A TOAST TO LOVERS; w & m Danny Overbea
© ARC Music Corp. 6Dec54 EU379406

Library of Congress
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Overbea, Danny.

TRAIN TRAIN BLUES; w & m Danny Overbea

© Premium Music Corp. 20May52

EU275320

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Overbea, Danny.

TRAIN, TRAIN, TRAIN; w & m Danny

Overbea © John Henry Burton, ltd.

30Jan53 EU302803

Library of Congress
Copyright Office

Overbea, Danny.

YOU'RE MINE; w & m Danny Overbea © Arc
Music Corp. 2Jun54 EU360033

Library of Congress
Copyright Office

OVERBECK, CLARENCE J. ©, Evanston,
Ill.

College physics, laboratory
instructions. 117 l., illus.

© 22Aug47; AA64724.

Overbeck, Fritz.

JOST, LUDWIG.

Baum und Wald. 2. durchgesehene Aufl.,
besorgt von Fritz Overbeck. Berlin,
1952. 148 p. illus. (Verständliche
Wissenschaft, 29. Bd.) © on revisions &
supplements; Springer-Verlag OHG.;
22Nov52; AF0-10266.

I. Overbeck, Fritz.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/e

OVERBECK Company. Cases on patent law.
AALL2156. SEE Waite, John Barker.

Overbeck Company.

BROWN, ELIZABETH GASPAR.

Digest of procedural statutes and
court rules: pleading, joinder,
and judgment record. 174 p.

© William Wirt Blume & Overbeck
Co., Publishers; 16Sep54;
A156386.

I. Blume, William Wirt.

II. Overbeck Company.

Library of Congress
Copyright Office

b/4

OVERBECK Company. Fourteen review
dissections for dentists. AAI12157.
SEE Delgaster, Wilfrid T.

OVERBECK Company. Historical
geology laboratory manual. 2d ed.
AA95740. SEE Enyert, Richard L.

Overbeck Co. Nutrition and the
public health. SEE

BEEUWKES, ADELIA M.

Nutrition and the public
health. A study guide. [By]
Adelia M. Beeuwkes and John
J. Hanlon. 120 p., graphs.
© Overbeck Co., Ann Arbor,
Mich.; 26Sep47; HA 68245.

Overbeck Company.

BEEUWKES, ADELIA M.

Nutrition and the public health; a study
guide [by] Adelia M. Beeuwkes and John J.
Hanlon. Rev. ed. Ann Arbor, 1949.
114 p. illus. © on additions & revisions;
The Overbeck Co.; 31Oct49; A62522.

I. Hanlon, John J., joint author.
II. Overbeck Company.

FEB 12 1952

hmp/r

Library of Congress
Copyright Office

Overbeck Co.

BEARD, ELIZABETH B.

Outline of waterfowl management [by]

Elizabeth B. Beard and Warren W.

Chase. 28 l. (Teaching aids in
wildlife management) © Overbeck Co.,
Ann Arbor, Mich.; 1Aug47; AA60408.

Overbeck Company, Ann Arbor.

MICHIGAN. UNIVERSITY. SCHOOL OF
FORESTRY AND CONSERVATION.

Outline of the management of fur animals
[by] Warren W. Chase, professor of
wildlife management, and Elizabeth B.
Beard, research assistant. Ann Arbor,
1948. 46 l. (Its Teaching aids in wildlife
management) © The Overbeck Co.;
14Oct48; A63833.

MAR 24 1952

I. Chase, Warren William. II. Beard,
Elizabeth Sherwood Browne. III. Overbeck
Company, Ann Arbor.

Library of Congress
Copyright Office



sma/r

Overbeck Company, Ann Arbor.

MICHIGAN. UNIVERSITY. SCHOOL OF
FORESTRY AND CONSERVATION.

Outline of the principles of wildlife management [by] Warren W. Chase, professor of wildlife management, and Elizabeth B. Beard, research assistant. Rev. ed.

Ann Arbor, 1950. 59 l. (Its Teaching aids in wildlife management) © The Overbeck Co.; 30Nov50; A63832.

MAR 24 1952

(cont. on next card)

Library of Congress
Copyright Office



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MICHIGAN. UNIVERSITY. SCHOOL OF
FORESTRY AND CONSERVATION.
Outline of the principles... (Card 2)

- I. Chase, Warren William.
- II. Beard, Elizabeth Sherwood Browne, joint author.
- III. Overbeck Company, Ann Arbor.

sma/r

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A63832

AA31039

Overbeck company, claimant.

Readings for sociology 51; part 1.

see

Michigan. University. Dept. of sociology.

afp 14Feb47

Overbeck Co.

LOKEN, NEWTON C.

Trampolining. [The result of a study "The order and grade of trampoline stunts according to their difficulty"... conducted ... as partial requirement for the degree of master of arts, School of Education, Univ. of Michigan in 1946] 26 p.

illus. © The Overbeck Co., Ann Arbor, Mich.; 10Sep48; A25594.

I. Overbeck Co.

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md/p

OVERBEEK, JOHANNES VAN
SEE Van Overbeek, Johannes.

A

HOLLIS & CO.

Overbey, Aline, lyricist.

Tobin, Louis. Just dreaming.

Overbey, Raymond.

MANHATTAN FANTASY © m Raymond Overbey
& Alfred Jimmie Woods 12Apr48
EUL24944

OVERBEY, THOMAS MOORE.

Tango pin. [Spanish couple dancing]

Drawing. © Thomas Moore Overbe; 30Mar53; GU21117.

Overbey, Wardell.

I'LL BE WAITING; w Wardell Overbey
m Ronald Buck © Wardell Overbey
19Nov54 EU377705

Library of Congress
Copyright Office

Overbey, Wardell.

OH BABY, WHY; w Wardell Overbey m Ronald Buck © Wardell Overbey 19Nov54
EU377703

Overbey, Wardell.

WHO IS THE LUCKY ONE; w Wardell Overbey m Ronald Buck © Wardell Overbey
19Nov54 EU377704

OVERBEY, WILLIAM VAN.

The Earl May nursery and seed catalog,
1952. AA203980. SEE May (Earl E.)
Seed Company.

MAR 3 1952

OVERBOARD © w & m Francis Edward
O'Brien 10Nov47 EU106795

OVERBOSS, JOAN.

The world, the flesh, and the beachhead.
SEE English, Jeanne Elizabeth.

KK 6405

Overbrook co., inc., claimant

... The year 'round drink. (Egg nog)
[New York, Printed by Liquor store and
dispenser] cl946.

clipping.

Print.

At head of title: Year 'round sales! ...

Appl. author: Leon S. Golnick.

(c) 9-1-46; 2 c 10-1-46; Baltimore;

KK 6405.

mgo 11-15-46

Overbrook press.

Van Tassel, Etta May.

Beyond geography, a few poems by Etta May Van Tassel.
Stamford, Conn., The Overbrook press [1946]

2 p. l., 45, [2] p. 21^m.

Printed on double leaves with uncut fold at top.
"Printed in an edition of 125 copies."

© 22Jul46; publisher; A3640.

i. Title.

46-6402

Library of Congress

PS3543.A6523B4

[3]

811.5

Overbrook press.

Schubart, William Howard, 1918-1944.

From the letters of William Howard Schubart, jr, lieutenant, United States Naval reserve. Stamford, Conn., The Overbrook press, 1946.

4 p. l., [vii]-xii, [1], 108 p., 1 l. incl. front. (port.) pl., facsim. 24 $\frac{1}{2}$ ".

© 17Apr46; publisher; A3396.

1. World war, 1939-1945—Personal narratives, American.

D811.S34

940.548173

46-23075

Library of Congress

[2]

Overbrook press

To Alain White, a tribute from his friends on the occasion of
his sixty-fifth birthday, March the third, 1945, edited by
Edgar W. Allen and Eric M. Hassberg. Stamford, Conn.,
The Overbrook press, 1945.

5 p. l., [3]-77, [1] p. incl. front. (port.) illus. 26^m.

"Three hundred copies ... printed."

"A note of thanks from Alain White": [3] p. inserted.

© 15Jul45; 2c 4Apr47; publisher; A12152.

1. White, Alain Campbell, 1880-
ed. II. Hassberg, Eric M., joint ed.

2. Chess. I. Allen, Edgar W.,

GV1451.W56

794.1

47-19886

Library of Congress

Copyright

{2}

Overbrook Pub. Co.

THE RECIPE FOR A BROKEN HEART; by Ted
Martin, Paula Frances, Lee Kauderer,
& Hal Gordon © Overbrook Pub. Co.
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Overbrook Pub. Co.

THE RECIPE FOR A BROKEN HEART; w & m
Ted Martin, Hal Gordon, Paula Fran-
ces & Lee Kauderer © Overbrook Pub.
Co. 27Dec54 EU380910

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M1630

Overbrook Pub. Co.
GORDON, HAL.

.2

.G

The recipe for a broken heart; words and
music by Ted Martin, Paula Frances
[pseud.] Lee Kauderer and Hal Gordon.
50¢ © Overbrook Pub. Co., New York;
31 Dec 54; EP85921.

I. Martin, Theodore. II. Catsos, Paula T.
Peters, 1924- III. Kauderer, Lee, 1919-
IV. Title.

Library of Congress

Overbrook Pub. Co.

TATERED OUT; by Ray Haney © Overbrook
Pub. Co. Notice 27Dec54 v25 p289

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Overbrook Pub. Co.

'TATERED OUT; w & m Ray Haney © Over-
brook Pub. Co. 13Dec54 EU380186

Library of Congress
Copyright Office

OVERBY, COLEMAN C.

Systematic study of the Bible, book
by book; six months' course.

Vol. 2. Amos to Revelation.

Latest ed. Dallas, c1948.

32 p., illus. © 27 Dec 48; AA103452.

OVERBY, COLEMAN C., Dallas.

Systematic study of Bible women;
twelve months' course. [3rd ed.]
58 p., diagr. © 15 Dec 46; on
additions and revisions;
AA66121.

NOL

OVERBY, COLEMAN C.

Systematic study of Christian
development, v. 1. 6 months'
course. A new series. Dallas,
c1948. 28 p. © 8Jul48; AA90997.

C. FISH, COLLMAN C, Dallas.

Systematic study of scriptural
surveys. Twelve months' course.
(The rev. ed.) 66 p., illus.

© 18Sep47; AA64333.

OVERBY, COLEMAN C.

Systematic study of the Book of
books, six months' course. Rev.
and simplified. Dallas, c1947.
32 p. © 15Dec47; AA36479.

OVERBY, COLEMAN ©.

Systematic study of the book of

Romans; six months' course.

Dallas, c1949. 32 p., illus.

© 15 Nov 49; AA139736.

FEB 3 1950

OVERBY, COLEMAN ©.

Systematic study of The churches;

six months' course. Rev. ed.

Dallas, c1949. 32 p., illus.

© 20Mar49; AA1114839.

Overby, Coleman.

Systematic study of the Old Testament.
Exodus 34 to Joshua. The new series,
vol. 2. © Coleman Overby, Dallas;
150ct46; AA41307.

OVERBY, COLEMAN C.

Systematic study of training teachers.

Six months' course. Dallas, c1950.

32 p., illus. © 15Mar50; AAI48172.

MAY - 4 1950

Overby, Gertrude Boe, 1900-

M2110
.08F3

OVERBY, OSCAR RUDOLPH, 1892-

Favorite sacred solos; for medium voice,
ed. and arr. by Oscar and Gertrude Boe
Overby. © Augsburg Publishing House,
Minneapolis; 28Jun48; EP35592.

I. Overby, Gertrude Boe, 1900- joint ed.
II. Title.

Library of Congress
Copyright Office



Overby, Mack David.

I LIKE TO BE SMILED AT BY YOU © w & m
Mack David Overby 24Jan49 EU157190

Library of Congress
Copyright Office

Overby, Mack David

The President's prayer; w Franklin
Delano Roosevelt, m M. D. Overby.

© Mack David Overby, Benson,
N. C.; 15Apr47; EU48923.

Overby, Mack David.

SATURDAY NIGHT © w & m Mack David
Overby 28Feb49 EU158670

Library of Congress
Copyright Office

Overby, Mack David.

THAT'S POLITICS ©w & m Mack David

Overby 2Feb48 EU117791

M1246
.C

Overby, Oscar R., tr.

Christiansen, Frederik Melius, 1871-

Be light; tr.: Oscar R. Overby.

Minneapolis; Augsburg publishing house.

© 2Jan46; publisher; EP470.

Close score: SATB.

I. Overby, Oscar R., tr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M2092 Overby, Oscar R.
GLARUM, LEONARD STANLEY, 1908-
.6 The Chimes of the Sabbath;
.G Norwegian folk tune arr. by
L. Stanley Glarum [words by]
Oscar R. Overby. © Neil A.
Kjos Music Co., Chicago;
8Jul47; on arrangement; EP16133.
Score: SSAATTBB and piano re-
duction.

I. Overby, Oscar R., lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

M2146

.C

Overby, Oscar R., tr.

Christiansen, Frederik Melius, 1871-

In night forlorn, first half from an
old misere, second half by Johannes
Brahms [words by] Graf von Spee ...
English version: Oscar R. Overby.

Minneapolis, Augsburg publishing house.

© arrangement, 2Jan46; publisher;
EP475.

Close score: SATB; English word.

I. Overby, Oscar R., tr. II. Title.

Music Cat.

Overby, Oscar R., 1892-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Komm süsser Tod! Come soothing death;
.B [by] J. S. Bach, arr. by F. Melius and
 Paul Christiansen, [words] tr. [by] Oscar
 R. Overby. (Choral library no. 1078)
 © Augsburg Publishing House, Minneapolis;
 20Dec48; on arrangement; EP35552.
Score: SATB and piano reduction. English
words.

I. Christiansen,

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Copyright Office

Fredrik Melius, 1871-
arr.

(Continued on next card)

M2092 **BACH, JOHANN SEBASTIAN, 1685-1750.**

.4 **Komm süsser Tod! Come soothing death.**

.B **EP35552. (Card 2)**

II. Christiansen, Paul J., 1914- arr.

III. Overby, Oscar R., 1892- tr.

IV. Title. V. Title: Come soothing death.

Library of Congress
Copyright Office



Overby, Oscar R.

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 The Lord would make a paradise; [for]
.S full chorus of mixed voices, a cappella,
[by] Leland B. Sateren, [words by] Oscar
R. Overby. (Octavo, no. 9830) © G.
Schirmer, inc., New York; 11Oct49;
EP41368.

I. Overby, Oscar R., lyricist. II. Title.

Library of Congress
Copyright Office

Overby, Oscar R., 1892-

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-

.4 The meek shall inherit; [by] F. Melius

:C Christiansen, [words by] Oscar R. Over-
by. (St. Olaf choir series, 236) © Augs-
burg Publishing House, Minneapolis;
10Sep47; EP35578.

I. Overby, Oscar R., 1892- lyricist.

II. Title.

Library of Congress
Copyright Office

Overby, Oscar R., 1892-

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 The young birch; [by] F. Melius Christian-
.C sen, [words] from the Norwegian of Jörgen
Moe by Oscar R. Overby. (St. Olaf choir
series, 238) © Augsburg Publishing
House, Minneapolis; 10Sep47; EP35580.
Score: SATB and piano reduction.

I. Overby, Oscar R., 1892- tr.
II. Title.

Library of Congress
Copyright Office

Overby, Oscar Randolph, 1892-

M2092 LUVAAS, MORTEN JOHN, 1896-

.6 God's Son has made me free; S. S. A. A. T. T.

.L B. B., Norwegian folk melody, arr. by
Morten J. Luvaas, translated by Oscar
R. Overby. (Laurel octavo, no. 535)
[With piano or organ reduction] 25¢
© on arrangement; C. C. Birchard &
Co., Boston; 3Jul50; EP47643.

I. Title. [II. Overby, Oscar Randolph,
1892-]

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Copyright Office

AUG 8 1950

Overby, Oscar Rudolph, 1892-

M2098 INGEGNERI, MARCO ANTONIO, 1545 (ca.)-
.G51 1592.

All the earth fell in gloom, ladies'
voices [by] Ingegneri, arr. by
Oscar R. Overby, English version
[by] Oscar R. Overby. (Augsburg
choral library, 1032) © Augsburg
Publishing House, Minneapolis;
13Dec46; on translation & arrange-
ment; EP32107.

I. Overby, Oscar Rudolph, 1892-
II. Title.

Library of Congress
Copyright Office



xM2094.4

Overby, Oscar Rudolph, 1892-

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Beautiful Savior; folk melody, ladies'
.C voices preferably a cappella [by]
F. Melius Christiansen, arr. by
Oscar R. Overby. (Augsburg choral
library, 1035) © Augsburg Publish-
ing House, Minneapolis; 13Dec46;
on rearrangement; EP32110.

I. Overby, Oscar Rudolph, 1892-
arr. II. Title.

Overby, Oscar Rudolph, 1892-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.5 (Bist du bei mir) He is my Savior; [by]

.B J. S. Bach, arr. by Leland B. Sateren,
[words by] Oscar R. Overby. (Kjos
selected octavo series, no. 513) [Score:
SATB and piano reduction] 20¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 20Jun50; EP48111.

I. Title. II. Title: Bist du bei mir.

[III. Sateren, Leland Bernhard, 1913-

IV. Overby, Oscar Rudolph, 1892-

Library of Congress
Copyright Office

Oscar Rudolph, 1892-

]

SEP - 6 1950

Overby, Oscar Rudolph, 1892-

M2094 GLINKA, MIKHAIL IVANOVICH, 1804-1857.
.5 Cherubim song, ladies' voices [by]
.G Glinka, arr. by Oscar R. Overby,
Eng. version [by] O. R. O. (Augs-
burg choral library, 1033) ©
Augsburg Publishing House, Minnea-
polis; 13Dec46; on arrangement;
EP32108.

I. Overby, Oscar Rudolph, 1892-
arr. II. Title.

M2076 OVERBY, OSCAR RUDOLPH, 1892- arr.

.0 Christ, the Lord, is risen; for
treble chorus, trumpets and organ,
a processional suitable for Easter
morning [from] Lyra Davidica, arr.
by Oscar R. Overby. (Augsburg
choral library, 1034) © Augsburg
Publishing House, Minneapolis;
13Dec46; on arrangement; EP32114.

I. Title. II. Title: Lyra Davidica.

xM2074.7

Overby, Oscar Rudolph, 1892-

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 Dawn is here; S. A. T. B. B. [by] Leland B.

.S Sateren, [words by] Oscar R. Overby.

(Kjos selected octavo series, no. 5122)

[With piano or organ reduction] 20¢

© Neil A. Kjos Music Co., Chicago;

16Dec49; EP43248.

I. Title. [II. Overby, Oscar Rudolph,
1892-]

Library of Congress
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FEB 21 1950

Overby, Oscar Rudolph, 1892-

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-

.7 Deck thyself, my soul [by] F. Melius
.C Christiansen, melody by Johann
Cruger, [words by] J. Frank, arr.
[by] Oscar R. Overby. (Augsburg
choral library, 1027) © Augsburg
Publishing House, Minneapolis;
13Dec46; on arrangement; EP32105.
Score: soprano, chorus (SSAA) and
piano reduction.

I. Cruger, Johann. II. Frank, J.,
lyricist. III. Overby, Oscar Rudolph,
1892- arr.

Library of Congress
Copyright Office

IV. Title.

M2096 OVERBY, OSCAR RUDOLPH, 1892-
.O Easter tidings; melody by Frances Havergal,
 [words and arrangement by] Oscar R.
 Overby. (Augsburg choral library [no.]
 1055) © Augsburg Publishing House,
 Minneapolis; 15Mar48; on arrangement;
 EP35565. Score: SATB and piano reduc-
 tion.

I. Title.

Library of Congress
Copyright Office



xM2092.4

M2110 OVERBY, OSCAR RUDOLPH, 1892-
.O8F3 Favorite sacred solos; for medium voice,
 ed. and arr. by Oscar and Gertrude Boe
 Overby. © Augsburg Publishing House,
 Minneapolis; 28Jun48; EP35592.

I. Overby, Gertrude Boe, 1900- joint ed.
II. Title.

Library of Congress
Copyright Office

Overby, Oscar Rudolph, 1892-

M1573 CHRISTIANSEN, FREDERIK MELIUS, 1871-

.C Greetings to spring; three part ladies

chorus [by] F. Melius Christiansen

[words by] Oscar R. Overby. (Kjos
selected octavo series, no.6043) [With
optional piano acc.] 18¢ © Neil A. Kjos

Music Co., Chicago; 9Aug51; EP56771.

I. Title. [II. Overby, Oscar Rudolph,
1892-]

SEP 27 1951

Library of Congress
Copyright Office

Overby, Oscar Rudolph, 1892-

M2092 SCHRECK, GUSTAV.

.6 He is the way [by] Gustav Schreck,

.S ed. [by] Oscar R. Overby, English
version [by] Oscar R. Overby.

(Augsburg choral library, 1020)

© Augsburg Publishing House,
Minneapolis; 13Dec46; on trans-
lation & arrangement; EP32111.

Score: chorus (SAATTBB) and piano
reduction.

I. Overby, Oscar Rudolph, 1892-
ed. and tr. II. Title.

Library of Congress
Copyright Office

Overby, Oscar Rudolph, 1892-

M2092 KRANZ, ALBERT.

.6 Let song be beautiful; [by] Albert Kranz,
.K arr. by Oscar R. Overby [words by]
Oscar R. Overby. (Kjos selected octavo
series, no.5151) [Score: chorus (S.A.T.B.)
and optional piano] 20¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
16Nov51; EP60124.

I. Title. [II. Overby, Oscar Rudolph,
1892-]

Library of Congress
Copyright Office

FEB 28 1952

Overby, Oscar Rudolph, 1892-

M2095 PRAETORIUS, MICHAEL, 1571-1621.

.P Lo, how a Rose e'er blooming [by]

Praetorius, arr. by Oscar R.

Overby, English version by Th.

Baker. (Augsburg choral library,
1036) © Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32113. Score: chorus
(SSAATTBB) and piano reduction.

I. Overby, Oscar Rudolph, 1892-

arr. II. Baker, Th., tr. III. Title.

Overby, Oscar Rudolph, 1892-

M2075 CHRISTIANSEN, FREDERIK MELIUS, 1871-

.C Lullaby on Christmas eve; [by] F. Melius Christiansen, arr. [by] Paul Christiansen [words by] Oscar R. Overby. (Augsburg choral library, 1115) [Score: SA and piano or organ] 15¢ Appl. states prev. reg. 22Jun53, E75456. © on arrangement; Augsburg Pub. House, Minneapolis; 16Nov53; EP76665.

I. Title. [II. Christiansen, Paul Joseph,
1914- III. Overby, Oscar Rudolph, 1892-]

Library of Congress
Copyright Office

xM2074.2

M2092

.5

.O

OVERBY, OSCAR RUDOLPH, 1892-

My God, how wonderful; [tune from]

Scottish psalter, arr. [by] Oscar R.

Overby [words by] Frederick Wm. Faber.

(Augsburg choral library, 1097) [Score:
chorus (SATB) and piano reduction] 16¢

© on arrangement; Augsburg Pub. House,
Minneapolis; 12Mar52; EP61463.

I. Title.

Library of Congress
Copyright Office

M2078 OVERBY, OSCAR RUDOLPH, 1892-
.A4O O come, Emmanuel; anthem for Advent,
 Christmas and general use, mixed choir
 with optional solo voices. Ancient
 plainsong arr. by Oscar R. Overby.
 (Choral library, 1081) [With piano or
 organ acc.] 18¢ © on arrangement;
 Augsburg Pub. House, Minneapolis;
 17 May 50; EP47241.

I. Title.

JUL 19 1950

xM2072.6

Library of Congress
Copyright Office

Overby, Oscar Rudolph, 1892-

Songs and poems, by Oscar R. Overby, illustrations by Elsie Hotvedt. Minneapolis, Augsburg pub. house [1946]

90 p. illus. 21cm.

© publisher; 18Dec46; 2c 11Jan47; AA42795.

lga 24Apr47

Overby, Oscar Rudolph, 1892-

M2092 SATEREN, LELAND BERNHARD, 1913-
.7 Thy kingdom come; S.S.A.A.T.B.B. [by]
.S Leland B. Sateren [words by] Oscar R.
Overby. [With optional piano acc.] 22¢
© C. C. Birchard & Co., Boston; 3Aug51;
EP56554.

I. Title. [II. Overby, Oscar Rudolph,
1892-]

Library of Congress
Copyright Office

SEP 27 1951

M2072 OVERBY, OSCAR RUDOLPH, 1892-
.5 When dawn is here; folk melody [arranged
.O by] Oscar R. Overby [words by] Oscar
R. Overby. (Kjos selected octavo series,
no.5152) [Score: chorus (SATB) and
piano] 16¢ © on arrangement; Neil A.
Kjos Music Co., Publishers, Chicago;
15Nov51; EP60591.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

OVERCASH, ANN. See
Overcash, C. A. W.

Library of Congress
Copyright Office

M1630 OVERCASH, C A W
.2 I want the man I love, words and
.0 music by C. A. W. "Ann" Overcash.
 © Nordyke Publishing Co., Holly-
 wood, Calif.; 27Jul48; EP30916.

I. Title.

Library of Congress
Copyright Office

Overcash, Charalotta A

W

Gonna wrap my dreams in moonbeams;
words by C. A. W. Overcash.

© 6-24-46; C. A. W. Overcash, Kanna-
polis, N. C.; EU30703.

Overcash, Dee. See
Overcash, Roland Destroy.

Overcash, Roland Destroy.

I'll dry my eyes (but tears are in my
heart); w & m Dee [i.e. Roland Destroy]
Overcash, arr Robert George Hill. ©
Roland Destroy Overcash, Greensboro,
N. C.; 6May47; EU73894.

Library of Congress
Copyright Office

Overcash, Roland Detroy.

Only time can heal a broken heart; w & m
Dee [i.e. Roland Detroy] Overcash, arr
Harry Woodrow Fowler. © Roland
Detroy Overcash, Greensboro, N. C.;
17 May47; EU75941.

Library of Congress
Copyright Office

OVERCASH, WILLIAM COURTNEY.
Jeweled chain. AA210625. SEE
Courtney, Julia May.

THE OVERCOAT AND OTHER STORIES, by
Nikolay Gogol; translated by Constance
Garnett. (The collected works of
Nikolay Gogol) © 26Oct23, A760581.
R71950, 5Dec50, David Garnett (C)

JAN 15 1951

KK 8398

Overcoat for men made of Botany
"500" - tailored by Daroff.

see

Best & company, inc.

afp 27Feb47

Overcoat meeting.

CHAMBERLAIN, GEORGE AGNEW.

Overcoat meeting. New York, A. S.

Barnes. 185 p. (A Barnes sport novel)

© George Agnew Chamberlain; 6Apr49;
A31827.

sma/r

Library of Congress
Copyright Office

OVERCOAT - or topcoat? SEE Shane
(C. B.) Corporation. KK46319.

MAR 20 1950

The overcomer.

NACHANT, THERESA ELSA.

The overcomer. Boston, Christopher Pub.
House. 276 p. © Theresa Elsa Nachant;
25Jan51; A52218.

vp/r
MAR 22 1951

Library of Congress
Copyright Office

OVERCOMERS Q. SEE
Nachant, Elsie Rae.
The Overcomers. K23869.

MAR 24 1950

Overcoming back trouble.

THOMPSON, HELEN JEANNE.

Overcoming back trouble. Prentice-Hall. 21⁴ p. © Helen Jeanne Thompson; 3Sep53; A106099.

Library of Congress



bj/t

AA41547

Overcoming discouragement.

see

Speer, Robert Elliott, 1867-

afp 12Mar47

OVERCOMING FEAR. Coronet, 1950. 13 min.,
sd., b&w, 16mm.

Summary: Shows the values of courage
in meeting problems in living,
emphasizing that courage is an attitude
which can be developed. For junior and
senior high school, college, and adult
groups.

Credits: Educational collaborator,
Herbert Sorenson.

© David A. Smart; 13Feb50; MPI97.

JUL - 7 1950

OVERCOMING fear by faith. AA201009.
SEE Carlson, Alvin Oscar.

JAN 28 1957

Overcoming handicaps. (R) SEE
Wallace, Archer.

Overcoming harmful alcoholic per-
sonality traits. SEE Hewitt,
Donald W. The Voice of Prophecy
introductory Bible lessons for
alcoholics.

8 8

OVERCOMING OBJECTIONS. SEE Four steps to
greater feed sales, no. 3.

AA 17099

Overcoming obstacles.

see

Worsham institute . . . , claimant

The Worsham institute basic course in
salesmanship . . .

mge 9-4-46

AA 2316.

Overcoming obstacles to the sale of the
Allen-Wales.

see

National cash register co.

MSH 2-12-46

OVERCOMING POWER; w & m. © 1Jan22,
E530538. R48652, 16May49, William
M. Runyan (A)

Library of Congress
Copyright Office

Overcoming prejudice.

BETTELHEIM, BRUNO.

Overcoming prejudice; illustrated by
Jeanne Doern. Chicago, c1953. 49 p.
(Better living booklet) © Science Re-
search Associates, inc.; 14Jan53; A87501.

I. Science Research Associates,

Library of Congress
Copyright Office



j/m

AA Overcoming prejudice.

30816 Wolfson, Theresa.

Overcoming prejudice; the role of the conference in stimulating democratic attitudes, by Theresa Wolfson ... in cooperation with Marie Elliott Algor, Eleanor G. Coit and Andria Taylor Hourwich. New York, American labor education service [c1946]

pamphlet (16 p.) 28cm.

"Reference material": p. 16.

"Exhibits I-VI" follow last numbered page.

① 8-15-46; 2 c 11-9-46; American labor
education ser vice, inc., New York;
AA 30816. afp 1-13-47

Overcoming stammering...

Pellman, Charles, 1917-

... Overcoming stammering ... New York, Beechhurst Press
[1947]

160 p. 24 cm.

"A glimpse into a childhood of stammering; an autobiographical sketch, by Aaron Pellman": p. 140-154.

Bibliography : p. 155-158.

1. Stammering.

i. Pellman, Aaron.

RC424.P45

616.87

Med 47-55

© Charles Pellman, New York; 22Aug47; A15773.

U. S. Army Medical Library
for Library of Congress

[WM182P391o 1947]

[2]†

OVERCOMING WORRY. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Shows what worry is, what its results are, and how it can be overcome. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
Herbert Sorenson.

© David A. Smart; 2Jun50; MP298.

AUG 1 0 1950

OVERCROWDED? Get an extra bedroom
with a Hide-a-bed. KK18368. SEE
Simmons Co.

OVERDOSE. DP23632. SEE Cordell,
Chris tobel Morley.

APR - 3 1950

OVER-DRIVE; by Richard Maltby © SESAC,
inc. Notice 3Feb54 v23 p512

Library of Congress
Copyright Office

OVER-DRIVE; m Richard Maltby © Sesac,
inc. 3Feb54 EU347911

Library of Congress
Copyright Office

OVERDRIVE. DU22423. SEE Wilding Picture
Productions, Inc.

OVERDUE; w & m Glen Oliver © Trudy-Anne
Pub Co. 17Mar54 EU351310

Library of Congress
Copyright Office

Overdue--arrived.

JORDAN, HUMFREY ROBERTSON.

Overdue--arrived. Hodder and
Stoughton. 253 p. © Humfrey
Jordan; 2Jul53; 2c 25Aug53;
AIO-3464.

bJ/l

Library of Congress

Overdue for death.

PZ3

.R73673 Ross, Zola Helen, 1912-

Ov

Overdue for death, by Z. H. Ross ... Indianapolis, New York, The Bobbs-Merrill company [1947]

252 p. 21^{em}.

"First edition."

i. Title.

PZ3.R73673Ov

47-1271

© 3Feb47; 2c 24Jan47; author, Bothell, Wash.; A10276.

Library of Congress

{5}

OVERDYKE, WILLIAM DARRELL.

The Know-nothing Party in the South.

[Baton Rouge, 1950] 322 p. illus.

**© Louisiana State University Press;
25Nov50; A55437.**

I. Louisiana State University Press.

sh/r

**Library of Congress
Copyright Office**



JUN 11 1951

Overeating, overweight, and obesity.

NATIONAL VITAMIN FOUNDATION.

Overeating, overweight, and obesity; proceedings of the nutrition symposium held at the Harvard School of Public Health, Boston, Massachusetts, October 29, 1952. [Foreword by R. S. Goodhart] New York, 1953. 151 p. (Nutrition symposium series, no. 6) © The National Vitamin Foundation, inc.; 1Jan53; A85118.

I. Goodhart, Robert Stanley.

Library of Congress
Copyright Office

j/e

OVERELL, Hal. Sawdust & shavings.
GU9592. SEE Enyart, Jack.

Overemphasis on conflict. SEE
Sheen, Fulton John, Bp.
Sheen writes.

r

AA 15076

Overemphasis on love.

see

Horney, Karen

AFP 7-19-46

AA 14594

Overend, Edmund F.

I fight for tomorrow. [New York, Printed by
Sanders printing co., c1946]

folder. illus. 15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ cm. (Guideposts
no. 30)

c 5-2-46; 2 c 5-5-46; Guideposts associates,
inc., Pawling, N. Y.; AA 14594.

AFP 6-21-46

M1630 [OVEREND, HARRY]

.2 On Paradise Island; words and music by
.O Al Stuart and Paul Vincent [pseud.]

© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP46198.

I. Title.

Library of Congress
Copyright Office

5 1950

Overend, Harry

see also

Vincent, Paul

1957

OVEREND, WILLIAM C.

Bunkey, the Christmas donkey and
the golden antlers. [Poem]
3 l. © William C. Overend;
9Feb52; AA205719.

MAR 17 1952

OVERESCH, FREDERIC W.

SEE

IF YOU HAD YOUR WAY.

Library of Congress
Copyright Office

OVERESCH, Frederic W. It could have
happened only in America! SEE
Small Business Economic Foundation,
inc.

JAN - 4 1951

OVERESCH, Frederic W. It could have
happened only in America. SEE
Small Business Economic Foundation.

OVER FED, NEVER WED ... SEE Abbott
Laboratories.

M2196 OVERFELT, MRS. K. 1894-
.0 The welcome chorus [by] Mrs. K.
 Overfelt, arr. by Herman Voss
 [words by] Harry Drake. © Paul
 Levin; 10Jul48; EP29074. For
 voice and piano.

I. Drake, Harry, 1886-1945, lyricist.
II. Voss, Herman, 1911- arr.
III. Title.

Overfield, Clarence Bethel.

Why must it be this way; w & m Bub
[i. e. Clarence Bethel] Overfield and
W. J. Bullis. © Warren Junior Bullis
& Clarence Bethel Overfield,
Lexington, Ky.; 9Jan47; EU45845.

Per.

-1-

D | W | BW | M | BM | Q

Title Overflow

Claimant UPjohn Company, 301 Henrietta St., Kalamazoo 99, Mich.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	8	Aug. '47	7-24	8-2-47		C	CIB 89959
26	9	Sep.	8-24	10-10-47		C	CIB 99881
26	10	Oct	9-24	10-10-47		C	CIB 99882
26	11	Nov.	10-24	11-19-47		C	CIB 104202
26	12	Dec.	11-24	12-10-47		C	CIB 110079
27	1	Jan. 1 '48	12-24	1-7-48		C	CIB 113517
27	2	Feb.	2-2	2-9-48		C	CIB 119933
27	3	Mar.	2-25	4-9-48		C	CIB 129650
27	4	Apr.	3-25	4-12-48		C	CIB 131716
27	5	May 48	4-26	5-7-48		C	CIB 131926
27	6	Jun 48	5-25	6-3-48		C	CIB 139052
27	7	Jul 48	6-25	7-9-48		C	CIB 145208
27	8	Aug 48	7-26	8-5-48		C	CIB 147549
27	9	Sep.	8-25	9-2-48		C	CIB 152695
27	10	Oot. '48	9-27	10-12-48		C	CIB 157548
27	11	Nov.	10-25	11-1-48		C	CIB 161058

(Aug. 1948 - \$,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held -	No funds	Final action
27	12	Dec 48	11-25	12-9-48			CIB 166825
28	1	Jan 49	12-27	1-6-49			CIB 170564
28	2	Feb 49	1-25	2-1-49			CIB 175257
28	3	Mar 49	2-25	3-7-49			CIB 180450
28	4	Apr 49	3-25	4-7-49			CIB 185242
28	5	May 49	4-25	5-5-49			CIB 188513
28	6	June 49	5-25	6-8-49			CIB 188250
28	7	Jul 49	6-27	7-8-49			CIB 198075
28	8	Aug 49	7-25	8-5-49			CIB 203307
28	9	Sept 49	8-25	8-31-49			CIB 207143 CIB 211969
28	10	Oct 49	9-26	10-5-49			CIB 216245
28	11	Nov 49	10-25	11-2-49			CIB 222027 CIB 227353
28	12	Dec 49	11-25	12-12-49			CIB 230781 CIB 236231
29	1	Jan 50	12-26	1-16-50			CIB 240818 CIB 244028
29	2	Feb 50	1-25	2-6-50			CIB 248982 CIB 253371
29	3	Mar 50	2-27	3-15-50			CIB 258542
29	4	Apr 50	3-27	4-14-50			
29	5	May 50	4-25	5-5-50			
29	6	Jun 50	5-25	6-8-50			
29	7	Jul 50	6-26	7-10			
29	8	Aug 50	7-25	8-1			

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D | W | BW | M | BM | Q

Title Overflow (The)

Claimant Upjohn Company, 301 Henrietta St., Kalamazoo 99, Mich.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	9	Sep '50	8-25	9-5-50			CIB 261120
29	10	Oct '50	9-25	10-6-50			CIB 266482
29	11	Nov '50	10-25	11-6-50			CIB 271313
29	12	Dec '50	11-27	12-4-50			CIB 275239

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Title Overflow (The)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	1	Jan'51	12-26	1-15-51			B 281207
30	2	Feb'51	1-25	2-7-51			-B. .285381
30	3	Mar'51	2-26	3-12-51			B * 290523
30	4	Apr'51	3-26	4-2-51			B * 294286
30	5	May 51	4-25	5-3-51			B * 299538
30	6	Jun'51	5-25	6-14-51			B * 305539
30	7	Jul 51	6-25	7-16-51			B * 309576
30	8	Aug'51	7-25	8-13-51			-B. 314274
30	9	Sep'51	8-27	9-4-51			B * 317332
30	10	Oct'51	9-25	10-1			B 323172

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	11	Nov'51	10-25	11-8-51			B 327009
30	12	Dec 51	11-25	12-14-51			B 333063
31	1	Jan'52	12-26	1-10-52			B 335664
31	2	Feb 52	1-25	2-7-52			B 339654
31	3	Mar'52	2-25	3-17-52			B 345560
31	4	Apr. 52	3-25	4-14-52			B 351039
31	5	May'52	4-25	5-14-52			B 355427
31	6	Jun'52	5-26	6-13-52			B 360759
31	7	July 52	6-25	7-18-52			B 366164
31	8	Aug. 52	7-25	8-18-52			B 371186
31	9	Sept 52	8-25	9-17-52	qdp 9-19		B 378314
31	10	Oct 52	9-25	10-15-52	.		B 379578
31	11	Nov 52	10-27	11-14-52			B 384228
31	12	Dec 52	11/25	12/2			B 392072

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Title OVERFLOW (THE)

99

Claimant The Upjohn Co., Kalamazoo, Mich.

W.W.

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32	1	Jan 53	12-29	1-26-53			B 395957
32	2	Feb '53	2-20	3-2-53			B 402653
32	3	Mar '53	3-19	3-23-53			B 405147
32	4	Apr '53	4-14	4-17-53			B 410506
32	5	May 53	5-11	5-13-53			B 414836
32	6	Jun. 53	6-10	6-12-53			B 419833

Continued on new card. card 5.

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-5-

(TITLE)

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(CITY)

Kalamazoo, Mich.

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v. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.....	© 27Jul53 ;	B 426654.
8,	Aug.....	© 25Aug53 ;	B 431205.
9,	Sept.....	© 15Sep53 ;	B 434699.
10,	Oct.....	© 13Oct53 ;	B 439333.
11,	Nov.....	© 11Nov53 ;	B 443449.
	(with suppl.)		
	Dec.....	© 17Dec53 ;	B 448987.

Annual issue
& supplement

THE OVERFLOW.

- 6 -

(title) ~~C. S.~~ Up John Co.

(PUBLICATION) Monthly

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 25 Jan 54	B 454074
2.	Feb.	© 24 Feb 54	B 459604
3.	Mar.	© 19 Mar 54	B 464467
4.	Apr.	© 14 Apr 54	B 469709
5.	May.	© 25 May 54	B 476499
6.	June.	© 24 Jun 54	B 482039

THE OVERFLOW.

7

(TITLE)

C. Upjohn Co.

(CLAIMANT)

Monthly

V. 33, 1954, no.

No.	Issue	Pub. Date	Entry No.
7.	July	© 6Aug54;	B 487761.
8.	Aug.	© 30Aug54;	B 493646.
9.	Sept.	© 6Oct54;	B 498791.
10.	Oct.	© 13Nov54;	B 504899.
11.	Nov.	© 14Nov54;	B 509917.
✓	Dec.	© 21Dec54;	B 510589.
		© ;	
		© ;	
		© ;	

OVERFLOW; by Henry Glover © Jay & Cee
Music Corp. 3May54 EP80053. Notice
17May54 v24 p57

Library of Congress
Copyright Office

Overflow.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

**Overflow; [by] Henry Glover. [Melody and
chord symbols] © Jay & Cee Music Corp.,
Cincinnati; 19Apr54; EP80053.**

.G

I. Title.

Library of Congress

OVERFLOW crowds no problem when you
install Modernfold doors. KK68931.
SEE New Castle Products.

JAN 25 1952

THE OVERFLOW OF GLADNESS; w Victor
M. Hatfield, m Charles H. Gabriel.
© 25Feb20; El72852. R17395;
11Apr47; The Rodeheaver co. (PWH),
Winona Lake, Ind.

K 2107

Overflowing with good wishes.

see

Straeter, Angela

OVERGAARD, DORA.

Lys forude. [Roman] 213 p. © Gylden-
dalske boghandel nordisk forlag, København
26Nov47; AF9588.

I. Gyldendalske boghandel, nordisk forlag.

fn/rk

M1546

OVERGAARD, HANS.

.5

Afrika; negerkantate [by] Hans Overgaard,
tekst: Olaf Holst. [Score: 3 treble
voices, chorus (children's voices),
percussion and piano, 4 hands] © Wil-
helm Hansen musik-forlag, København;
29Mar50; EF0-3622.

.O8A3

I. Title. [II. Holst, Olaf]

S. 1.

Library of Congress
Copyright Office

JUL 24 1950

M1145 OVERGAARD, HANS, arr.
.O9D3 Danske folkedanse; arr. [by] Hans
p Overgaard. [Parts: string orchestra and
optional percussion] © Wilhelm Hansen
musik-forlag, København; 16Feb50;
EF0-3615.

I. Title.

JUL 24 1950

xM1771

Library of Congress
Copyright Office

M2033

.O8J8

OVERGAARD, HANS.

Julemorgen; julekantate, musik: Hans Overgaard, tekst: Johannes Jørgensen.
[Voice score (SSAA on 2 staves) and optional parts for 4 violins] © Wilhelm Hansen, musik-forlag, København;
13Nov50; EF0-5776.

MAR 20 1951

I. Title. [II. Jørgensen, Johannes]

s.l.

Library of Congress
Copyright Office



xM2037

.C4

Overgard, Graham T.

DIALOGUE FOR FOUR; m J. Val Hamm arr m &

© on arr Graham T. Overgard 6Jul154

EU364220. Appl. states prev. version:

VIER GESPRACH

Overgard, Graham T.

DON'T SEND AROUND TOMORROW; w & m

Frederick S. Randall & Graham T.

Overgard © on changed w & m

Frederick S. Randall & Graham T.

Overgard 26Aug53 EU328681. Appl.

states prev. reg. 8Nov44 no. 396957

Overgard, Graham T.

FANFARE AND FABLE; m & © Graham T.

Overgard 10May54 EU357649

Library of Congress
Copyright Office

Overgard, Graham T.

LOVE ME LIKE YOU DID BEFORE; w, m & ©

Frederick S. Randall & Graham T.

Overgard 27Nov53 EU339363

Overgard, Graham T.

NOW THAT YOU'RE GONE; w, m & © Frederick S. Randall & Graham T. Overgard 8Sep53 EU330044

Library of Congress

Overgard, Graham T.

WHY DON'T YOU AN I; w, m & © Frederick
S. Randall & Graham T. Overgard

2Sep53 EU329589

Library of Congress

KK12574

Overgard, Howard Roy, claimant.

Didja know. (Cartoons) [Denver,
Printed by Peerless printing co., 1947]
folder, illus. 25cm.

Print.

① Howard Roy Overgard, Denver; 8 May 47;
KK12574.

22 May 47 rs

OVERGARD, WILLIAM.

The adventures of Zorro. Cartoon
strip. © Mitchell M. Gertz;
1c 26Jul48; GU9977.

OVERHAUL AND TUNE-UP © w Leo Corday m
Leon Carr 6Apr49 EU163315

Overhaul instructions with parts
breakdown, check valve assembly
116148 and 117765. SEE Bendix
Aviation Corporation.

OVERHAUL instructions and parts
catalog for 185088 afterburner
ignitor solenoid valve. AA229976.
SEE Bendix Aviation Corporation.

A
2694

Overhaul manual.

Pratt & Whitney aircraft, East Hartford.

Overhaul manual ... twin wasp, 2SD13-G engines ... East Hartford, Conn., 1946.

1 v. illus. 29 cm. (Part no. 109465,
March, 1946)

Loose-leaf.

On cover: R-2000.

(C) 4-1-46; 2 o 4-18-46; United aircraft
corp., East Hartford, Conn.; A 2694.

og 5-10-16

OVERHAUL MANUAL, AIR SHUTOFF VALVES.
A81896. SEE AiResearch Manufactur-
ing Company.

Overhaul manual. Double Wasp (R2800)
CA engines. A9966. see United
aircraft corporation. Pratt and
Whitney aircraft division.

Overhaul manual, January, 1947, Wasp jr
(R-985) B4 engines.

United aircraft corporation.

Overhaul manual, January, 1947,
Wasp jr. (R-985) B4 engines, part no.
123503. East Hartford, Conn., Pratt
& Whitney aircraft, division of United
aircraft corp., c1947.

iv, 117 (i.e. 126) p. illus.
28cm.

④ United aircraft corp., East
Hartford, Conn.; 19Mar47; AA55070.

afp 31Jul47

Overhaul manual: Lycoming R-680 aviation
engines.
AA Aviation Corporation. Lycoming division,
21866 claimant.

Overhaul manual: Lycoming R-680 avia-
tion engines. 5th ed. Williamsport,
Pa., Lycoming division, Aviation corp.,
c1946.

1 v. illus. (part fold.) 29 x
22 1/2cm.

Various pagings.

Appl. authors: Barney Mathias Cane,
1887- Andrew Peddie, 1906- &
Albert Larko Brucklacher, 1913-

© 3-1-46; 2 c 8-11-46; Williams-
port, Pa.; AA 21866.

vf 10-10-46

OVERHAUL manual, oil temperature
regulators. AA216016. SEE AiResearch
Manufacturing Company.

OVERHAUL manual. Part 115637.
AA57274. SEE United Aircraft
Corp.

OVERHAULING BLUES by Joe Lee Williams
© Diamond Record Co., inc. EU265963.
Notice 12Jan53 v21 p98

Library of Congress
Copyright Office

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Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265963

(Appl.). *See V 1492 p. 192 Assign. Rec.

Re: ABANDONMENT

Mar 28 1952

Library of Congress
Copyright Office

AA 4026

Overhauling crankshaft assembly.

200

Audio productions, inc.

afp 2-19-46

AA 4027

Overhauling camshaft assembly and crankshaft
section.

see

Audio productions, inc.

AFP 2-19-46

AA 10552

Over-hauling pension and profit-sharing plans.

{Goldstein, Meyer M , 1898-

... Over-hauling pension and profit-sharing plans ... New York, N. Y., American management association, 1946.

32 p. 23^{cm}. (American management association, Financial management series, no. 83)

"Presented at the Financial management conference of the American management association, held at ... New York city, December 6-7, 1945."

© 1-18-46; 2 c 4-14-46; American management association, New York; AA 10552.

1. Old age pensions—U. S. 2. Profit-sharing. I. Title.

HD7106.U5G59

46-22898

AA 1024

Overhauling the carburetor.

EOG

Audio productions, inc.

© AFP 2-18-46

OVERHAULING 3-SPEED TRANSMISSIONS--PASSENGER
CARS, 1/2- AND 3/4-TON TRUCKS (Filmstrip)
Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organization. 60 fr., b&w, 35mm.

Summary: A training film for men who
service Chevrolet passenger cars and trucks.

© Chevrolet Motor Division, General Motors
Corp.; 8Dec52; JU7250.

OVERHAULING TRUCK STEERING GEARS (Filmstrip)

Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organization. 62 fr., b&w, 35mm.

Summary: A training film for men who
service Chevrolet trucks.

© Chevrolet Motor Division, General
Motors Corp.; 8Dec52; JU7251.

OVERHEAD. R107754. SEE
Banning, Margaret (Culkin)

OVERHEAD CRANE MANUAL. A83113.

SEE Carnegie-Illinois Steel Corpor-
ation.

AA 7762

Overhead crane movement of Rack conveyors.

see

Rack engineering co., claimant.

vf 4-5-46

THE OVERHEAD DOOR. SEE Overhead Door
Corporation.

THE OVERHEAD DOOR. KK84995. SEE Over-
head Door Corporation.

THE OVERHEAD DOOR ANNOUNCES ANOTHER
GREAT NEW FEATURE, TAPERED DRUMS.
SEE Overhead Door Corporation.

OVERHEAD DOOR COMPANY, INC. ©.

Amazing. Overhead Door. Miracle

Wedge. Sheet from the New York
times, Aug. 13, 1950, p. 23.

© 13Aug50; KK64350.

AUG 24 1950

OVERHEAD DOOR COMPANY, INC. ©.

Be prepared. Winter ahead. Overhead
Door. Miracle Wedge. Sheet from
the New York times, Oct. 29, 1950,
p. 52. © 29Oct50; KK64353.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

Dig out or drive out. Overhead Door.

Miracle Wedge. Sheet from the New
York times, Nov. 26, 1950, p. 28.

© 26Nov50; KK64355.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

Glides, the Overhead Door. Miracle
Wedge. Sheet from the New York
times, Aug. 27, 1950, p. 66.
© 27Aug50; KK64351.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©

Heat. Hail. Snow. Overhead Door.

Miracle Wedge. Sheet from the
New York times, Nov. 12, 1950,
p. 66. © 12Nov50; KK64354.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©

It can take it. Overhead Door.

Miracle Wedge. Sheet from the
New York times, Dec. 10, 1950,
p. 56. © 10Dec50; KK64356.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

It's so nice to come home to the
Overhead Door with the Miracle
Wedge. Sheet from the New York
times, July 16, 1950, p. 35.
© 16Jul50; KK64349.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

Ladies love it ... Overhead Door with
the Miracle Wedge. Sheet from the
New York times, July 2, 1950, p.
27. © 2Jul50; KK64348.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

Light as a feather in all kinds of
weather. Overhead Door. Miracle
Wedge. Sheet from the New York
times, Feb. 12, 1950, p. 36.
© 12Feb50; KK64357.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©.

This is it. The Overhead Door. Miracle
Wedge. Sheet from the New York
times, Sept. 10, 1950, p. 71.
© 10Sep50; KK64352.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©

Throughout the world ... Overhead
Door with the Miracle Wedge.

Sheet from the New York times,
June 25, 1950, p. 20. © 25Jun50;
KK64347.

AUG 24 1951

OVERHEAD DOOR COMPANY, INC. ©

Warning to Jack Frost, no admission.

The Overhead Door with the miracle
wedge. Sheet from the New York
times, Dec. 24, 1950, p. 2.

© 24Dec50; KK63934.

SEP - 6 1951

OVERHEAD DOOR CORPORATION ©.

Adaptable. You can use the Overhead
Door in any building you design.
From the Magazine of building,
Sept. 1953, p. 4 of cover. Appl.
author: Applegate Advertising
Agency. © 15Sep53; KK90276.

OVERHEAD DOOR CORPORATION ©.

Adds to the beauty, value and convenience of the home. America's great name in quality doors. The Overhead Door. Adv. from American builder, June 1953, p. 155. Appl. author: Applegate Advertising Agency.

© 1Jun53; KK86790.

OVERHEAD DOOR CORPORATION ©.

America's great name in quality
doors. The Overhead Door. (Garage
doors) Adv.. from Architectural
forum, Apr. 1953, p. 4 of cover.
© 15Apr53; KK85001.

OVERHEAD DOOR CORPORATION. ©

America's great name in quality
doors, the Overhead Door. Folder
no. S-53. Appl. author: Apple-
gate Advertising Agency.
© 28Oct53; KK93627.

KK 7719

Overhead door corp., claimant.

Appearance.. and convenience! (The
"overhead door", garage doors) [Chi-
cago, Printed by American builder] c1946.
clipping.

Print.

Appl. author: Applegate advertising
agency.

© 11-1-46; 2 c 12-20-46; Hartford
City, Ind.; KK 7719.

zcr 1-10-47

KK 3621

Overhead door corp., claimant.

Appearance..and performance! (Overhead doors) [Chicago, Printed by American builder] © 1946.

clipping.

Print.

Appl. author: Applegate advertising agency.

© 5-1-46; 2c 5-29-46; Hartford City,
Ind.; KK 3621. 6-14-46 rs

OVERHEAD DOOR CORPORATION. ©

Architect's choice and chief's
choice for new Toledo fire head-
quarters. The Overhead Door. (In
Architectural record, July 1954,
p. 64) Appl. author: Applegate
Advertising Agency. © 1Jul54;
KK99330.

OVERHEAD DOOR CORPORATION ©.

Beauty and service assured in structures equipped with the "overhead door." (Garage doors) Sheet.

© 10ct49; KK41567.

OVERHEAD DOOR CORPORATION ©.

Beauty is as beauty does. Only

Overhead Door Corporation and it's
manufacturing divisions make the
Overhead Door. (Garage doors)

Adv. from American builder, Mar.
1953, p. 3 of cover. Appl. authors:
Applegate Advertising Agency.

© 1Mar53; KK83327.

OVERHEAD DOOR CORPORATION ©.

The best, the most beautiful: Over-
head Door Corporation. [From
American builder, Oct. 1950, inside
back cover p.] (Garage doors, etc.)
Sheet. © 10ct50; KK54316.

OCT 3 1950

OVERHEAD DOOR CORPORATION ©.

Blue ribbon performance, always.

The Overhead Door. Adv. from
American builder, Aug. 1952,
p. 3 of cover. Appl. author:
Applegate Advertising Agency.
© 1Aug52; KK76670.

OVERHEAD DOOR CORPORATION ©.

Blue ribbon performance, always. The
Overhead Door. Adv. from the Mag-
azine of building (House & home
ed.), Aug. 1952, p. 4 of cover.
Appl. author: Applegate Advertising
Agency. © 1Aug52; KK78610.

OVERHEAD DOOR CORPORATION ©.

Built for dependability: (Overhead
doors) Sheet. © 1Jun48; KK24185.

OVERHEAD DOOR CORPORATION ©.

Built for trouble-free service.

(Overhead door) Clipping.

© 1Jun49; KK37378.

OVERHEAD DOOR CORPORATION. ©

Buy the best. Make full use of garage space, lowest-cost room in the house. Folder no. R-54.

Appl. author: Applegate Advertising Agency. © 15Jan54; KK93632.

OVERHEAD DOOR CORPORATION. ©

Buy the best. Make full use of garage space, plan it the way you want it. Folder no. RL-53.

Appl. author: Applegate Advertising Agency. © 14Jan54 (in notice: 1953); KK93631.

OVERHEAD DOOR CORPORATION. ©

Buy the best. Wider automobiles
need wider doors. Folder no. RC-
54. Appl. author: Applegate Ad-
vertising Agency. © 30 Dec 53 (in
notice: 1954); KK93628.

OVERHEAD DOOR CORPORATION. ©

Clear-vision doors assure better
service, better sales. (In Na-
tional petroleum news, Apr. 21,
1954, p. 29) Appl. author:
Applegate Advertising Agency.
© 21Apr54; KK96760.

OVERHEAD DOOR CORPORATION. ©

Cold weather reminder: Time to equip
your garage with Ultronic door op-
erator. (In the Journal of the
American Medical Association, Sept.
18, 1954, p. 72) Appl. author:
Applegate Advertising Agency, inc.
© 16Sep54; KK101860.

Overhead door corp., claimant.

Completely adequate service. (The
"Overhead door", garage doors, etc.)
[Chicago, Printed by American builder]
cl947.

clipping.

Print.

Appl. author: Applegate advertising
agency.

© Overhead door corp., Hartford City,
Ind.; 1Jun47; KK13768.

elg 7-11-47

OVERHEAD DOOR CORPORATION. ©

Costs so little to give even your
smallest houses that big-home
look. (In NAHB correlator, May
1954, p. 99) Appl. author:
Applegate Advertising Agency.

© May 54; KK97029.

KK 2773

Overhead door corp., claimant.

Dependability demanded! (Overhead doors) [Chicago, Printed by American builder] © 1946.

clipping.

Print.

Appl. author: Applegate advertising agency.

© 4-1-46; 2c 4-26-46; Hartford City,
Ind.; KK 2773. 6-3-46 rs

KK 7935

Overhead door corporation, claimant
Dependable door operation. (Garage doors)
[Chicago, Printed by American builder] c1946.
clipping.

Print.

Appl. author: Applegate advertising agency.
©1Dec46; 2c 23Jan47; author, Hartford City,
Ind.; KK 7935.

lg 2-5-47

KK12776

Overhead door corp., claimant.

Designed to deliver service. (The Overhead
door) [Chicago, Printed by American builder]
cl947.

clipping.

Print.

Appl. author: Applegate advertising agency,
c Overhead door corp., Hartford City, Ind.;
1May47; KK12776. 5Mun47 rs

OVERHEAD DOOR CORPORATION ©.

Distinctive appearance, superior service! ("Overhead Door" for garages, etc.) Clipping. © 1Mar49; KK33888.

OVERHEAD DOOR CORP.,

Hartford City, Ind.

Distinguished for strength
and durability. (The over-
head door) © 1 Dec 47; KK18296.

OVERHEAD DOOR CORP., Hartford,
Ind.

A door of convenience and de-
pendability. (Garage door,
etc.) Clipping. © 1 Sep 47;
KK15970.

KK 5772

Overhead door corp., claimant

The door of dependability. (Overhead
doors) [Chicago, Printed by American builder]
c1946.

clipping.

Print.

Appl. author: Applegate advertising agency.

(C) 8-1-46; 2 c 8-30-46; Hartford City,
Ind.; KK 5772.

mgo 11-7-46

KK 5303

Overhead door corp., claimant.

A door of enduring quality. {Overhead doors) [Chicago, Printed by American builder] c1946.

clipping.

Print.

Appl. author: Applegate advertising agency.

© 7-1-46; 2 c 8-7-46; Harford City,
Ind.; KK 5303.

cf 8-27-46

Overhead door corp., claimant.

A door of unrivaled performance.
(Garage doors) (Chicago, Printed by
American builder) 1947.

clipping.

Print.

© Overhead door corp., Hartford City,
Ind.; 1Jul47; KKI4715.

12Aug47 vs

KK 6947

Overhead door corp., claimant.

A door of versatility. (The Overhead door, garage doors) [Chicago, Printed by American builder] cl946.
clipping.

Print.

Appl. author: Applegate advertising agency.

© 9-1-46; 2 c 10-17-46; Hartford City,
Ind.; KK 6947.

zcr 11-29-46

OVERHEAD DOOR CORPORATION ©.

The door that takes hard knocks.

The Overhead Door. (Garage doors)

Adv. from Architectural forum,
May 1953, p. 4 of cover. Appl.
author: Applegate Advertising
Agency. © 15May53; KK86351.

OVERHEAD DOOR CORPORATION. ©

Doors can invite patronage. Clear-vision doors. Folder no. CV-54.
Appl. author: Applegate Advertising Agency. © 14Jan54; KK93630.

KK 1455

Overhead door corp., claimant.

Doors for instant service. (Over-head doors) [Chicago, Printed by American builder] © 1946.

clipping.

Print.

Appl. author: Applegate advertising agency.

© 2-1-46; 2c 3-1-46; Hartford City,
Ind.; KK 1455. 4-23-46 rs

OVERHEAD DOOR CORPORATION ©.

Doors for plant efficiency. (Garage doors, etc.) Sheet. © 1Mar48;
KK21133.

OVERHEAD DOOR CORPORATION ©.

Doors of dependable performance.

(Overhead doors) Clipping.

© 1Feb48; KK20138.

OVERHEAD DOOR CORPORATION ©.

Doors of lasting service. (Garage
doors, etc.) Sheet. © 1Apr48;
KK22253.

OVERHEAD DOOR CORPORATION ©.

Effective use of the Overhead Door
speeds production. (Garage
doors) From Architectural forum,
July 1953, p. 4 of cover. Appl.
author: Applegate Advertising
Agency. © 15Jul153; KK87983.

OVERHEAD DOOR CORPORATION ©.

Efficient, dependable performance.

(Garage doors, etc.) Clipping.

© 1Apr49; KK34676.

OVERHEAD DOOR CORPORATION. ©

Effortless operation, outstanding
appearance. Crusader garage door.
Sheet. Appl. author: Applegate
Advertising Agency. © 29Jun54;
KK98580.

OVERHEAD DOOR CORPORATION

Enduring strength and service.

(Garage doors, etc.) Clipping.

© 1Nov48; KK28948.

OVERHEAD DOOR CORPORATION ©.

The essentials - and more. (Garage
doors, etc.) Clipping. © 1 Sep 48;
KK26631.

OVERHEAD DOOR CORP., Hartford
City, Ind.

Essential for service, doors of
unvarying performance. (Gar-
age doors, etc.) Clipping.

© 10ct47; KK16776.

OVERHEAD DOOR CORPORATION ©.

Exclusive 5-section construction. The
Overhead door. [From American
builder, Dec. 1950, Inside back
cover] Sheet. © iDec50; KK56344.

DEC 18 1950

OVERHEAD DOOR CORPORATION. ©

Fire station doors must open fast.

[Endorsed by] Captain Howard
Himes. (In Fire engineering, Feb.

1954, p. 114) Appl. author:
Applegate Advertising Agency.

© 15Feb54; KK94363.

OVERHEAD DOOR CORPORATION ©.

First to build a five-section door
with wide horizontal panels, 1951.
Only the Overhead Door. (Garage
doors) Adv. from House and home,
Feb. 1953, p. 174. Appl. author:
Applegate Advertising Agency.
© 1Feb53; KK82662.

OVERHEAD DOOR CORPORATION ©.

First to create a sectional, upward-acting garage door. The Overhead Door, 1921. Adv. from American builder, Oct. 1952, p. 3 of cover.
Appl. authors: Applegate Advertising Agency. © 10ct52; KK78612.

OVERHEAD DOOR CORPORATION ©.

First to create a sectional, upward-acting garage door. The Overhead Door, 1921. Adv. from the Magazine of building (House & home ed.), Oct. 1952, p. 4 of cover. Appl. author: Applegate Advertising Agency. © 10ct52; KK78611.

OVERHEAD DOOR CORPORATION ©.

First to develop inclined tracks and
hinges of graduated height for wea-
thertight closure, the Miracle
Wedge, 1921. The Overhead Door.

Adv. from American builder, Nov.
1952, p. 3 of cover. Appl. author:
Applegate Advertising Agency.
© 1Nov52; KK79685.

OVERHEAD DOOR CORPORATION ©.

First to develop inclined tracks and
hinges of graduated height for
weathertight closure, the Miracle
Wedge - 1921. (Overhead door)

From House & home, Nov. 1952, p. 4
of cover. Appl. author: Applegate
Advertising Agency. © 1Nov52;
KK80073.

OVERHEAD DOOR CORPORATION ©.

First to design a modern door for commercial and industrial buildings, 1951. The Overhead Door. (Garage doors) Adv. from Architectural forum, Feb. 1953, p. 4 of cover. Appl. author: Applegate Advertising Agency. © 15Feb53; KK83222.

OVERHEAD DOOR CORPORATION ©

First to use a torsion-type spring counterbalance on a sectional wood door - 1926. Blue ribbon performance requires perfect counterbalance. Overhead Door. Adv. from American builder, Dec. 1952, p. 3 of cover. Appl. author: Applegate Advertising Agency. © 1Dec52; KK80398.

OVERHEAD DOOR CORPORATION ©.

First to use a torsion-type spring counter-balance on a sectional wood door, 1926. Overhead Door. (Garage doors, etc.) Adv. from House and home, Dec. 1952, p. 4 of cover. Appl. author: Applegate Advertising Agency.

© 1Dec52; KK80652.

OVERHEAD DOOR CORPORATION ©.

Garage doors of beauty, endurance,
utility, convenience. The Over-
head Door. Folder. Appl. authors:
Applegate Advertising Agency.

© 15Apr53; KK85004.

OVERHEAD DOOR CORPORATION. ©

Give your whole home a lift with the
garage door that's easiest to open.

(In Home modernizing, spring-sum-
mer 1954, p. 36) Appl. authors:
Applegate Advertising Agency.

© 15 Mar 54; KK94932.

OVERHEAD DOOR CORPORATION ©.

Greater beauty, longer service!

(Garage doors, etc.) Clipping.

© 1Aug48; KK25772.

OVERHEAD DOOR CORPORATION. ©

Greatest convenience ever, say doctors using the Overhead Door with electronic miracle control. (In the Journal of the American Medical Association, Mar. 27, 1954, p. 60) Appl. author: Applegate Advertising Agency. © 25Mar54; KK95548.

OVERHEAD DOOR CORPORATION ©.

An idea developed here, revolutionized
the door business. Adv. from House
& Home, Jan. 1953, pp. 6 & 7.
Appl. author: Applegate Advertising
Agency. © 1Jan53; KK81404.

OVERHEAD DOOR CORPORATION. ©

I'm putting an ultronic door operator in my own garage. (In the Journal of the American Medical Association, July 17, 1954, p. 70)
Appl. author: Applegate Advertising Agency. © 15Jul54; KK99331.

KK12667

Overhead door corp.

Indispensable..doors of instant action.
(Overhead doors) [Chicago, Printed by
American builder] cl947.

clipping.

Print.

Appl. author: Applegate advertising agency.
② Overhead door corp., Hartford City,
Ind.; 1Apr47; KK12667.

2Jun47 rs

OVERHEAD DOOR CORPORATION ©.

Installation instructions for resi-
dential stock doors. The Overhead
Door. 8 p. (IR401) © Nov50;
KK55798.

DEC 6 1950

OVERHEAD DOOR CORPORATION ©.

Installation instructions for residential two-car doors. The Overhead Door. Sheet. (IR402) © 1Nov50;
KK55796.

DEC 6 1950

OVERHEAD DOOR CORPORATION ©.

Instant operation and lasting service.

(Garage doors, etc.) Sheet.

© 1Jul49; KK38383.

OVERHEAD DOOR CORPORATION ©.

It floats on 20 points of strength.

New stock door no. 401-2. The
Overhead Door. (Garage doors)
Sheet. Appl. author: Applegate
Advertising Agency. © 15Apr53;
KK85002.

KK 4323

Overhead door corp., claimant.

Lasting service assured! (Overhead
door) [Chicago, Printed by American
builder] c1946.

clipping.

Print.

Appl. author: Applegate advertising
agency.

© 6-1-46; 2 c 6-27-46; Hartford City,
Ind.; KK 4323.

cf 7-15-46

OVERHEAD DOOR CORPORATION. ©

Look what a new model of Overhead
Door can do for your home. (In
Better homes and gardens, May
1954, p. 16) Appl. author:
Applegate Advertising Agency.
© 23Apr54; KK96759.

OVERHEAD DOOR CORPORATION ©.

The man is wise who specifies the
Overhead Door for garage, factory,
warehouse. Adv. from Architectur-
al forum, Mar. 1953, p. 4 of cov-
er. Appl. author: Applegate Ad-
vertising Agency. © 15Mar53;
KK84543.

OVERHEAD DOOR CORPORATION ©.

Mechanical perfection, perfect performance! The "Overhead Door" with the Miracle Wedge ... (Garage doors, etc.) Sheet. © 1Sep49;
KK40329.

OVERHEAD DOOR CORPORATION. ©

Memo to architects & builders ...

No house is complete without a garage. (In Progressive architecture, Sept. 1954, p. 152) Appl. author: Applegate Advertising Agency. © 1Sep54; KK100213.

OVERHEAD DOOR CORPORATION. ©

Mr. Fleet Owner: You provide door-to-door service, we provide door service. (In Fleet owner, Apr. 1954, p. 12) Appl. author: Applegate Advertising Agency.
© 1Apr54; KK97030.

OVERHEAD DOOR CORPORATION. ©

More spacious look, more spacious living. Get both by planning your new home with a real garage and the Overhead Door. (In House beautiful's building manual, fall-winter, 1954-1955, p. 7) Appl. author: Applegate Advertising Agency. © 27Aug54; KK100217.

OVERHEAD DOOR CORPORATION ©.

The most beautiful garage door, and
the best engineered. From the Sat-
urday evening post, July 11, 1953,
p. 109. Appl. author: Applegate
Advertising Agency. © 8Jul53;
KK88647.

OVERHEAD DOOR CORPORATION ©.

The most beautiful garage door, and
the best engineered. The Overhead
Door. America's great name in qual-
ity doors. Adv. from Better homes
and gardens, July 1953, p. 132.
Appl. author: Applegate Advertising
Agency. © 26Jun53; KK86789.

OVERHEAD DOOR CORPORATION ©.

New 1951 model for commercial and industrial structures. [From American builder, Sept. 1950, Inside back cover] (Garage doors, etc.)
Sheet. © 1 Sep 50; KK53293.

OVERHEAD DOOR CORPORATION ©.

New 1951 model! The Overhead Door.

For residential, commercial and
industrial buildings. [From Amer-
ican builder, Aug. 1950, 3d cover]
Sheet. © 1Aug50; KK52330.

KK 7951

Overhead door corporation, claimant.

1947; to our many friends ... (Garage doors,
etc.) [Chicago, Printed by American builder]
cl947.

clipping.

Print.

Appl. author: Applegate advertising agency.

② 1Jan47; author, Hartford City, Ind.;

KK 7951.

lg 2-15-47

OVERHEAD DOOR CORPORATION ©.

1948 a toast to 1948's (Garage doors)

Sheet. © 1Jan48; KK19194.

OVERHEAD DOOR CORPORATION ©.

1951. The Overhead door. [From Amer-
ican builder, Jan. 1951, Inside
back cover] Sheet. © iJan51;
KK57653.

FEB 1 - 1951

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), Jan. 1952, p. 4 of cover.
Appl. author: Applegate Advertising
Agency. © 1Jan52; (in notice: 1951);
KK78604.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and its manufacturing divisions make the Overhead Door. Adv. from the Magazine of building (House & home ed.), Feb. 1952, p. 4 of cover. Appl. author: Applegate Advertising Agency. © 1Feb52; KK78613.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from
American builder, Mar. 1952, p. 3
of cover. Appl. author: Applegate
Advertising Agency. © 1Mar52;
KK71787.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), Mar. 1952, p. 4 of cover.
Appl. author: Applegate Advertising
Agency. © 1Mar52; KK78605.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), Apr. 1952, p. 4 of cover.

Appl. author: Applegate Advertising
Agency. © 1Apr52; KK78606.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), May 1952, p. 4 of cover.

Appl. author: Applegate Advertising
Agency. © 1May52; KK78607.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), June 1952, p. 4 of cover.

Appl. author: Applegate Advertising
Agency. © 1Jun52; KK78608.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from the
Magazine of building (House & home
ed.), July 1952, p. 4 of cover.
Appl. author: Applegate Advertising
Agency. © 1Jul52; KK78609.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and its
eight manufacturing divisions make
"Overhead Door." [From American
builder, Nov. 1950, Inside back
cover p.] (Garage doors, etc.)
Sheet. © Nov 50; KK55306.

NOV 16 1950

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and its manufacturing divisions make the Overhead Door. Adv. from American builder, Jan. 1952, p. 3 of cover. Appl. author: Applegate Advertising Agency. © 1Jan52 (in notice: 1951); KK69773.

FEB 26 1952

OVERHEAD DOOR CORPORATION ®.

Only Overhead Door Corporation and its manufacturing divisions make the Overhead Door. Adv. from American builder, May 1952, p. 3 of cover.
Appl. author: Applegate Advertising Agency. ® 1May52; KK73674.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. [From American
builder, Mar. 1951, p. 3] Sheet.
© 1Mar51; KK59410.

MAR 2 C 1951

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. [From American
builder, Apr. 1951, p. 3 of cover]
(Garage doors) Sheet. © 1Apr51;
KK60581.

MAY 1 - 1951

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
"Overhead Door." [From American
builder, May 1951, p. 3, cover]
(Garage doors, etc.) Sheet.

© 1May51; KK62384.

JUN 22 1951

OVERHEAD DOOR CORPORATION ©

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. [From American
builder, June 1951, p. 3 of cover]
(Garage doors, etc.) Sheet.

© 1Jun51; KK62812.

JUL 6 1951

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
the Overhead Door. Adv. from
American builder, Apr. 1952, p. 3
of cover. Appl. author: Applegate
Advertising Agency. © 1Apr52;
KK72993.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and
its manufacturing divisions make
Overhead Door. Adv. from American
builder, June 1952, p. 3 of cover.
Appl. author: Applegate Advertising
Agency. © 1Jun52; KK74381.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and its manufacturing divisions make Overhead Door. Adv. from American builder, July 1952, p. 3 of cover.
Appl. author: Applegate Advertising Agency. © 1Jul52; KK75243.

OVERHEAD DOOR CORPORATION ©.

Only Overhead Door Corporation and its manufacturing divisions make the Overhead Door. Miracle Wedge, Salt Spray Steel. (Garage doors) Sheet from the American builder, Dec. 1951, p. 3 of cover. © 1Dec51; KK68626.

JAN 18 1952

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Only Overhead Door Corporation ...

Sheet from American builder, July
1951, p. 3 of cover. © 1Jul51;
KK63619.

AUG 1 1951

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Only Overhead Door Corporation ...

Overhead Door, Miracle Wedge, Salt
Spray Steel. (Garage doors) Sheet
from American builder, Sept. 1951,
p. 3 of cover. © 1Sep51; KK65403.

SEP 25 1951

OVERHEAD DOOR CORPORATION ©.

Open your door electrically without
leaving your car. The Overhead
Door. (Garage doors) Folder.
Appl. author: Applegate Advertising
Agency. © 15Apr53; KK85003.

OVERHEAD DOOR CORPORATION. ©

Open your garage door from your car,
with the Ultronic door operator.
Sheet. Appl. authors Applegate
Advertising Agency. © 24Jun54;
KK98579.

OVERHEAD DOOR CORPORATION. ©

The Overhead Door announces another
great new feature, tapered drums.

(In NAHB correlator, Jan. 1954, p.
67-68) Appl. author: Applegate
Advertising Agency. © 4Jan54
KK93629.

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. [From American
builder, Feb. 1951, Inside back
cover] (Garage door, etc.) Sheet.
© 1Feb51; KK58601.

MAR 1 1951

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. Commercial and
industrial doors. Folder. Appl.
author: Applegate Advertising
Agency. © 25Sep53; KK90275.

OVERHEAD DOOR CORPORATION ©.

The Overhead Door for modern farm
buildings. Folder. Appl. author:
Applegate Advertising Agency.

© 25Sep53; KK90277.

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. (Garage doors)

Folder. Appl. author: Applegate

Advertising Agency. © 15Jan52 (in
notice: 1951); KK70880.

APR - 1 1952

OVERHEAD DOOR CORPORATION. ©

The Overhead Door goes to school.

[Endorsed by] C. C. French. (In
Architectural forum, May 1954, p.
90) Appl. author: Applegate Ad-
vertising Agency. © 15May54;
KK97028.

OVERHEAD DOOR CORPORATION ©.

Overhead door. Miracle Wedge. Salt
Spray steel. (Garage doors, etc.)
Sheet from American builder, Aug.
1951, p. 3 of cover. © 1Aug51;
KK64321.

AUG 24 1951

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. Miracle Wedge,
Salt Spray Steel. (Garage doors)
11 p. Appl. author: Applegate
Advertising Agency. © 1Jan51;
KK84995.

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. Only Overhead
Door Corporation and its manu-
facturing divisions make the
Overhead Door. Adv. from American
builder, Feb. 1952, 3d cover.
Appl. author: Applegate Advertising
Agency. © 1Feb52; KK70493.

MAR 17 1952

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. Only Overhead Door Corporation and its manufacturing divisions make the Overhead Door.

Miracle Wedge, Salt Spray Steel.

(Garage doors) Sheet from American builder, Oct. 1951, p. 3 of cover.

© 10ct51; KK66656.

OCT 31 1951

OVERHEAD DOOR CORPORATION ©.

The Overhead Door. Only Overhead Door
Corporation and its manufacturing
divisions ... (Garage doors)
Sheet from American builder, Nov.
1951, p. 3 of cover. © 1Nov51;
KK67580.

NOV 29 1951

OVERHEAD DOOR CORPORATION ©.

The Overhead door with the miracle wedge. Electric operators and controls. (Garage doors) 9 p. (Folder no. E-50) © 8Jun50; KK50270.

111 - 8 1950

OVERHEAD DOOR CORPORATION ©.

The "Overhead Door" with the miracle
wedge. 11 p. (S-47) © 4Jan47;
KK39438.

OVERHEAD DOOR CORPORATION ©.

The Overhead Door with the miracle
wedge. (Garage doors, etc)
Sheet. © 1Feb50; KK46371.

MAR 20 1950

OVERHEAD DOOR CORPORATION ©.

The "overhead door" with the miracle
wedge for home garages. Folder.
(R-49) © 20Apr49; KK39528.

OVERHEAD DOOR CORPORATION ©.

Overhead Door - with the miracle
wedge. Greetings for 1950 - and a
resolution! (Garage doors) Sheet.

© 1Jan50; KK44773.

FEB 1 1950

OVERHEAD DOOR CORPORATION ©.

The Overhead Door with the miracle wedge. Is the low bid always the best? [From the American builder, July 1950] (Garage doors) Sheet.

© 1Jul50; KK51718.

434.7780

OVERHEAD DOOR CORPORATION ©.

The Overhead door with the miracle
wedge. Matchless performance the
year 'round. (Garage doors, etc.)
Sheet. © 1 Apr 50; KK48413.

MAY - 1 1950

OVERHEAD DOOR CORPORATION ©.

The Overhead Door with the miracle
wedge; service the modern way.
Sheet. © 1Nov49; KK42906.

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The Overhead Door with the miracle
wedge. Strong doors need strong
hardware. (Garage doors) Sheet.
© May 50; KK49803.

JUN 14 1950

OVERHEAD DOOR CORPORATION ©.

The perfect door for that extra room.

The Overhead Door. (Garage door)

Adv. from House & home, May 1953,

p. 87. Appl. authors Applegate

Advertising Agency. © 1May53;

KK85788.

OVERHEAD DOOR CORPORATION. ©

The perfect door for that extra
room. (In Practical builder, Jan.
1954, p. 175) Appl. author:
Applegate Advertising Agency.
© 21Dec53 (in notice: 1954);
KK92838.

OVERHEAD DOOR CORPORATION. ©

The perfect door for that extra
room. (In Practical builder, Jan.
1954, p. 175) Appl. author:
Applegate Advertising Agency.
© 21Dec53 (in notice: 1954);
KK92838.

OVERHEAD DOOR CORPORATION ©.

The perfect door for that extra room.

Overhead Door. From the Saturday
evening post, Sept. 26, 1953, p.
158. Appl. author: Applegate Ad-
vertising Agency. © 23Sep53;
KK90278.

OVERHEAD DOOR CORPORATION ©.

Permanently protected against weather. A new steel door for modern industrial use. From Architectural forum, Aug. 1953, p. 4 of cover.
Appl. author: Applegate Advertising Agency. © 15Aug53; KK88649.

OVERHEAD DOOR CO.,

Hartford City, Ind.

Preferred for appearance and
performance. (The overhead
door) © Nov 47; KK17318.

KK 10732

Overhead door corp., claimant.

A product of quality. (Garage doors) [Chicago,
Printed by American builder] cl947.
clipping.

Print.

Appl. author: Applegate advertising agency.

C author, Hartford City, Ind.; 1Feb47; KK 10732.

elg 3p17-47

OVERHEAD DOOR CORPORATION. ©

Project builder, custom builder, both
please prospects more with the
Overhead Door. (In NAHB correla-
tor, Mar. 1954, p. 119-120) Appl.
author: Applegate Advertising
Agency. © 4Mar54; KK94935.

OVERHEAD DOOR CORPORATION.

Quality construction for rugged
service. (Overhead door) Sheet.
© 1Jul48; KK25241.

OVERHEAD DOOR CORPORATION ©.

A quality door, for superior service.

(Overhead garage doors, etc.)

Sheet. © 1May48; KK23152.

OVERHEAD DOOR CORPORATION ©.

A quality door of lasting service.

Overhead Door with the miracle
wedge. (Garage doors, etc.) Fold-
er. (Env-48) © 16Jun48; KK40270.

OVERHEAD DOOR CORPORATION ©.

A quality product ... for lasting
satisfaction (Overhead doors)
Clipping. © 1 Dec 48; KK30328.

OVERHEAD DOOR CORPORATION ©.

Quality serves long and well! For
longest service at lowest cost ...
"Overhead Door" with the miracle
wedge. Sheet. © 1Aug49; KK39534.

OVERHEAD DOOR CORPORATION ©.

Ready for instant duty at all times.

(Garage doors, etc.) Clipping.

© 1May49; KK35921.

OVERHEAD DOOR CORPORATION. ®

Safe with miracle control. Open your garage door from your locked car.

(In Better homes & gardens, Apr. 1954, p. 278) Appl. authors:
Applegate Advertising Agency.

© 26Mar54; KK94931.

OVERHEAD DOOR CORPORATION. ©

Safely home with miracle control.

Open your garage door from your
locked car. (In House & garden's
book of building, 1954 annual ed.,
p. 3) Appl. author: Applegate
Advertising Agency. © 15Mar54;
KK94933.

Overhead door corp., claimant.

Selected for appearance and service.
(Garage doors) [Chicago, Printed by
American builder] c1947.
clipping.

Print.

© Overhead door corp., Hartford City,
Ind.; 1Aug47; EK15032.

18Aug47 rs

KK 7243

Overhead door corporation, claimant
Service .. and more. (Overhead door garage
doors) [Chicago, Printed by American builder]
c1946.

clipping.

Print.

Appl. author: Applegate advertising agency.
© 10-1-46; 2 c 11-10-46; Hartford City,
Ind.; KK 7243.

mgo 12-17-46

KK 1932

Overhead door corp., claimant
Service uninterrupted! (Overhead
doors) [Chicago, Printed by American
builder] cl946.
clipping.

Print.

Application author: Applegate
advertising agency.

© 3-1-46; 2 c 3-27-46; Hartford City,
Ind.; KK 1932.

mgc 5-7-46

OVERHEAD DOOR CORPORATION ©.

So easy to open. You're wise to
choose the Overhead Door. Adv.
from Better homes & gardens,
May 1953, p. 303. Appl. author:
Applegate Advertising Agency.
© 24Apr53; KK85486.

OVERHEAD DOOR CORPORATION ©.

So easy to open. You're wise to
choose the Overhead Door. From
American builder, Aug. 1953, p.
147. Appl. author: Applegate Ad-
vertising Agency. © 1Aug53;
KK88650.

OVERHEAD DOOR CORPORATION ©.

Sound construction, uninterrupted
service. (Garage doors, etc.)
Clipping. © 10ct48; KK27850.

OVERHEAD DOOR CORPORATION ©.

Specify the best door for the big
jobs. Miracle Wedge. Sheet.

© 1 Dec 49; KKL43817.

OVERHEAD DOOR CORPORATION ©.

Strength is essential for easy operation. Large doors for industrial use must be built for strength ...
From Architectural Forum, June 1953, p. 4 of cover. Appl. author:
Applegate Advertising Agency.
© 15Jun53; KK87050.

OVERHEAD DOOR CORPORATION ©.

The strongest garage door built
today, the Overhead Door. Adv.
from American builder, May 1953,
p. 225. Appl. author: Applegate
Advertising Agency. © 1May53;
KK85485.

OVERHEAD DOOR CORPORATION ©.

The strongest garage door built. From
Better homes & gardens, Aug. 1953,
p. 111. Appl. author: Applegate Ad-
vertising Agency. © 24 Jul 53;
KK87729.

OVERHEAD DOOR CORPORATION ©.

The strongest garage door built.

From Saturday evening post, Aug.

22, 1953, p. 72. Appl. author:

Applegate Advertising Agency.

© 19Aug53; KK88648.

OVERHEAD DOOR CORPORATION ©.

Sturdy construction for longer
life! (Garage doors) Clipping.

© 1Feb49; EK32791.

Overhead door corporation, claimant.
Superior..in strength and performance
(Garage doors) [Chicago, Printed by
American builder] cl947.
clipping.

Print.

Appl. author: Applegate advertising
agency.

© Overhead door corp., Hartford City,
Ind.; 1Mar47; KK11471.

afp 16Apr47

OVERHEAD DOOR CORPORATION ©.

Symbol of quality: Overhead Door.

(Garage doors, etc.) Sheet.

© 1Mar50; KK47819.



APR 18 1950

OVERHEAD DOOR CORPORATION ©.

31 years of experience produce a
lot of firsts. Overhead Door.
(Garage doors, etc.) Adv. from
American builder, Sept. 1952, p.
3 of cover. Appl. author:
Applegate Advertising Agency.
© 1Sep52; KK77480.

OVERHEAD DOOR CORPORATION ©.

To our many friends ... sincerest
good wishes for a Happy and Pros-
perous New Year. (Garage doors,
etc.) Clipping. © 1Jan49; KK31241.

KK 1179

Overhead door corp., claimant
To peace and progress in forty-six!
(Overhead doors) [Chicago, Printed
by American builder] c1946.
clipping.

Print.

Application author: Applegate
advertising agency.

① 1-1-46; 2 o 2-16-46; Hartford City,
Ind.; KK 1179.

mgc 4-26-46

OVERHEAD DOOR CORPORATION ©.

Trust this famous trade mark to get
the finest door for your garage.

The Overhead Door. Adv. from
Better homes & gardens, June 1953,
p. 269. Appl. author: Applegate
Advertising Agency. © 27May53;
KK85787.

OVERHEAD DOOR CORPORATION ©.

Trust this famous trade mark to get
the finest door for your garage.

Overhead Door. Adv. from the
Saturday evening post, June 6,
1953, p. 132. Appl. author:
Applegate Advertising Agency.
© 3Jun53; KK86350.

OVERHEAD DOOR CORPORATION ©.

We specialize in the production of
many types of quality doors ...
Overhead door. (Garage doors,
etc.) Sheet. © 1Jun50; KK50986.

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OVERHEAD DOOR CORPORATION ©.

A weathertight door, yet easy to open. From the Saturday evening post, Oct. 31, 1953, p. 170.
Appl. author: Applegate Advertising Agency. © 28Oct53; KK91351.

OVERHEAD DOOR CORPORATION. ©

We're telling home buyers every-
where, no house is complete with-
out a garage. (In NAHB correlator,
July 1954, p. 75) Appl. author:
Applegate Advertising Agency.

© 5Jul54; KK98581.

OVERHEAD DOOR CORPORATION. ©

When there's not a second to lose,
only the surest door will do.

(In Architectural record, Mar.
1954, p. 67) Appl. author:
Applegate Advertising Agency.
© Mar54; KK94934.

OVERHEAD DOOR CORPORATION ©.

Wood doors are best for home garages.

From American builder, July 1953, p.
162. Appl. author: Applegate Adver-
tising Agency. © 1Jul53; KK87728.

OVERHEAD DOOR CORPORATION. ©

Your house is not complete without
a garage. (In Better homes and
gardens, July 1954, p. 10) Appl.
author: Applegate Advertising
Agency. © 25Jun54; KK98140.

OVERHEAD DOOR CORPORATION ©.

You're wise to choose the Overhead
Door. America's great name in
quality doors. Adv. from Small
homes guide, 30th ed., summer-fall
1953, p. 111. Appl. author:
Applegate Advertising Agency.
© 15Apr53; KK84851.

THE OVERHEAD DOOR FOR MODERN FARM
BUILDINGS. SEE Overhead Door Corpo-
ration.

THE OVERHEAD DOOR GOES TO SCHOOL.
SEE Overhead Door Corporation.

OVERHEAD DOOR HARDWARE. A75645.
SEE Tavart Company.

THE OVERHEAD Door with the miracle
wedge. SEE Overhead Door Corporation.
KK49803.



JUN 14 1950

THE "OVERHEAD door" with the miracle
wedge for home garages. SEE Over-
head Door Corporation. KK39528.

THE OVERHEAD Door with the miracle wedge;
service the modern way. SEE Overhead
Door Corporation. KK42906.

THE "OVERHEAD Door" with the miracle
wedge. SEE Overhead Door Corporation.
KK39438.

Overhead drive.

M1356

MAIRANTS, IVOR.

.M

Overhead drive; [by] Ivor Mairants. [Piano-conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 6Oct53
(in notice: 1943); EF0-23161.

I. Title.

Library of Congress

OVERHEAD garage door hardware.
AA208370. SEE Tavart Company.

THE OVERHEAD GARAGE DOOR THAT OPENS
WITH GLIDE-O-MATIC ACTION. KK82895.
SEE Frantz Manufacturing Company.

OVERHEAD HEATERS NEW YORK, INC.

Notice of special interest.

Sheet. Appl. author: Rachel R.
Ormsby. © Overhead Heaters New
York, inc.; 13Jul53; A100883.

Overhead problem solved in hours.

SEE American Mutual Liability In-
surance Company.

r



OVERHEAD protection attachments for use
with Trouble Saver sectional steel
scaffolds. KK58484. SEE Patent Scaf-
folding Co., inc.

MAR 1 1951

THE OVERHEAD TYPE GARAGE DOOR WITH
MODELS TO SUIT EVERY STYLE OF
ARCHITECTURE; THE RIDGE DOOR. SEE
Uniman Printers.

Overhead type Modine Airditioner.
SEE Modine Manufacturing Company.

p

Overheard. R109633. SEE
Ayres, Ruby M.

OVERHEARD in a sewing class, six good
reasons why schools prefer Singer
sewing machines. KK63799. SEE
Singer Manufacturing Company.

AUG - 9 1951

Overheard in an orchard.

M1572 COX, PERSIS, 1890-

.C Overheard in an orchard; two part treble voices, S.A., poem by Elizabeth Cheney, music by Persis Cox. (Remick choral library, 1-R3218) [With piano acc.]
16¢ © Remick Music Corp., New York;
30Sep54; EP83880.

I. Title. [II. Cheney, Elizabeth]

Library of Congress



Overheard on a saltmarsh.

M1584 BRUCE, MARGARET CAMPBELL.

.B Overheard on a saltmarsh; part-song for
S.A.T.B., unaccompanied, words by
Harold Monro, music by M. Campbell
Bruce. (The musical times, 1302) 6d.
© Novello & Co., ltd., London; 1Aug51;
EF0-10046.

I. Title. [II. Monro, Harold]

Library of Congress
Copyright Office

-5 1951

OVERHOFF, JULIUS.

Europäische Inschriften. [Berlin, 1949]

413 p. © Suhrkamp Verlag vorm.

S. Fischer; 25 Mar 49; AF11775.

I. Suhrkamp Verlag.

JUL 14 1950

mds/r

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Copyright Office

OVERHOFF, JULIUS.

Eine Familie aus Megara; mit
Zeichnungen von Gunter Böhmer.

134 p. © Suhrkamp Verlag K. G.;
50ct54; AF0-15974.

I. Böhmer, Gunter, illus.

II. Suhrkamp Verlag K. G.

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Copyright Office



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OVERHOFF, JULIUS.

Der Verrat des Afschin, Roman. 269 p.

© Verlag C. F. Müller, Karlsruhe;
30Mar50; AF0-2252.

I. Müller(C. F.) Verlag.

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Library of Congress
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AUG 1 1950

OVERHOFF, JULIUS.

Reise in Lateinamerika. 379 p.

© Suhrkamp Verlag K. G.; 150ct53;
AF0-12354.

I. Suhrkamp Verlag K. G.

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Overhoff, Kurt.

MIRA; opera, w Arthur Hospelt, m Kurt
Overhoff; Klavierauszug mit Text.
© 29Sep25, E630072. R109441,
18Mar53, Kurt Overhoff (A)

Overholdt, Carl Raymond.

FINANCE COMPANY BLUES; w, m & © Carl
Raymond Overholt 2Apr52 EU270099

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Overholser, Freda Edith Hooker.
SING ME A NEW SONG MY DARLING ©
w & m Freda Edith Hooker Over-
holser 12Nov47 EUL03220

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Overholser, Marguariete.

M1630 WRIGHT, ELIOT HOPKINS, 1907-

.2 I don't feel like writing tonight;
.W words by Marguariete Overholser,
music by Eliot Wright. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul48; EP30945.

I. Overholser, Marguariete, lyricist.

II. Title.

Overholser, Marguariete.

I'D LIVE MY LIFE OVER IF I COULD LIVE
IT WITH YOU; w Marguariete Over-
holser m Eliot Hopkins Wright ©
Marguariete Overholser 3Apr53
EU310510

Overholser, Marguariete Hooker.

MOTHER, MAY I GO © w & m Marguariete
Hooker Overholser 7Nov47 EU102216

Overholser, Marguerite J.

ALL BECAUSE I LOVE YOU; w, m & © Mar-
guerite J. Overholser 15Dec52
EU297363

Revised
30Dec54

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Overholser, Marguariete J.

TEARS ARE NOT WEAKNESS; w, m & ©

Marguariete J. Overholser 18Dec53
EU341614

v

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THOUGH GOD FORGIVES YOU CAN'T FORGET;

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18Dec53 EU341615

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Overholser, Marguerite Jane.

AMERICA WILL CARRY ON; w, m & © Mar-
guerite Jane Overholser 29Jan51
EU227617

MAR 7 - 1951

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Overholser, Marguerite Jane.

GOD ANSWERS MY PRAYERS; w, m & ©

Marguerite Jane Overholser 16Aug54

EU367824

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Overholser, Marguariete Jane Hooker,
1914-

I'll still forsake you; words by
M. J. H. Overholser.

© 8-14-46; M. J. H. Overholser,
Cottage Grove, Or.; EU36936.

Overholser, Marguerite Hooker.

I don't feel like writing tonight;
w M. H. Overholser, m Eliot Hopkins.
Wright. © Marguerite Hooker
Overholser, Cottage Grove, Or.;
2Feb47; EU61637.

OVERHOLSER, WAYNE.

Fighting man, by Mark Morgan
[pseud.] 128 p. © Classic Syn-
dicate, inc.; 1May53; All1126.

Overholser, Wayne D 1906-

Buckaroo's code, by Wayne D. Overholser. New York, The Macmillan company, 1947.

4 p. l., 223 p. 19 $\frac{1}{2}$ ".

"First printing."

Published serially in Western action magazine, October, 1945.

I. Title.

PZ3.O9634Bu

47-1305

© 28Jan47; 2c 2Jan47; author, Bend, Or.; A10175.

Library of Congress

car/vjw/lpk
[8]

OVERHOLSER, WAYNE D.

Bunch grass, by Joseph Wayne [pseud.]

A condensed version prev. pub. in
Ranch romances] Dutton. 191 p.

© Wayne D. Overholser; 27Apr54;
A136010.

Library of Congress
Copyright Office

r/l

OVERHOLSER, WAYNE D. C.

By gun and spur. [Story] (In
The Star weekly, Toronto, Jan. 15,
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Wayne; 7Mar52; A64594.

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title: Showdown Valley] New York,
Macmillan. 172 p. © on full-length
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OVERHOLSER, WAYNE D.

Gunflame [by] John S. Daniels [pseud.]

[1st ed.] Philadelphia, Lippincott

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The nester, by John S. Daniels
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I. Dutton (E. P.) and Co., inc.

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title: Matt Seery's town]
Macmillan. 192 p. © Wayne D.
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Includes bibliographies.

1. Psychiatry—Popular works.
1876-1945, joint author.

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616.8

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ml/rk

Overholt, Carl Ray.

RIDIN' THE TRAIL TO HEAVEN; w, m & ©
Carl Ray Overholt 14May52 EU275568

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BELIEVE IN ME OR I'LL BE LEAVIN' YOU;
w, m & © Carl Raymond Overholt
7Dec51 EU258643

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Overholt, Carl Raymond, 1924-

Dreaming of you; words by C. R.

Overholt, arranged by Elizabeth Irish.

© 9-28-46; C. R. Overholt,
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SINCE I MET YOU; w, m & © Carl Ray-
mond Overholt 2Apr52 EU270098

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Overholt, Carl Raymond.

WILL THE LORD LOOK DOWN AND FROWN AT
ME; w Phylis White m & © Carl Ray-
mond Overholt 7Dec51 EU258644

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M221
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OVERHOLT, CHARLES E.

^Chanson d'amour. By Charles E. Overholt.
([Pub. order no.] 28005) © Theodore
Presser Co., Philadelphia; 20Dec48;
EP33256. Score (violin and piano) and
part.

I. Title.

Library of Congress
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M221 OVERHOLT, CHARLES E
.O Chansonette; [by] Charles E. Overholt.
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I. Title.

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M1380 OVERHOLT, CHARLES E

.O Mimi, piano solo, [by] Charles E. Overholt.
([Pub. order no.] 28029) © Theodore
Presser Co., Philadelphia; 16Feb49;
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I. Title.

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M25

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OVERHOLT, CHARLES E

Moonflowers; a piano solo, by
Charles E. Overholt. © Theodore
Pressor Co., Philadelphia;
16Apr47; EP13894.

I. Title.

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Shirley; a piano solo. Philadelphia,
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Overholt, Frances.

GOD IS DEAD; arr Frances Overholt
W, m & © Rodney Steven Steiger
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OCT 16 1950

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M2146 WRIGHT, G E 1875-

.W I am trav'ling on the King's high-

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Wright. © Joseph Arthur Overholt;
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IF I HAD A MILLION BUCKS; w Wanda
Ilene Miller Overholtz m Hal Chans-
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AA 31670

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Parent and child. [San Antonio, Printed by
Maverick-Clarke litho co., c1946]
pamphlet (27 p.) 17 1/2cm.

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Appl. title: Doctrinal daily Bible readings,
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Overholtzer ... Santa Monica, Calif.,
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26 p. 18 cm.

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© 7-28-45; 12-6-45; J. Irvin Over-
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mgc 2-6-46

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Learning to pray the Bible way; a series of lessons on prayer for teachers of boys and girls, accompanied by beautifully colored cutouts for use on the vellograph. 18 sheets, size 12 x 17 inches each. Santa Monica, Calif., International child evangelism fellowship, inc. [1946]

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.S19 Overholtzer, compiler, H. Dixon Loes,
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I. Loes, Harry Dixon, 1892-

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24Jul51

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3. Ruth P. Overholtzer, comp.

H. Dixon Loes, ed. Santa Monica,
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Overholzer, Marguerite Jane.

AMERICA WILL CARRY ON; w, m & © Mar-
guerite Jane Overholzer 11Jul52
EU280940

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Overing, Martha.

THE SEVENTH INFANTRY; w Martha Overing

m Louis Tobin © Martha Overing

22Oct52 EU291573

Overing, Martha.

SNOWFLAKES ARE FALLING; w Martha

Overing m Louis Tobin © Martha

Overing 23Jun52 EU279184

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Overington, Anthony.

WHY DID I KISS YOU; w, m & © Anthony
Overington 9Nov50 EU220763

NOV 22 1950

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Overington, Anthony, 1924-

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E449203. R6506; 24 Jun 46; R. Friml
(A), Hollywood, Calif.

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15. omarbejdede udgave, ved Vilhelm
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Gyldendal, 1951. 212 p. illus. © on
revisions; Dansk Røde kors; 21Aug51;
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II. Rud, Holger, ed.

III. Aalkjaer, Vilhelm, ed.



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[by] Henry L. Woodward and
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I. Gardner, Bernice, joint author.

II. Bryant, Richard D., ed. III.

Overland, Anna F. IV. Davis (F. A.)

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M1630 OVERLAND, ELNOR O

.2 I Long for the Wide Open Spaces;
.0 music by Elnor O. Overland,
words by Marguerite Lysne.
© E. O. Overland, Big Timber,
Mont.; 18Aug47; EP16532.

I. Lysne, Marguerite, lyricist.
II. Title.

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M1630 OVERLAND, ELNOR O

.2 Wind in the sage; words by Marguerite
.0 Lysne, music by Elnor O. Overland.
© Elnor O. Overland; 1Mar48;
EP24003.

Overland, Elnor Orrin.

I long for the wide open spaces; w
Marguerite Lysne, m E. O. Overland.
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Mont.; 12Feb47; EU47075.

M1630 OVERLAND, H V
.2 Leave Me Alone; words and music by
.0 H. V. Overland. © Nordyke
 Publishing Co., Los Angeles;
 21Aug47; EP20097.

I. Title.

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M1630 OVERLAND, H

V

.2 Patent leather blues, words & music
.0 by H. V. Overland. © Nordyke
Publishing Co., Hollywood, Calif.;
11Oct46; EP22404.

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M1630 OVERLAND, H V

.2 Sweetie, words and music by H. V.
.0 Overland. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP25736.

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M1630 ELLIOTT, ROY.

.2 Hold me, hold me; by V. P. Mosher and
.E Roy Elliott. © Overland Music Corp.,
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For voice and piano, with chord symbols.

I. Mosher, V. P., joint composer. II. Title.

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The time and the place; by Tex Ann Nation
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For voice and piano, with chord symbols.

I. Nation, Tex Ann, joint composer.
II. Title.

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.2 Who do you spend your dreams with?

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EP27990. For voice and piano, with
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& Jack Rivers © Overland Music Corp.
12Feb48 EU116892

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M1630 DILBECK, THOMAS CHRISTOPHER, 1905-
.2 Yodelin' boogie; words and music by
.D Tommy Dilbeck. © Overland Music
Corp., Hollywood, Calif.; 21Dec49;
EP43401.

I. Title.

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OVERLAND '46. DU17768. SEE Hunger, Anne.

OVERLAND PACIFIC. Reliance Pictures.
Released by United Artists Corp.
74 min., sd., color, 35 mm. Color by
Color Corp. of America.
© Superior Pictures, Inc.; 17Mar54;
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OVERLAND PARK, KAN. Presbyterian
Church. Women's Council.

Favorite recipes from Overland
Park, Kansas. 2d ed., 1947.

368 p., illus. © Circle no. 1
of the Women's Council of the
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OVERLAND PARK, Kan. PRESBYTERIAN
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The sampler. Favorite recipes from
Overland Park, Kansas. 2d ed., 1947.
368 p., illus. © Circle no. 1 of
the Women's Council of the Overland
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OVERLAND RIDERS. 6 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; original story and screen play by Ellen Coyle; musical direction by Lee Zahler.

c 8-21-46; 2c 8-29-46, press sheet; Pathe industries, inc., claimant, New York; P.R.C. pictures, inc., author; L 531.

eog 10-11-46.

Overland route to California.

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1946

Child, Andrew.

... Overland route to California; description of the route, via Council Bluffs, Iowa; keeping the north side of the Platte river, for the whole of the distance, lying near that stream thence over the South pass; via the Sublette and Bear river cut-offs and the Truckie river road, over the Sierra Nevada, to Sacramento valley. Introduction by Lyle H. Wright. Los Angeles, N. A. Kovach, 1946.

2 p. l., iv p., 2 l., [iii]-viii, [9]-60, [2] p. plates, fold. map, facsim. 22".
(Half-title: California centennial series. [IV])

A reprint, including a facsimile reproduction of the cover, with title "New guide for the overland route to California," of the Huntington library copy published in 1852.

(Continued on next card)

[10]

47-2574

Overland route to California.

Child, Andrew. ... Overland route to California ... 1946.
(Card 2)

"Bibliographical note on the original edition in the Huntington
library": p. [61]

1. Overland journeys to the Pacific. 2. The West—Descr. & trav.—
Guide-books. i. Title.

F593.C5 1946 917.8 47-2574

© additions, 23Dec46; 2c 5Jan47; Nicholas Arthur Kovach;
A10169.

THE OVERLAND STAGE, a photoplay in seven
reels by First National Pictures.

© 14 Dec 26; L23435. Warner Bros. Pic-
tures, Inc. (PCB); 19 Nov 54; R139408.

OVERLAND TELEGRAPH. RKO Radio Pictures, 1951.

60 min., sd., b&w, 35mm.

Summary: A Western. Two cowboys uncover a plot to delay the building of a telegraph line.

Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Adele Buffington; story, Carroll Young; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Tim Holt, Gail Davis, Hugh Beaumont, Mari Blanchard, George Nader.

© RKO Radio Pictures, Inc.; 7Dec51;
LP1434.

FEB 12 1952

Overland to California.

JOHNSTON, WILLIAM GRAHAM.

Overland to California, by Wm. G. Johnston, a member of the wagon train first to enter California in the memorable year of 1849. Foreword by Jos. A. Sullivan. [1st California ed. First pub., 1892, under title: Experiences of a forty-niner] Oakland, Biobooks. 272 p. illus. (California centennial edition, 13) © Joseph A. Sullivan; 6 May 48; on foreword

Library of Congress
Copyright Office

Awwt67. A22567.

(cont. on next card)

JOHNSTON, WILLIAM GRAHAM.

Overland to California ... (Card 2)

& addenda; A22567.

I. Sullivan, Joseph A.

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ep/p

Overland to California on the Southwestern Trail,
1894.

ECCLESTON, ROBERT.

Overland to California on the Southwestern
Trail, 1849; diary of Robert Eccleston,
edited by George P. Hammond and Edward
H. Howes. Berkeley, University of Cali-
fornia Press. 256 p. illus. (Bancroft
Library publications, no. 2) © The
Regents of the University of California;
31Jul50; A48933.

I. Hammond, George Peter, ed. II. Howes,
Edward Herbert, ed. III. California. Uni-
versity. Regents.

Library of Congress
Copyright Office

NOV 22 1851

mds/r

OVERLAND TRAIL; w, m & © Edgar Ashbel
Morton 5Jan51 EU225209

FEB 16 1951

Library of Congress
Copyright Office

Overland trail.

M1004 STRANG, GERALD, 1908-
.S873 Overland trail; an overture [by] Gerald
O8 Strang. [Score: orchestra, with piano
 reduction] © Affiliated Musicians,
 inc., Los Angeles; 4Jan54; EP78296.

I. Title.

Library of Congress

SL

THE OVERLAND trail. D^U23055. SEE Thomas,
Gertrude Auld.

FEB 7 1950

OVERLAND TRAILS. Monogram Pictures Corp., 1948.

48 min., sd., b&w., 35mm.

Summary: The hero of this Western brings to justice the men who murdered his father in order to gain possession of a rich gold claim.

Credits: Producer, Barney Sarecky; director, Lambert Hillyer; film editor, Johnny Fuller; original screenplay, Jess Bowers; music director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Bill Kennedy, Virginia Belmont, Steve Darrell.

©Monogram Pictures Corp.; 7Feb48; LP1463.

OVERLAND WITH KIT CARSON. (Pressbook)
Illus. © Columbia Pictures Corp.;
7Dec50; AA181902.

MAY 16 1951

Overlander trail.

✓ Darling, Roy. EF4117.

THE OVERLANDERS. Ealing Studios, Ltd.,
London, England. A Prestige picture
presented by J. Arthur Rank. Released
in the U.S. in 1948, by Universal-
International.

Summary: A dramatization of the mass
migration of cattle across Australia
before the threatened Japanese invasion
in 1942. Filmed in Australia with the
cooperation of the Commonwealth Government.

Credits: Producer, Michael Balcon;
directed and written by Harry Watt;
editor, E. M. Inman Hunter; music, Jack

THE OVERLANDERS. (Card 2)

Ireland; music played by The Philharmonia Orchestra, conducted by Ernest Irving.
Cast: Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue, Helen Grieve.

© Ealing Studios, Ltd.; 28 Oct 48;
LP1909.

M1841. The overlander's song.

.2 DAWSON, HERBERT

.D The overlander's song; words and
music by Smoky Dawson. © Allan
& Co., pty. ltd., Melbourne,
Australia; 30ct46; EF3088.
For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

Overley, Henry, 1894-

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

.3 America the beautiful; S.A.T.B., by

.A6W Samuel A. Ward, festival setting by
Henry Overley [words by Katherine L.
Bates] (Belwin octavo, no.1137) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 6Apr51;
EP53865.

I. Title. [II. Overley, Henry, 1894-

III. Bates, Katherine Lee]

Library of Congress
Copyright Office

JUN 22 1951

xM1556

M2072 OVERLEY, HENRY.

.4 Behold I stand at the door; motet for S.A.
.O T.B. [Words from] Rev. 3:20, music by
Henry Overley. ([Pub. order] no. 1010)
© Edwin H. Morris & Co., inc., New York;
5May49; EP36623.

I. Title.

M2072 OVERLEY, HENRY.

.4 Bread of the world; motet for the
.0 service of Holy Communion, for
 four-part chorus of mixed voices
 with piano or organ acc. S.A.T.B.
 Words by Reginald Heber, music
 by Henry Overley. © Carl Fischer,
 inc., New York; 2Apr48; EP25058.

M2079 OVERLEY, HENRY, 1894-
.E78O Four responses; S. A. T. B. [by] Henry
Overley. (Laurel octavo, no. 1536)
[With organ or piano acc.] 20¢ © C. C.
Birchard & Co., Boston; 15Dec49;
EP43515.

I. Title.

FFB 21 1950

xM2072.4

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Copyright Office

M2072 OVERLEY, HENRY.

.4 God bless thy year; words anon, music
.O by Henry Overley. ([Pub. order] no. 1009)
© Edwin H. Morris & Co., inc., New
York; 5May49; EP36622. Score: SATB
and organ or piano.

I. Title.

M2072 OVERLEY, HENRY.

.4 Lord Jesu, whom by power divine;
.0 motet for the service of Holy
Communion, for four-part chorus of
mixed voices with piano or organ
acc. ad lib. Words from the 17th
century Latin, music by Henry
Overley. © Carl Fischer, inc.,
New York; 22Mar48; EP25057.

M2072 OVERLEY, HENRY.

.4 Now that the daylight fills the sky,
.0 four part mixed voices S.A.T.B.,
music by Henry Overley, text
adapted from the 6th century Latin.
© M. Witmark & Sons, New York;
5Apr48; EP24785.

M2021 OVERLEY, HENRY, 1894-
.O8T5 That joyous Easter Day; Easter anthem for
mixed voices with accompaniment for organ
or piano and brass choir, words adapted
from the 5th century Latin, melody from
the Colner Gesangbuch, 1623, musical
setting by Henry Overley. [Score] 18¢
© on arrangement; C. C. Birchard & Co.,
Boston; 13Mar53; EP69924.

I. Title.

SL

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xM2037
.E2

M2075

OVERLEY, HENRY, 1894-

.0

There's a song in the air; S.S.A. [words by]
J. G. Holland [music by] Henry Overley.
(Laurel octavo, no.475) [With piano or
organ acc.] 16¢ © on arrangement;
C. C. Birchard & Co., Boston; 31Jul53;
EP73563.

I. Title.

Library of Congress

xM2074.3

Overlie, Richard W.

ROMANCE BY THE SEA; m Louis Tobin w
& © Richard W. Overlie 11Sep51
EU249689

SEP 21 1951

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Overlin, James Ellis.

I MUST BE IN LOVE © w & m James Ellis
Overlin 29Dec48 EU155253

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Overlin, James Ellis.
JIM'S GIT-AR SWING © w & m James Ellis
Overlin 29Dec48 EU155254

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Overling, Michael Joseph.

BABY, CLEVER GIRL; w, m & © Michael
Joseph Overling 10Mar52 EU267166

MAR 28 1952

Library of Congress
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Overling, Michael Joseph.

LIFE'S SWEET ROMANCE; w, m & © Michael
Joseph Overling 10Mar52 EU267235

Mar 28 1952

Library of Congress
Copyright Office

The overloaded ark.

DURRELL, GERALD M.

The overloaded ark; illustrated by
Sabine Baur. Viking Press. 272 p.
Appl. states prev. pub. abroad
31Jul53, A10-3417. © Gerald M.
Durrell; 21Sep53; A106585.

I. Baur, Sabine, illus.

Library of Congress



bj/l

The overloaded ark.

DURRELL, GERALD M.

The overloaded ark; with illus. by

Sabine Baur. Faber & Faber.

238 p. © Gerald M. Durrell;

31Jul53; 2c 4Aug53; AIO-3417.

I. Baur, Sabine, illus.

Library of Congress



j/i

Overlock, Florence.

HOME AMONG THE PINES; m Louis Tobin
w & © Florence Overlock 31May50
EU205634

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JUN 29 1950

OVERLOOK Hills elementary school, be-
longing to the school district of
Abington township, Montgomery co.,
Pa. IU 2132 see Mackenzie, Lewis P.

OVERLOOK shack. H1913. SEE Redein,
Alexander.

MAY 4 - 1951

OVERLOOKING Lake of the Clouds,
Porcupine Mts., State Park.
JP2974. SEE Cook (L. L.) Co.

OVERLY, CHARLES H.

Old Sturbridge Village coloring
book, written and illustrated for
Old Sturbridge Village, Stur-
bridge, Massachusetts. © Charles
H. Overly; 1Jun53; A97809.

CC

Overly, Floyd J.

Lines to mother; w F. J. Overly, m Loo
& Hector Richard. © Floyd J. Overly,
Mt. Pleasant, Pa.; 20Apr47; EU49366.

Overly, Floyd J.

TALL, SLIM, AND HANDSOME in Louis
Tobin © w Floyd J. Overly 14Apr48
EU125458

Overly, James L 1879-
With love in a cottage; words by
J. L. Overly.
Melody.
© 7-16-46; J. L. Overly, Greensburg,
Pa.; EU39611.

OVERLY MANUFACTURING COMPANY.

Pointing to God. 26 p. Appl. au-
thor: Dennis F. Shanahan.

© Overly Manufacturing Co.;
16Mar54; A133602.

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Overly Productions, inc.

BEWARE, BEWARE from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188945

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SONG OF LIBERATION from Tommy and
Julie w James S. Wallerstein m Marie
G. Moser © Overly Productions, inc.
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SORCERER'S SONG from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
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Overman, Bessie H.

HONEY, I LOVE YOU FOREVER; m Louis
Tobin w & © Bessie H. Overman 23Oct50
EU219102

NOV - 9

Library of Congress
Copyright Office

Overman, Bessie H.

MY DARLING DEAR; m Louis Tobin w &
© Bessie H. Overman 23Oct50 EU219103

NOV - 9 1950

Overman, Bob. See
Overman, Robert E.

OVERMAN (C. H.) AND ASSOCIATES, Pensacola, Fla.

*Map of Brownsville, west of Pensacola, Escambia County, Florida. Compiled by C. H. Overman & Associates. Delineated by A. O. Barrineau. [Pensacola] c1951. map 45 x 102 cm. Scale ca. 1:4,800 (not "one inch = 200 feet") Blue line print. Application author: Charles Henry Overman. © C. H. Overman; 27Nov51; F10640.

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II. OVERMAN, Charles Henry.

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- II. OVERMAN, Charles Henry.

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OVERMAN (C. H.) C. E. and Associates.

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Overman, Charles Henry.

Map of Pensacola ... F5899.

OVERMAN, Charles Henry.

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cola, Fla.

*Map of Brownsville, west of Pensacola,
Escambia County, Florida. Compiled by
C. H. Overman & Associates. Delineated
by A. O. Barrineau. [Pensacola] c1951.
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I. BROWNSVILLE, Fla.

I. BARRINEAU, A. O.

II. OVERMAN, Charles Henry.

OVERMAN, CHARLES HENRY.

Map of Pensacola, Fla. [by William F.
Lee; reconstructed by Charles Henry
Overman, Jr. Pensacola] Watson Agency.
map 66 x 108 cm. Scale 1:7,200; 600
ft. to 1 inch. © The Watson Agency,
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ciates; 14May49; F5899.

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OVERMAN, Charles Henry.

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*Map of Warrington area [Fla.] Compiled by C. H. Overman and Associates. Delineated by A. O. Barrineau. Pensacola, c1951. map 48 x 135 cm. Scale ca. 1:4,800 (not "one inch = 200 feet") Blue line print. Application author: Charles Henry Overman. © C. H. Overman; 27Nov51; F10641.

1. WARRINGTON, Fla. I. BARRINEAU, A. O.
- II. OVERMAN, Charles Henry.

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D unp. 2719

Overman, Frederick Vaile, jr.

Mock horizon. A play. [In 3 acts]

Typewritten

© 1 c 4-19-46; Frederick Vaile Overman, jr.,
Tipton, Ind.; D unp. 2719.

el 5-9-46

OVERMAN, FREDERICK VAILE, JR.

The picture of Dorian Gray, a play by Frederick V.

Overman, jr., from the novel by Oscar Wilde.

In two parts. © Frederick Vaile Overman, jr.,
New York; lc 14May47; D unp. 9415.

D map. 431

Ovenan, Frederick V[aille] Jr.

Selective volunteer. A play in one act.

Ms. (23 p.) . . 28 cm.

© 1 ex 1-30-43; Frederick Vaille Overman, Jr.,
Tipton, Ind.; D map. 431.

el 2-21-68

D unpub. 572

Overman, Frederick Vaile, jr.

Take a diva; a farce in one act.

ms. 24 p. 28 1/2 cm.

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Overman, jr.; Tipton, Ind.; D unpub.
572.

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D unpub. 677

Overman, Frederick V[aille] jr.
This to remember; a play...
Ms. (63 p.)

© 1c 2-13-46; Tipton, Ind.,
D unpub. 677.

jss 3-5-46

D unp. 2125

Overman, Frederick Vaile, jr.

Two in the bush. A farce.

Ms. (76 p.)

l c 3-15-46; Tipton, Ind.; D unp. 2125.

el 3-26-46

OVERMAN, H. WILLIAM.

Handbook of manual materials handling equipment. AA228427. SEE Caster and Floor Truck Manufacturers' Association. Market and Product Research Committee.

OVERMAN, HAROLD S. ©.

Seam-Rite seam gage. «Adhesive drawing attached to sewing machines near presser foot to serve as seam gauges»
© Dahlgren, Va., Sew-Rite Corp., 1 x 2
in. © 7Feb51; IP1174.

OVERMAN, HAROLD S.

Sew straight seams; save hours of
basting time. KK72987. SEE Sew-
Rite Corporation.

AA 7767

Overman, James R , joint author.

Teaching guide to accompany Arithmetic
for you, grade 3.

see

Woody, Clifford.

vf 4-5-46

OVERMAN, James Robert, joint author.
Guidance in number work. Grade 1-2.
AA110669, 110672. SEE Woody,
Clifford.

OVERMAN, James Robert, joint author.
Teaching guide to accompany Arithmetic
for you. Grade 8. AA139993.
SEE Woody, Clifford.

FEB 10 1950

OVERMAN, James Robert, joint author.
Teaching guide to accompany Arithmetic
for you. Grade 4-7. SEE
Woody, Clifford.

OVERMAN, Lynne. SEE
After the rain. R59396.

APR - 3 1950

Overman, Maureen McWhirter.

AFTER YOU'VE BROKEN MY HEART; w, m

& © Maureen McWhirter Overman

23Apr52 EU272472

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Overman, Maureen McWhirter.
ANY OLD TIME; w, m & © Maureen
McWhirter Overman 19Feb52 EU265087

MAR 14 1952

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BELIEVE ME, DARLING; w, m & © Maureen
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BIKINI BILL; w, m & © Maureen McWhirter
Overman 6Aug53 EU326359

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BOOMERANG; w, m & © Maureen McWhirter
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CRY, BABY, CRY; w, m & © Maureen
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DON'T PLAY WITH LOVE; w, m & ©

Maureen McWhirter Overman 25Jun52

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EASY-GOIN'; w, m & © Maureen McWhirter
Overman 9May52 EU274202

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McWhirter Overman 3Mar52 EU266333

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HOW LOVELY THE MORNING LOOKS ON YOU;

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IN A DRIVE-IN MOVIE; w, m & © Maureen
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LITTLE LOCOMOTIVE; w, m & © Maureen
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ONE MAN. One woman; w, m & © Maureen
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QUEEN OF MY HEART; w, m & © Maureen
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Maureen McWhirter Overman 8Dec52

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Overman, Maureen McWhirter.

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McWhirter Overman © William Ramsey
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Overman, Maurine McWhirter.

THE TWENTY-THIRD PSALM with w © m
Maurine McWhirter Overman 13Sep48
EUL44659

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Overman, Robert B.

WHEN HE SENT DOWN HIS POWER; w Robert
B. Overman & Johnny L. Morgan m
James Charles McNeil © Robert B.
Overman & Johnny L. Morgan 80ct54
EU373620

Overman, Robert Butler.

I BOUGHT THE DOGGIE IN THE WINDOW;
w Robert Butler Overman m David
Ross Baskerville © Robert Butler
Overman 15Sep53 EU330905

Overman, Robert E

All these things are you; lyric
by Betty Hawes, music by Bob Overman.

Melody and chord indications.

First line: At last I can define
you.

© 1 c 2-4-46; Robert E. Overma and
Betty Hawes, Kansas City, Kan.; E unp
5145.

sa-26-46

j

Overman, Robert E

But you never say I love you; words
by Betty Hawes.

Melody and chord symbols.

© 5-16-46; R. E. Overman and
B. Hawes, Kansas City, Kan.; EU 21642.

Overman, Robert E

A flame and a song and a dream;
words by Betty Hawes, music by Bob
Overman.

Melody and chord indications.

First line: Heaven can be found,
no I've been told.

© 1 c 2-17-46; Robert E. Overman,
Kansas City, Kan.; E unpub. 7403.

MSH 5-21-46

Overman, Robert E

Here is my heart, take it; words
by Betty Hawes.

Melody and chord symbols.

© 3-30-46; R. E. Overman and B.
Hawes; EU 13947.

Overman, Robert E

Keep talking dear; words and music
by Bob Overman.

Melody and chord indications.

First line: I've gotten all your
letters.

© l c 2-4-46; Robert E. Overman,
Kansas City, Kan.; E unp 5146.

Overman, Robert E.

Wonderful you; w B. Hawes, m Bob [i. e.
Robert E.] Overman. © Robert E.
Overman & Gett, Hawes, Kansas City,
Kan.; 15Jan47; EU45987.

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M1630 OVERMAN, ROBERT ELMER, 1905-
.2 Here is my heart; music by Bob Overman,
.O words by Betty Hawes. © Robert Elmer
 Overman & Betty Frances Hawes, San
 Mateo, Calif.; 12Aug49; EP39561.

I. Hawes, Betty Frances, 1916- lyricist.
II. Title.

OVERMAN, WILLIAM DANIEL.

**Ohio place names; the origin of the names
of over 500 Ohio cities, towns, and vil-
lages. Akron, Ohio, 1951. 86 p.**

© William D. Overman; 12Jul51; A66739.

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/r

OVERMAN, WILLIAM JOSEPH.

Transportation air conditioning. [Fort
Worth? Tex., 1950] 24 p. illus.
© William Joseph Overman; 1Aug50;
A46291.

SEP 11 1950

vp/ms

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OVERMANTLE decoration. H2487. SEE
Wood, Grant.

Overmeer, Jules van. See
Van Overmeer, Jules.

Overmyer, Glen Harold.

Crying; w & m G. H. Overmyer. © Glen
Harold Overmyer, Laporte, Ind.;
31Mar47; EU69409.

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Overmyer, Glen Harold.

Goodbye, romance; w & m G. H. Overmyer.

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Ind.; 31Mar47; EU69405.

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Overmyer, Glen Harold.

I realize the things that might have
been; w & m G. H. Overmyer. © Glen
Harold Overmyer, Laporte, Ind.,
31Mar47; EU69404.

Overmyer, Glen Harold.

Laguna moon; w & m G. H. Overmyer.

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Overmyer, Glen Harold.

The question unanswered; w & m G. H.

Overmyer. © Glen Harold Overmyer,
Laporte, Ind.; 31Mar47; EU69406.

Library of Congress
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Overmyer, Glen Harold.

Why should I cry since you're gone?

v & m G. H. Overmyer. © Glen Harold
Overmyer, Laporte, Ind.; 31Mar47;
EU69407.

Library of Congress
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Overmyer, Glen Harold.

Will they keep my daddy over there?

w & m G. H. Overmyer. © Glen Harold
Overmyer, Laporte, Ind.; 31Mar47;
EU69408.

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M2198
.P4C4

Overmyer, Joe.

PETTICORD, E W ed.

Chorus choir carols; edited by E. W.

Petticord, Joe Overmyer [and] Haldor

Lillenas. Kansas City, Mo., Lillenas

[n.d.] [Principally close score] 25¢

Partial contents separately registered:

EP64295.

I. Overmyer, Joe. II. Lillenas, Haldor,
1885- III. Title.

SL

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Overmyer, Joe.

JUST TO TRUST IN JESUS; w H. Lillenas
& Joe Overmyer, m J. Overmyer.
© 15May24, E594506. R78615, 21May51,
Haldor Lillenas (A)

JUL 19 1951

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Overmyer, Ted H.

IN INDIANA © w Ted H. Overmyer m James
Lommason Osmun 8Mar48 EU124336

OVERN, OLGA.

Challenge, a saga of the Northwest. 302 p.

© Concordia Pub. House, Saint Louis

(in notice: Olga Overn); 1 Dec 49; A39372.

I. Concordia Publishing House.

Library of Congress
Copyright Office



sh/r

Overnight; w M. Hine, m J. Cornell. ©
Maudine Hine, Buttonwillow, Calif. &
John Cornell, Hollywood, Calif.; 24 Mar 47;
EU70311.

OVERNIGHT © w & m John William Mid-
calf : 5 Feb 48 EU115928

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OVERNIGHT; w, m & © Dudley Clarke Mecum
8Feb54 EU346826

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OVERNIGHT; w Geori North m Teddy
Powell © Tee-Pee Music Co. 15Jul53
EU323572

OVERNIGHT, from Chicago deadline m
Victor Young © Famous Music Corp.
11May49 EU167257

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OVERNIGHT; w & m Zuller Williams arr
Gladys Lovis Cushon © Zuller Wil...
liams 20Sep54 EU371346

Overnight.

SMITH, MATTHEW HENRY.

Overnight, a novel. 288 p. © Sheridan
House, inc., New York; 22Nov49;
A38620.

I. Sheridan House, inc.

Library of Congress
Copyright Office



br/ mn

Over night.

M1621 WOLF, HUGO, 1860-1903.

. W Over night. Über Nacht. English words
by Percy B. Kahn, music by Hugo Wolf.
[German words by Julius Sturm] 2/-
© on English words; The Polyphone
Music Co., London; 9Dec49; EF0-2968.

I. Title. II. Title: Über Nacht. [III.
Kahn, Percy B., 1880- IV. Sturm,
Julius]

Library of Congress
Copyright Office

b unpub. 1129

OverNight.

see

• O'Shaughnessy, Mildred Ward.

wrm 3-5-46

OVERNIGHT. ALL BOTTLED SOFT DRINKS ARE
OLD FASHIONED. KK84908. SEE Can-
trell and Cochrane Corporation.

OVERNIGHT, ALL BOTTLED SOFT DRINKS
ARE OLD FASHIONED. KK86321. SEE
Cantrell and Cochrane Corporation.

OVERNIGHT EVERY BOTTLED SOFT DRINK
IS OLD FASHIONED. KK84284. SEE
Cantrell and Cochrane Corporation.

THE OVERNIGHT ghost. DUL2717. SEE Kurtz,
C. Gordon.

THE OVERNIGHT ghost. DP16814. SEE
Kurtz, C. Gordon.

OVER-night guest. DU29300. SEE Tillema,
Catharine Hill.

DEC - 6 1951

Overnight I Made a Hit With My Baby.

M1630.2 PERRY, CHARLES.

.P

Overnight I Made a Hit with My Baby; words by William Tisko, music by Charles Perry and Harry Reynolds. A Charles Perry arrangement. © Joe McDaniel Music Co., New York; 9May47; EP16143.

I. Reynolds, Harry, joint composer.
II. Tisko, William, lyricist. III.
Perry, Charles, arr. IV. Title.

Library of Congress
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Music Cat.

KK 8935

Overnight success.

see

Schering corporation, claimant.

pam 3-7-47

OVERNIGHT you can become famous for
fine cakes. SEE Pillsbury Mills,
inc. KK37056.

Overpack, E. Ray.

MEEK, MARC W.

The racing cyclopedia and record
book. Chicago, Outdoor Industries.
144 p. © E. Ray Overpack; 22Apr48;
A22292.

I. Overpack, E. Ray.

Library of Congress
Copyright Office

ebc/p

Overpeck, Harvey.

HE'S A WONDERFUL SAVIOUR TO ME m Louis
Tobin © w Harvey Overpeck 4Feb49
EU156024

THE OVERPLAY. DU32994. SEE The Lone Ranger
(Radio program) No. 3108-2332.

OVERPOWERS interference, overrides distance, too. KK62279. SEE General Electric Company.

18 1951

Overrating ourselves. AA54016. See
Bennett, Milo.

pam 8-13-47

The overreacher.

LEVIN, HARRY.

The overreacher, a study of Christopher
Marlowe. Cambridge, Harvard
University Press, 1952. 204 p. © The
President and Fellows of Harvard
College; 15Sep52; A70422.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office



/p

OVER SEA BLUES; w, m & © John Wesley
Schumpert 27Oct52 EU292123

Over sea blues.

See Collins, Tina Dixon.

G 2737

Overseas.

see

deJuliis, Don Carlos M

D967
.A3

Overseas assignment.

Adler, Philip David, 1902-

Overseas assignment, by Philip D. Adler ... Kewanee, Ill.
[Printed by the Star-courier press, 1946]

x p., 1 l., 186 p. plates, ports., facsimis. 21 $\frac{1}{2}$ ".

Map on lining-paper.

1. Europe—Descr. & trav. 2. World war, 1939-1945—Europe.
1. Title.

D967.A3

940.548173

47-16557

© 28Nov46; 2c 8Dec46; author, Kewanee, Ill.; A9513.

U

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{3}

Overseas associates, inc.

The Friend-shippers club. (Food)
[New York, Printed by Lauder bros.] c1947.
sheet. 36cm.

Print.

Appl. author : Hubert K. Simon.

© Overseas associates, inc., New York;
2Jun47; KK13261.

vf 25Jun47



Overseas blues.
See Montalbano, Joseph F.

Overseas blues.

See Rothenberg, Edward.

OVERSEAS C. R. D. sales training
course. SEE National Cash Register
Company, Dayton, Ohio.

See cards in monograph file.

OVERSEAS ECONOMIC RESEARCH SERVICES, INC.

SEE

EUROPEAN ECONOMICS.

AA 20123

Overseas employment.

see

Industrial survey division, claimant.

vf 9-6-46

OVERSEAS HIGHWAY and Key West,
Florida. AA225057. SEE Teich
(Curt) and Company, inc.

OVERSEAS HIGHWAY [IN SOUTHERN FLORIDA]

AMERICAN AUTOMOBILE ASSOCIATION.

Overseas Highway [in southern Florida]

Col. map 30 x 45 cm. fold. to 23 x 11 cm.

Scale ca. 1:500,000. Title on outside,
when folded: Miami to Key West via Over-
seas Highway. © American Automobile
Assn.; 12May53; F14393.

1. Florida. I. Title.

Library of Congress
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OVERSEAS Industrial Services, inc.
Flow chart showing functional relationships and problems under the European recovery plan. IU4435. SEE Dorkovich, Victor.

Overseas information service of the
United States Government.

THOMSON, CHARLES ALEXANDER HOLMES.

Overseas information service of the
United States Government. 397 p.

© The Brookings Institution, Wash-
ington; 13Dec48; A28479.

I. Brookings Institution, Washington,
D. C.

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Overseas letter.

McNeil, James Charles.

~~See~~

See
Overseas moon.
Coutu, Lois B.

Overseas Music, ltd.

M24 BAMPTON, CLAUDE.

.B1815 ^Ballet music for a flea, ballet
B3 suite for piano, by Claude Bampton.

© Overseas Music, ltd., London;
300ct48; EF11487.

I. Title.

Overseas Music, ltd.

M1739 DAVEY, ROY.

.2 Doin' the samba; by Bob Bissetto [and Roy
.D Davey] © Overseas Music, ltd., London;
15Dec49; EF14886. For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation.

I. Bissetto, Bob, joint composer. II. Title.

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Overseas Music, ltd.

M25

.B

BURTON, ALISTAIR.

Edwardian; piano solo, by Alistair Burton.

London, Dash Music Co. 2/- © Overseas
Music, ltd.; 31Mar54; EF20122.

I. Title.

xM25.5

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Overseas Music ltd.

M38

LANCASTER, ALFRED.

.L

Japanese juggler; piano solo, by Alfred
Lancaster [arrangement by] Billy Mayerl.
London, Campbell Connelly. 2/-
© Overseas Music ltd.; 6Jul54; EF20453.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress

Overseas Music, ltd.

M1739 MARTIN, BERYL.

.2 Lovely eyes behind the mask; words by Ken
.M Martin, music by Beryl Martin. 1/-

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25Sep51; EF0-9859.

OCT 18 1951

I. Title. [II. Martin, Ken]

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Overseas Music, ltd.

M1356

LANE, W

.L

The monster; arr. by Jack Seymour [music
by] W. Lane. [Piano-conductor score
(orchestra) and parts] 4/- © Overseas
Music, ltd., London; 18May54; EF20264.

I. Title. [II. Seymour, Jack]

Library of Congress

Overseas Music, ltd.

M1356 SEYMOUR, JACK.

.S Plymouth Sound; composed and orchestrated by Jack Seymour. [Piano-conductor score (orchestra) and parts] © Overseas Music, ltd., London; 12Aug53; EF19317.

I. Title.

Library of Congress

Overseas Music ltd.

M25

.V

VENTURA, DOLORES.

Red, white and blue rag; piano solo by
Dolores Ventura. London, Dash Music
Co. 2/- © Overseas Music ltd.; 4Jun54;
EF20305.

I. Title.

Library of Congress

xM25.5

Overseas Music ltd.

M25

NELSON, DAVID.

.N

Rip Van Twinkle; piano solo, by David
Nelson. London, Campbell, Connelly.
2/- © Overseas Music ltd.; 31Aug54;
EF20503.

I. Title.

Library of Congress

OVERSEAS NEIGHBORS. SEE
Hobbs, Valine.

OVERSEAS Press Club of America.
As We See Russia. Source title. SEE
Guilty of Treason. LP2908.

MAR 21 1950

OVERSEAS PRESS CLUB OF AMERICA.

As we see Russia, by members of
the Overseas Press Club of
America. [1st ed.]  316 p.
© E. P. Dutton & Co., inc.,
New York; 20Aug48; A24656.

I. Dutton (E. P.) and Co., inc.

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Overseas press club of America.

Deadline delayed, by members of the Overseas press club of America. New York, E. P. Dutton & company, inc., 1947.

311 p. 22 $\frac{1}{2}$ ".

"First edition."

CONTENTS.—The brief and happy life of the Atlantic charter, by Gretta Palmer.—Atoms aweigh, by Bob Considine.—A ribbon for the Gorgon's locks, by W. W. Chaplin.—Return to the Soviet, by Helen Hiett.—The postwar Germans, by Julian Bach, jr.—My favorite kidnapper, by P. J. Huss.—South America: fascist springboard to the U. S. A., by Stanley Ross.—Has Christian Europe forsaken the Jews? By William Zuckerman.—Oil and the King of Arabia, by Edgar Snow.—Adventure in Lebanon, by Gerold Frank.—General Patton's version of the Sicilian slap-

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1. Journalists—Correspondence, reminiscences, etc. 2. World war, 1939-1945—Personal narratives, American. I. Title.

PN4871.085 920.5 47-2422

© 4Mar47; publisher; A10968.

19. *Leucosia* *leucostoma* *leucostoma* *leucostoma* *leucostoma*

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[10]

OVERSEAS PRESS CLUB OF AMERICA.

Men who make your world, by members of
the Overseas Press Club of America.

[1st ed.] 319 p. © E. P. Dutton & Co.,
inc., New York; 11Oct49; A36881.

I. Dutton (E. P.) and Co., inc.

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Overseas Press Club of America.

HARTWELL, DICKSON, ed.

Off the record, the best stories of foreign correspondents; edited with notes and comment by Dickson Hartwell and Andrew A. Rooney; introd. by Bob Considine. Collected by the Overseas Press Club of America. [1st ed.] Garden City, N. Y., Doubleday, 1952.
324 p. © Overseas Press Club of America;
2Oct52; A71037.

I. Rooney, Andrew A., joint ed. II. Considine,

Library of Congress
Copyright Office

Bob. III. Overseas
Press Club of America.

Overseas repair parts price list.

SEE National Cash Register Company.

R

OVERSEAS RESEARCH, INC.
Profile of an exile politician.
SEE Glaser, Kurt.

r

The overseas revue. See
Blighty bound.

R

OVERSEAS RUN. Trans World Airlines, 1952.

Produced by RKO-Pathe. 27 min., sd.,
color, 16mm.

Summary: Advertises Trans World Airlines
flights from New York to Paris.

Credits: Supervisor, Agnew Fisher;
director, Harry W. Smith; written by Burton
Benjamin; editor, Sidney Katz.

© Trans World Airlines, Inc.; 16Jun52;
MP2501.

AA 23434

Overseas service.

see

American airlines, inc., claimant.

vf 2-18-47

AA 23098

Overseas service.

see

American airlines, inc., claimant.

vf 2-18-47

~~See~~ An overseas voyage.
Tobin, Louis.

OVERSEAS with Hercules. SEE
Hercules Powder Company. KK28904.

OVERSEAS WITH HERCULES. KK86447.
SEE Hercules Powder Company.

OVERSEAS WITH HERCULES. SEE Hercules
Powder Company.

OVERSEAS with Hercules, Feb. 1948.
KK21958. SEE Hercules Powder Co.

OVERSEAS with Hercules, March 1948.
KK21959. SEE Hercules Powder Co.

OVERSET, by Franklin P. Adams.

© 13 Oct 22, A690202. R53216, 17 Oct 49,
Franklin P. Adams (A)

Overshadowed.

M2199

SCHULER, GEORGE S

.S

Overshadowed; words by H. A. Ironside,
music by George S. Schuler [arr. by Hill
& Range Songs, inc. staff] Beverly Hills,
Calif., Hill & Range Songs. 50¢ © on
arrangement; Alfred B. Smith; 31Mar52;
EP61590. Appl. states prev. reg. 1935.

I. Title. [II. Ironside, H. A. III. Hill &
Range Songs, inc. staff]

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Overshadowing glory. SEE Burnell,
George Edwin. Chronicle of reality.
414.

p

OVERSIZE DE LUXE ALL METAL TILT-
ARBOR BENCH SAW. KK83397. SEE
Merchandise Selectors, inc.

Oversize pin intermediate steering arm
kit for 1949-50-51 Chevrolets.
KK74519. SEE Moog Industries, inc.

Oversjøisk trampfart.

KLOSTER, KNUT UTSTEIN.

Oversjøisk trampfart, trip- og time-
charter befraktnng. 175 p. illus.

© Gyldendal norsk forlag, Oslo; 23Nov48;
AF9386.

I. Gyldendal norsk forlag.

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Oversjøisk trampfart, 2.

KLOSTER, KNUT UTSTEIN.

Oversjøisk trampfart, 2. Oslo, 1952.

128 p. illus. © Gyldendal norsk
forlag; 5Apr52; AF0-8811.

I. Gyldendal norsk forlag.

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M1527
.K2S4

OVERSLEPT from The secret heart; m
Robert Franklyn © Loew's, inc.
2Dec46 EU54988

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OVERSON, MARION PETER.

Joseph J. Daynes, first Tabernacle
organist: his contributions to the
musical culture of Utah and the
significance of his life and works.
[Brigham Young University Press]
155 p. © M. Peter Overson;
13Dec54; A165799.

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Music.

Overstake, Charles Perry.

It's spring all over; w & m C. P.
Overstake. © Charles Perry Over-
stake, Wichita, Kan.; 20Apr47;
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Overstreet, Asper.

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8Apr48 EUL25186

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R63972, 3Jul50, Donald Heywood (A of w
& m)

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Wiggins [pseud. of William Higgins],
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E519207. R38310, 17Sep48, Rebecca
McCollough (NK of B. Wiggins)

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Higgins], m Benton Overstreet,
arr. Fletcher Hamilton Henderson, Jr.
© 16Sep21, E519207. R38135, 20Sep⁴⁸,
Ida Higgins (W), George Virgil
Overstreet, Hettie Overstreet
Etheridge, Guy Overstreet, Sam
Overstreet, Marea Overstreet Jack-
son, Minnie Overstreet Campbell,
Holly Overstreet & Delos Overstreet
Gray (NK)

Overstreet, Benton

see also

Overstreet, W. Benton

AUG 18 1950

Overstreet, Bonaro (Wilkinson) 1902-

How to stay alive as long as you live [by, Bonaro W. Overstreet. Chicago, Ill., National congress of parents and teachers, 1945.

85 p., 1 l. 20^{em}.

"First appeared as a series of articles in the National parent-teacher: the P. T. A. magazine."—Leaf at end.

© 1-11-46; 2c 2-14-46; National congress of parents and teachers, Chicago; AA 4683.

1. Mind and body. 2. Conduct of life. i. National congress of parents and teachers. ii. Title.

46-5545

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BF145.086

[4]

170

OVERSTREET, BONARO (WILKINSON)

How to think about ourselves.

205 p. © Harper & Bros., New
York; 14Jul48; A24188.

I. Harper and Brothers.

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Copyright Office

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Overstreet, Bonaro (Wilkinson) joint author.

OVERSTREET, HARRY ALLEN.

The mind alive [by] Harry and
Bonaro Overstreet. 333 p.

© W. W. Norton & Co., inc.;
11Feb54; A125398.

I. Overstreet, Bonaro (Wilkinson)
joint author. II. Norton (W. W.)
and Company, inc.

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OVERSTREET, BONARO WILKINSON.

The responsibility is ours; the individual and our human relationships. 35 p. (Anti-Defamation League of B'nai B'rith. Freedom pamphlet series) © Anti-Defamation League of B'nai B'rith; 14Jul48; AA92979.

OVERSTREET, BONARO (WILKINSON)

Understanding fear in ourselves and
others. [1st ed.] 246 p. © Harper &
Bros., New York; 19Sep51; A59060.

I. Harper and Brothers.

OCT 12 1951

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Overstreet, Emery Andrew.
MY SWEET DREAMS; m Ronald Buck w & ©
Emery Andrew Overstreet 26Nov48
EU194027

MAR 14 1950

OVERSTREET, Harry A. SEE
Hearts to mend. R26083.

OVERSTREET, HARRY ALLEN.

The great enterprise; relating ourselves to
our world. [1st ed.] New York [1952]
332 p. © W. W. Norton & Co., inc.;
4Aug52; A69117.

I. Norton (W. W.) and Company, inc.

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OVERSTREET, HARRY ALLEN.

Influencing human behavior.

© 15Nov25, A875163. R116453,
21Aug53, H. A. Overstreet (A)

OVERSTREET, HARRY ALLEN.

The mature mind. [1st ed.] 295 p.

© W. W. Norton and Co., inc, New York;
10Aug49; A35149.

L. Norton (W. W.) and Co., inc.

Library of Congress
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The mind alive [by] Harry and
Bonaro Overstreet. 333 p.

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11Feb54; A125398.

I. Overstreet, Bonaro (Wilkinson)
joint author. II. Norton (W. W.)
and Company, inc.



Overstreet, Holly, 1908-

Yousah, yousah, gal; words by H.
Overstreet.

© 12-20-46; H. Overstreet, New
York; EU57038.

Overstreet, Jewell Lee.

FULL MOON; w Jewell Lee Overstreet m
James Charles McNeil © Jewell Lee
Overstreet 25Jun54 EU362754

Library of Congress
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Overstreet, John L. lyricist.
Richard, Leo, Ruby.

Overstreet, Magdalene.

WHEREVER YOU ARE; m Leo & Hector
Richard w & © Magdalene Overstreet
26Jan51 EU227400

MAR 1 1951

Library of Congress
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AA 26119

Overstreet, Philip P 1902-

From prison to pulpit, by Rev. Philip Overstreet. Cincinnati, O., Pub. for the author by God's revivalist press [1946],

139 p. incl. ports., facsimis. 19th.

© 10-15-46; 2 c 9-27-46; Philip Overstreet, Cincinnati; AA 26119; new matter: new words of commendation by the sentencing judge and news notes.

I. Title.

BV4935.O85A27

923.4173

47-357

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(2)

Overstreet, Virgil.

That Alabama jazbo band.

R

SEE

That Alabama jazbo band.

Overstreet, Virgil.
That Alabama jazz band.

R

SEE

That Alabama jazz band.

Overstreet, W. Benton.

DO IT; w & m. © 27Apr23, E561860.

R61729, 28Apr50, W. Benton Overstreet
(A)

6 1350

Overstreet, W. Benton.

EARLY EVERY MORN; w & m. © 26Jul22,
E542654. R53536, 24Oct49, Billy
Higgins (A of w) & W. Benton Over-
street (A of m)



Overstreet, W. Benton.

EASY RIDIN' PAPA; m W. Benton
Overstreet, & w. © 14Jan24,
E580655. R73108, 15Jan51, Dorothy
Ling (A of w)

MAR 16 1951

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Overstreet, W. Benton.

GEORGIA BLUES; w Billy [i.e. William]
Higgins, m W. Benton Overstreet.
© 15Sep23, E569381. R68222, 12Oct50,
Ida Higgins (W), George Virgil
Overstreet, Hettie Overstreet
Etheridge, Guy Overstreet, Sam Over-
street, Marea Overstreet Jackson,
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Overstreet, Delos Overstreet Gray &
Gertrude Overstreet Meyers (NK)

Overstreet, W. Benton.

GEORGIA BLUES; m Billy Higgins & W.
Benton Overstreet, arr. William J. C.
Lewis; orch. © 27Sep23, E569775.
R71331, 12Dec50, Edward B. Marks
Music Corp. (PWH)

JAN - 9 1951

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Overstreet, W. Benton.

HAPPY SHOUT; w & m V. Liston & W.
Benton Overstreet. © 17Dec23,
E575898. R71830, 18Dec50, Virginia
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KING TUT BLUES; w & m, arr. W. Benton
Overstreet. © 30Mar23, E561269.
R60338, 31Mar50, Eddie Green (A of
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Overstreet, W. Benton.

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& w. © 14Jan24, E580656. R73109,
15Jan51, Dorothy Ling (A of w)

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TAKE IT EASY; w & m W. Benton Over-
street & Joseph M. Davis. © 190ct25,
E621835. R101342, 27Oct52, Joseph
M. Davis (A)

Overstreet, W. Benton.

That Alabama jazbo band.

R

SEE

That Alabama jazbo band.

M1380 OVERSTREET, W BENTON.
.O There'll be some changes made; [by W.
Benton Overstreet], arr. by Louis Sugar-
man. © Edward B. Marks Music Corp.,
New York; 13Jul49; on arrangement;
EP38321. For piano.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
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Overstreet, W. Benton.

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Overstreet, Marea Overstreet Jackson,
Minnie Overstreet Campbell, Holly
Overstreet, Delos Overstreet Gray &
Gertrude Overstreet Meyers (NK)

NOV - 9 1950

M1630 OVERSTREET, W BENTON.

.2 There'll Be Some Changes Made;
.0 lyric by Billy Higgins [and
Herbert Edwards], music by W.
Benton Overstreet. © Edward
B. Marks Music Corp., New
York; 27Aug47; on lyric;
EP16700.

I. Higgins, Billy, lyricist.
II. Edwards, Herbert, joint
lyricist. III. Title.



*1

OVERSTREET, W Benton.

There'll be some changes made;
music by W. Benton Overstreet, arr.
by Claude G. Garreau, words by

M1580
.4
.G25T5 Billy Higgins. (In Garreau, C. G.,
arr. Time to harmonize. v.2, p.14-15)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25222. Close score: TTBB.

Overstreet, W. Benton.

THERE'LL BE SOME CHANGES MADE; fox-trot, Billy Higgins & W. Benton Overstreet, arr. William Heisley; orch. © 7Nov23, E574694. R71336, 12Dec50, Edward B. Marks Music Corp. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Overstreet, W. Benton.

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet,
additional choruses Wilson & Ringle.
© on additional choruses, 20Nov24,
E601555. R87327, 10Dec51, Edward B.
Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Overstreet, DeW. Benton

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses by Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R86297, 20Nov51,
Dave Ringle (A)

DEC 27 1951

Overstreet, W. Benton

THERE'LL BE SOME CHANGES MADE; w & m W.
Benton Overstreet & Billy Higgins,
arr. C. E. Wheeler; orch. © on arr.,
6Dec24, E603539. R87328, 10Dec51,
Edward B. Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Overstreet, W. Benton

EP77406.

(con.)

(See also There'll be some changes made; REG
9Mar81; PA 100-648)

Overstreet, W. Benton.

WHEN ELDER GREENE DOES THE SHIMMEY WITH
SISTER BROWN; w & m. © E563549.

R64207, 10Jul50, W. Benton Overstreet
(A)

Overstreet, W. Benton.

YODELING BLUES; w & m, arr. W. Benton
Overstreet. © 31Mar23, E559004.
R60521, 4Apr50, Clarence Williams
(A of w & m)

MAY - 9 1950

Library of Congress
Copyright Office

Overstreet, W. Benton

see also

Overstreet, Benton

AUG 18 1950

Overstreet, William Benton.

GEORGIA BLUES; w Billy Higgins, m
William Benton Overstreet. © 15Sep23,
E569381. R67398, 22Sep50, Virgil
Overstreet (NK)

OCT 16 1950

Library of Congress
Copyright Office

Overstreet, William Benton.

JAZBO JOHNSON'S SYNCOPATING BAND;

w & m William Benton Overstreet.

© 150ct21, E521439. R47689, 4May49,
Virgil Overstreet (NK)

M1594

OVERSTREET, WILLIAM BENTON, 1920-

.0

There'll be some changes made; words by
Billy Higgins and Herbert Edwards, music
by W. Benton Overstreet [arr. by Bud
Arberg] for four part male voices,
T.T.B.B. [Unacc.] 20¢ Appl. states prev.
reg. 17Sep23, E569379. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 7Jan54; EP77406.

I. Title. [II. Higgins, Billy. III. Edwards,
Herbert. IV. Arberg, Harold, A., 1920-]

Library of Congress

Overstreet, William Benton, 1920-

EP77406.

(See also There'll be some changes made;
REG 9Mar81; PA 100-648)

OVERT Press, inc. Aw heck, let
Sweeney do my work while I go
fishing! K13421. SEE Pontiac
Engraving & Electrotypewriter Co.

Overtaken. (R) SEE
Rising, Lawrence.

The overthrow of the phlogiston theory.

CONANT, JAMES BRYANT, ed.

The overthrow of the phlogiston theory; the
chemical revolution of 1775-1789.

[First published in 1948, as Document 13
in Case histories in experimental science,
Harvard College, Natural sciences 4]
Cambridge, Harvard University Press.

59 p. illus. (Harvard case histories in
experimental science. Case 2) © on re-
visions; The President and Fellows of
Harvard College; 8May50; A44160.

JUN 19 1950

Library of Congress
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(continued on next card)

egm/r

CONANT, JAMES BRYANT, ed.
The overthrow of the phlogiston...
(Card 2)

I. Harvard University. President and Fellows of Harvard College.

A44160

Library of Congress
Copyright Office

egm/r

OVERTIME; w, m & © David Lincoln Cer-
shel 2Nov50 EU220180

NOV 29 1950

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OVERTIME; w, m & © Irving Melsher
20Mar53 EU308540

Library of Congress
Copyright Office

OVERTIME; w, m & © Floyd Pleasant
Spiva 16May51 EU238660

Library of Congress
Copyright Office



JUN 5 1951

OVERTIME m Bert Pellish © w Floyd
Shropshire 12Apr48 EU124920

Library of Congress
Copyright Office

Overtime.

M1356 RUGOLO, PETE.

.R Overtime; composed and arr. by Pete
Rugolo. New York, Capitol Songs.
© Leslie Music Corp.; 23Mar49; EP35920.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Overtime.

M25

.R

RUGOLO, PETER, 1915-

Overtime; piano solo, by Pete Rugolo.

New York, Capitol Songs. © Leslie Music
Corp.; 28Mar49; EP35695.

I. Title.

Library of Congress
Copyright Office

M1356

Overtime.

•H

HAMPTON, LIONEL, 1915-

Overtime ... Composed by Lionel
Hampton and Milton Buckner.

[c1946] © Swing & Tempo
Music Publishing Co., inc.,
New York; 16Jun47; EP14814.

I. Buckner, Milton, 1912-
joint composer. II. Title.

Library of Congress
Copyright Office



Music Cat.

OVERTIME. DU23413. SEE Cathcart, Virginia
May.

MAR - 8 1950

OVERTIME. SEE Catheart, Virginia.

OVERTIME on your hands? KK73447. SEE
Addressograph-Multigraph Corporation.

OVERTIME PARKING NOTICE. A93062.
SEE Traf-O-Teria System.

OVERTON, ALPERT C., d.b.a. Overton
Coin Company. SEE Overton Coin
Company.

FEB 12 1952

Overton, Bert.

THOSE CRAZY RECORD PLAYERS; w Bert
Overton m James Charles McNeil ©
Bert Overton 26Feb54 EU349574

Library of Congress
Copyright Office

OVERTON, BOYD WHEELER ©.

I turn to thee dear heart. [Poem]
Sheet. © 1Jul51; AA187473.

JUL 27 1951

Overton, Bruce, joint author.

PACKARD, LEONARD OSCAR.

Geography of the world [by] Leonard O.

Packard, Bruce Overton [and] Ben D.

Wood. Rev. ed. [First ed. pub. in 1948

under title: Geography of the world for
high schools] New York, Macmillan

[1953] 499 p. illus. © on new & rev.
material; The Macmillan Co.; 6Jan53;
A76007.

I. Overton, Bruce, joint author. II. Wood,
Ben D., joint author. III. Macmillan Com-
pany.

Overton, Bruce, joint author.

PACKARD, LEONARD OSCAR.

Geography of the world for high schools [by] Leonard O. Packard, Bruce Overton [and] Ben D. Wood. 488 p. illus. © The MacMillan Co., New York; 31Aug48; A24883.

I. Overton, Bruce, joint author.

II. Wood, Benjamin De Kalbe, joint author. III. MacMillan Co.

AA 16910

Overton, Bruce, Jt. auth.

Text-workbook on The geography of
World war II.

see

Packard, Leonard O

cf 9-4-46

Overton, Christine.

DARLING, WE'RE THROUGH m Robert Louis
Carleton © w Christine Overton
7Feb49 EU156774

Overton, Christine.

THE NIGHTLY BLUES m Robert Louis
Carleton © w Christine Overton
11Mar49 EU160246

Library of Congress
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OVERTON, CLARA. SEE
Mirrors of the year.

OVERTON, Ellsworth Channing. Baby
fair. AA81595. SEE Bailey, John J.

OVERTON, FRANK. The health
officer, by Frank Overton and
Willard J. Denno. © 17Jun19,
A515984. R9474, 2Feb47; Frank
Overton (A) Patchogue, N. Y.

Library of Congress
Copyright Office



S220

Overton, Gladys M lyricist.
Richard, Leo. No one to love.

See

OVERTON, GRACE SLOAN.

Living with parents. 138 p.

© Broadman Press; 4Aug54;
A150783.

I. Broadman Press.

Library of Congress



r/b

OVERTON, GRACE SLOAN.

Living with teeners. 85 p. © Broadman
Press, Nashville; 20Mar50; A44547.

I. Broadman Press.

JUL - 6 1950

Library of Congress
Copyright Office

dr/sbn

OVERTON, GRANT, ed. SEE
Mirrors of the year.



Overton, Hall.

PAS DE DEUX m Mundell Lowe & Hall Over-
ton © Renault Music Co., inc. 9Aug48
EU141487

Library of Congress
Copyright Office

Overton, Hall Franklin.

PARODY ON I'M IN THE MOOD FOR LOVE
w Beata Mueller, © w & m Hall
Franklin Overton 2Jul47 EU83287

Overton, Hall Franklin.

WHISTLE BOP © w & m Hall Franklin

Overton 18Dec47 EU113803

Library of Congress
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Overton, Harry.

LONESOME DADDY; w & m Harry Overton
& Paul Reynolds © Overton & Reynolds
9Apr52 EU270928

Library of Congress
Copyright Office

M1630

OVERTON, JAMES E Jr.

.2

You're music; by James E. Overton, Jr.

.O

[For voice and piano] © Shapiro, Bern-
stein & Co., inc., New York; 2Feb51;
EP52593. Appl. states prev. reg.
3Oct49, EU180479.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Overton, James Edward, Jr.

YOU'RE MUSIC arr Arthur Gilmer © w & m
James Edward Overton, Jr. 30ct49
EU180479

Overton, Jesse Herbert, Jr.

LULLABY; w, m & © Jesse Herbert Overton
Jr. 19May52 EU275076

Overton, Jesse Herbert, Jr.

ULLABY; w, m & © on added w & m

Jesse Herbert Overton Jr. 6Jun52

EU277210. Appl. states prev. reg.

EU275076.

Overton, Louise H.

REMEMBER YOUR DEAR MOTHER BACK HOME;

w & m. © 11Oct23, E576065.

R76317, 26Mar51, Louise H. Overton
(A)

MAY 10 1951

Library of Congress
Copyright Office



Overton, Mildred Ferree.

FLIRTIN'; w, m & © William Francis
Overton & Mildred Ferree Overton
14Jan53 EU304394

Library of Congress
Copyright Office

Overton, Mildred Ferree.

IT'S LOVE; w, m & © William Francis
Overton & Mildred Ferree Overton
29Nov51 EU257474

DEC 27 1951

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OVERTON, MONICA.

Around the bridge table. Kings-
tree, S. C., Kingstree Litho-
graphic Co., c1952. 1 v. illus.
© Kingstree Lithographic Co.;
20Dec52; A79374.

1 KINGSTREE LITHOGRAPHIC COMPANY.
2 TITLE through TABLE.

Overton, Richard, lyricist.
~~Green~~, Lil. No good man.

OVERTON, RICHARD CLEGHORN.

Gulf to Rockies; the heritage of the
Fort Worth and Denver—Colorado
and Southern Railways, 1861-1898.
With pen sketches by Reginald
Marsh. University of Texas Press.
410 p. © Richard C. Overton;
9Nov53; A118325.

Library of Congress
Copyright Office



bj/m

Overton, Robert Leroy.

NO LOVE, NO FREEDOM, ONLY BARS; w

Robert Leroy Overton m Louis Tobin ©

Robert Leroy Overton 16Aug54 EU367695

OVERTON, ROSE MARIE C.

Be happy go "lucky." [Layout.

Advertisement for Lucky Strike
cigarettes] Collage. (C) 24Aug50;
GU16984.

SEP 21 1950

Overton, Ruth

Stay at home gal; words by R. Overton.

For voice and piano.

© 6-11-46; R. Overton, Great Falls,
Mont.; EU 25433.

Overton, Walter, 1893- ed. & comp.

Gulf states, the standard travel and resort guide
to the playgrounds of the deep South. Warrington,
Fla., Claude Bagge, c1947.

114 p. illus. 23cm.

C publisher; 15Jan47; AA44924.

lga 24Apr47

OVERTON, WALTER, ed.

Gulf states; the standard travel and
resort guide to the playgrounds of
the deep south. 147 p., illus.

© Claude Bagge, Elberta, Ala.;
5Jan48; on revisions; AA38911.

OVERTON, Walter, ed. SEE Gulf states;
the standard travel and resort guide
to the playgrounds of the deep South.
A1116497.

AA13499

[Overton, Walter] comp.

Gulf states. The year 'round travel and resort guide to the playgrounds of the deep south, 1946. [1946]

@ 3-15-46; 2c 4-11-46; Claude Baggs,
Pensacola, Fla.; AA13499.

21Apr47 rs

OVERTON, Walter.

BAGGE, CLAUDE.

*Map of Baldwin County, Alabama. 1950

[by Walter Overton] map 54 x 27 cm.

Scale ca. 1:250,000. © Claude Bagge,
Elberta, Ala.; 3Apr50; F7744.

1. BALDWIN COUNTY, Ala.

I. OVERTON, Walter.

JUL 10 1950

OVERTON, WALTER.

The new picture map of Baldwin County,
Alabama. col. map 46 x 31 cm. Not
drawn to scale. © Claude Baggs,
Elberta, Ala.; 20Sep48; F4270.

OVERTON, WALTER.

Southland sketch-book; a sketch-book of
Deep South highlights, past and present.
Book 1. [Elberta, Ala.] c1950. 128 p.
illus. (A Gulf States publication)
© on additions; Claude Bagge; 15Jul50;
A47780.

I. Bagge, Claude.

NOV - 2 1950

Unit C

Library of Congress
Copyright Office

mrm/r

OVERTON, WALTER, ed. SEE
Gulf States.

Overton, William Francis.

ROWE, BONNIE GORDON.

Accordionique; music by B. G. Rowe, lyric
by Bill Overton, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu advanced accordion
course [lesson] 2AX) 40¢ © Oahu Pub. Co.,
Cleveland; 18Feb53; EP71706.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis.
III. Glynn Betty B., 1918-]

Overton, William Francis.

THE BOOGIE WOOGIE FIDDLER FROM THE
TENNESSEE HILLS; w, m & © William
Francis Overton 27Nov50 EU222234

Library of Congress
Copyright Office

DEC 18 1950

MT680
.03
no.8s

Overton, William Francis.

[GLYNN, BETTY B] 1918-

Chop sticks; lyric by Bill Overton, arr. by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course [lesson]
8 SX) 35¢ © Oahu Pub. Co., Cleveland;
1Jun53; EP72315.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]

Overton, William Francis.

FADED VIOLETS; w, m & © William
Francis Overton 28Aug52 EU286080

Library of Congress
Copyright Office

Overton, William Francis.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Waltz from Faust; lyric by Bill Overton, music by Charles Gounod, arr. by [Betty B. Glynn of] the Oahu Staff.

(Oahu advanced accordion course [lesson] 1AX) 40¢ © Oahu Pub. Co., Cleveland;
18Feb53; EP71708.

1. Accordion music---Teaching pieces.
I. Title. II. Title: Faust. [III. Overton,
William Francis. IV. Glynn, Betty B.,
1918-]

Overton, William Francis.

FLIRTIN'; w, m & © William Francis
Overton & Mildred Ferree Overton
14Jan53 EU304394

Library of Congress
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OVERTON, WILLIAM FRANCIS ©.

The Golden Rule book of facts and
curiosities. Huntington, W. Va.,
Golden Rule Distributors. 24 p.
© 15Nov47; AA91566.

MT680
.03
no.2s

Overton, William Francis.
GLYNN, BETTY B 1918-
Humpty Dumpty; lyric by Bill Overton,
music by Betty Glynn [and] Edwin Walker,
arr. by [Betty B. Glynn of] the Oahu Staff .
(Oahu modern piano accordion course
[lesson] 2 SX) 35¢ © Oahu Pub. Co.,
Cleveland; 1Jun53; EP72309.

1. Accordion music---Teaching pieces.
- I. Walker, Edwin. II. Title. [III. Overton,
William Francis]

Overton, William Francis.

IT'S LOVE; w, m & © William Francis
Overton & Mildred Ferree Overton
29Nov51 EU257474

DEC 27 1951

Library of Congress
Copyright Office

Overton, William Francis.

GLYNN, BETTY B 1918-

Jolly cowboys; lyric by Bill Overton, music
by Betty Glynn, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu modern piano
accordion course [lesson] 1 SX) 35¢
© Oahu Pub. Co., Cleveland; 1Jun53;
EP72308.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]



Overton, William Francis.

LEAD ME HOME; w, m & © William Francis
Overton 29Oct51 EU254530

NOV - 9 1951

Library of Congress
Copyright Office

Overton, William Francis, 1917-

MT680 [GLYNN, BETTY B] 1918- arr.
.03 Mexican hand clapping song. Chiapanecas.
no.83 Lyric by Bill Overton arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu modern
piano accordion course [lesson] 83X)
[With words] 35¢ © on arrangement;
Oahu Pub. Co., Cleveland; 8Jul53;
EP74782.

1. Accordion music---Teaching pieces.

I. Title. II. Title: Chiapanecas.

[III. Overton, William Francis, 1917-]

Overton, William Francis.

GLYNN, BETTY B

1918-

Oahu waltz; lyric by Bill Overton, music by
Betty Glynn, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu modern piano
accordion course [lesson] 1 SX) (With her
Jolly cowboys) © Oahu Pub. Co.; 1Jun53;
EP72308.

MT680
.03
no.1s

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]



Overton, William Francis.

PADILLA Y FERRY, JOSÉ, 1889-

MT680
.034
no.9

El relicario; lyric by Bill Overton, music by José Padilla, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 9AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71705.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis,
- III. Glynn, Betty B., 1918-]

art

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Overton, William Francis.

HOWELL, C

R

MT680
.034
no.3

Rustic dance. Danza rustica. Lyric by Bill Overton, music by C. R. Howell, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 3AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71711.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Danza rustica.
- [III. Overton, William Francis.
- IV. Glynn, Betty B., 1918-]

Overton, William Francis.

GAUTIER, LEONARD.

Le secret; intermezzo pizzicato. Lyric by
Bill Overton, music by Leonard Gautier,
arr. by [Betty B. Glynn of] the Oahu Staff.
(Oahu advanced accordion course [lesson]
8AX) 40¢ © Oahu Pub. Co., Cleveland;
18Feb53; EP71712.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis.
- III. Glynn, Betty B., 1918-]

Overton, William Francis.

GLYNN, BETTY B

1918-

Shuffle boogie; lyric by Bill Overton,
music by Betty Glynn, arr. by [Betty B.

Glynn of] the Oahu Staff. (Oahu advanced
accordion course [lesson] 5AX) 40¢

© Oahu Pub. Co., Cleveland; 18Feb53;
EP71710.

1. Accordion music---Teaching pieces.

I. Title. [II. Overton, William Francis]

Overton, William Francis.

WALKER, EDWIN.

Village valse; music by Edwin Walker, lyric
by Bill Overton, arr. by [Betty B. Glynn
of] the Oahu Staff. (Oahu modern piano
accordion course [lesson] 7 SX) 35¢
© Oahu Pub. Co., Cleveland; 1Jun53;
EP72314.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis.
III. Glynn, Betty B., 1918-]

Overton, William Francis.

BOHM, KARL, 1844-1920.

MT680
.034
no.4

La zingana. The gipsy; lyric by Bill Overton,
music by Carl Bohm, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu advanced
accordion course [lesson] 4AX) © Oahu
Pub. Co., Cleveland; 18Feb53; EP71709.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: The gipsy.
- [III. Overton, William Francis.
- IV. Glynn, Betty B., 1918-]

art

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Copyright Office

OVERTON, WILLIAM MORTON.

Footprints. 97 p. © Dorrance &
Co., inc.; 25Nov53; A117167.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

bj/mw

Overton, William Morton, 1879-

... Leaves from life's autumn, written after the age of sixty-four by William Morton Overton. Philadelphia, Dorrance & company [1946]

127 p. 19 $\frac{1}{2}$ " (Contemporary poets of Dorrance. 328)

i. Title.

PS3529.V49L4

811.5

47-16163

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9660.

Library of Congress



egm/vjw/lpk
(3)

OVERTON, WILLIAM MORTON.

Lights and shadows. Philadelphia [1952]

**114 p. (Contemporary poets of Dorrance,
431) © Dorrance & Co., inc.; 25Apr52;
A67133.**

I. Dorrance and Company, inc., Philadelphia.

/ r

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OVERTON, WILLIAM MORTON.

Wayside gleanings. 134 p. (Contemporary
poets of Dorrance, 386) © Dorrance &
Co., inc., Philadelphia; 28Jul49; A34667.

I. Dorrance and Co., inc.

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br/mn

Overton & Reynolds.

LONESOME DADDY; w & m Harry Overton
& Paul Reynolds © Overton & Reynolds
9Apr52 EU270928

Library of Congress
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OVERTON & ROSS, INC.

Construction & maintenance - equipment & supplies. Catalog W. 180 p., illus. © Associated Equipment Distributors, Chicago; 160ct47; AA67251.

OVERTON & ROSS OF DALLAS, INC.
Construction & maintenance,
equipment & supplies. Catalog
no. 2. 135 p., illus. © Assoc-
iated Equipment Distributors,
Chicago; 24Sep47; AA64718.

OVERTON COIN COMPANY.

Price list, 1952, rare coins of the
United States. Pueblo, Colo.,
c1952. 32 p. © Albert C. Overton,
d.b.a. Overton Coin Co.; 2Jan52;
AA202538.

FEB 12 1952

Overtones.

M1621
.H

HUNT, PERCY FENTON, 1875-

Overtones [by] Percy Fenton Hunt
[words by] W. A. Percy. (With
his Things that are lovely) ©
Percy Fenton Hunt; 1Jul48;
EP29168.

I. Percy, W. A., lyricist. II. Title.

Overtones.

ROBERTSON, GLADYS VONDY.

Overtones, poems. Chicago, Dierkes
Press. 56 p. © Gladys Vondy
Robertson; 19Apr48; A22926.

OVERTONES. R25761. See Gerstenberg, Alice.

OVERTONES. SEE Ten one-act plays.

R45137.

Overtones of time.

KELCHNER, BERYL COLLINS.

Overtones of time, poems. Exposition Press. 54 p. © Beryl Collins Kelchner; 130ct53; All1707.

j/f

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OVERTAINED m Hugo Friedhofer ©
Roberts Productions, inc.
3Nov47 EU101498

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Overture, Franz Schubert ...
M1255 SUPPE, FRANZ VON, 1819-1895.
.S Overture, Franz Schubert ... [by]
Suppé, arr. [by] Denis Wright.
© William Paxton & Co., ltd.,
London; on arrangement; 23Dec46;
EF3433. Piano-conductor score
(band) and parts.

I. Wright, Denis Sidney Steuart,
1895- arr. II. Title: Franz
Schubert.

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Music Cat.

OVERTURE; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

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OVERTURE; from By the beautiful sea, by
Arthur Schwartz © Dorothy Fields &
Arthur Schwartz. Notice 28Jun54
v24 p288

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OVERTURE; m Thomas Adams, arr. & ed.
F. Flaxington Harker; in C min & maj.
© 7Jul21, E513316. R47267, 28Apr49,
G. Schirmer, inc. (PWH of F. F. Harker)

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OVERTURE; from Me and Juliet, m

Richard Rodgers © Oscar Hammerstein

2d & Richard Rodgers 22Jun53

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m Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362900

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• P58D5

Overture.

Piccinni, Niccolò, 1728-1800.

Didon: Overture [excerpt] Arranged
for orchestra by Harold M. Johnson.
New York, Associated music publishers,
inc.

© arrangement, 11 Dec 41; 2c 8 Mar 46;
publisher; EP 1845.

I. Johnson, Harold M., arr.

Overture.

M1255 SULLIVAN, SIR ARTHUR SEYMOUR, -1842-
.S 1900.

(Iolanthe) Overture; to Iolanthe [by]
Arthur Sullivan, arr. by Norman
Richardson. [Condensed score (band) and
parts] NM: arrangement. © Norman
Richardson Band Arrangements, London;
1Sep54; EF0-31350.

I. Title: Iolanthe. [II. Title.

III. Richardson Norman Maurice, 1905-]

Library of Congress

Overture.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Overture; [from the] Messiah

[by] Handel, arr. by Stephen S. Moore.

(The School percussion band. Classical
series, no.94248) 6/- [Score and parts]

© on arrangement; Wm. Paxton & Co.,
ltd., London; 9Jun52; EF0-14610.

M1420

.S383

no.94248

I. Title. II. Title: Messiah. [III. Moore,
Stephen Sidney, 1902-] (Series)

SL

Library of Congress
Copyright Office

Overture.

M1004 LEVINE, HENRY EDWARD, 1927-

.L645 Overture; for orchestra [by] Henry Edward
O8 Levine. (Young composers radio awards,
1952) [Score] © Henry Edward Levine;
19May53; EU317208.

I. Title. (Series)

SL

Library of Congress
Copyright Office

Overture.

M1204 PITTS, JOE F Sr.
.P Overture; Echoes from a music festival,
by Joe F. Pitts, Sr. © Ziegler Band
Music Pub. Co., Sterling, Ill.; 7Nov49;
EP41890. Condensed score (band) and
parts.

I. Title. II. Title: Echoes from a music festival.

Library of Congress
Copyright Office

Overture .

M1204 MENDELSSOHN-BARTHOLDY, FELIX,

.M46 1809-1847.

op.24 *Overture for band [by] Mendelssohn.

.G7 [Op. 24. Adapted for contemporary
band by Felix Greissle] © G.

S Schirmer, inc., New York; 9Feb48;
on adaptation; EP24543. Score
and parts.



Overture.

M1004

.S45

op.8

no. 4

SEGAL, SOL, 1909-

Overture; for symphony orchestra, op.8,
no.4; by Sol Segal. [Score] © Sol Segal;
15Mar54; EU351084.

I. Title.

SL

Library of Congress

Overture.

M1575 CHAĬKOVSKII, PETR IL'ICH, 1840-1893.

.C Overture; part I, The nutcracker suite,

music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38292.

Score: SSSAA and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Overture.

L'OUVERTURE. The overture; m & ©
Donald Plumby 1Dec54 EU378866

Library of Congress
Copyright Office

Overture.

M1255 WOLF-FERRARI, ERMANNO, 1876-1948.

.W (Il segreto di Susanna) Overture; from
Susanna's secret [by] E. Wolf-Ferrari,
arrgt.: J. F. Dean. [Condensed score
(band) and parts] © on arrangement;
Josef Weinberger, ltd., London; 1Dec52;
EF0-18224.

I. Title: Susanna's secret. II. Title: Il
segreto di Susanna. [III. Title. IV. Dean,
J. F., 1909- .]

(art.)

Library of Congress
Copyright Office

Overture.

M1004

.S12

S42

SACCHINI, ANTONIO MARIA GASPARO,
1734? - 1786.

Semiramide; [overture, by] Antonio M. G.
Sacchini, arr. & edited by Adam Carse.
[Score] 4/- Appl. author: Augener, ltd.,
employer for hire of Adam Carse. © on
arrangement & editing; Augener, ltd.,
London; 6Aug53; EF0-22160.

I. Title. [II. Carse, Adam von Ahn,
1878- III. Title: Overture]

Library of Congress

SL

Overture.

[Kuperman, Myer]

See

OVERTURE. R109068. SEE Vane, Sutton.

Overture.

~~100~~ Williams, Mary Lou

Overture.

See Williams, Payne.

Overture.

Yellin, Gleb, arr.

Overture, Acis and Galatea.

M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Acis and Galatea) Overture, Acis
and Galatea; by G. F. Handel, arr.
R. B. Miller. © The Oxford Univ.
Press, London; 22Apr48; on arrange-
ment; EF9160. 2 scores for 2
pianos.

OVERTURE AND BALLET © m Hermione
Blackwood 18Jul49 EU173517

Overture & curtain.

M1350

PAGAN, BOBBY.

.P

Overture & curtain; [by] Bobby Pagan.

[Part: violin] © Francis, Day & Hunter,
Ltd., London; 28Jul54; EF0-29815.

I. Title.

Library of Congress

Overture & opening chorus, from The
preposterous pirate; w & m C. W.
Knight. © Charles William Knight,
Hollywood, Calif.; 3Jan47; EU58192.

Library of Congress
Copyright Office

Overture belgique.

M1255 BAUWENS, JOSEPH.

.B *Overture belgique; [by] Jos. Bauwens, arr.
by L. W. Chidester. (Belwin band, no.222)
[Score, piano-conductor score (band) and
parts] \$7.50 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 26Mar53;
EP70502.

I. Title. [II. Chidester, Lawrence William,
1906-]

Overture dramatique.

M1204 McCaughey, W D
.M Overture dramatique. By W. D. McCaughey.
Berkeley, Calif., D. Keller Music Co.
[Condensed score (band) and parts] \$3.50
© E. McD. Keller; 2Nov52; EP66457.

I. Title.

Library of Congress
Copyright Office

M1004 Overture for a masque.
MOERAN, ERNEST JOHN, 1894-
.M "Overture for a masque; for full orchestra,
[by] E. J. Moeran. Full score. © Joseph
Williams, ltd., London; 31 May 49; EF13394.

I. Title.

Library of Congress
Copyright Office

Overture for an English opera.

© Haydn Society, Inc., 22Jun53;
EP94809. SEE

1955 file.

Library of Congress
Copyright Office

OVERTURE FOR BAND © m Francis Edward
Lawlor 24May48 EU132256

Library of Congress
Copyright Office

Overture for strings; m William D.
Denny. © William D. Denny, Berkeley,
Calif.; 7Mar47; EU47768.

Library of Congress
Copyright Office

Overture for youth.

M1204 AKERS, HOWARD ESTABROOK, 1913-
.A Overture for youth; for band [by] Archie
Masters [pseud.] [Condensed score and
parts] \$5 © Carl Fischer, inc., New
York; 13Nov53; EP76704.

I. Title.

Overture: Glastonbury.

M1204
.W8O8
s

WRIGHT, DENIS SIDNEY STEUART, 1895-

Overture: Glastonbury; by Denis Wright.

[Score (band) and parts] © W. Paxton &
Co., ltd., London; 21Oct53; EF0-24123.

I. Title: Glastonbury. [II. Title]

SL

Library of Congress

OVERTURE GOTILEE; m & © James Edgar
Glass 13Jun52 EU278133

Library of Congress
Copyright Office

Overture hongrois.

M1360 WEEKS, HOWARD BERNARD, 1888-

.W Overture hongrois [by] Howard Weeks.

© Howard Bernard Weeks; 27Sep48;

EP30107. Parts: mandolin orchestra.

I. Title.

OVERTURE IN B FLAT; m Franz Peter
Schubert; arr.; orch. © 18Jan22,
E527595. R52164, 8Sep49, W. Piercy
(A of arr.)

OVERTURE IN BLUE; w, m & © Kenneth
Leroy Farrell 7Feb52 EU263673

MAD - 4 1952

Library of Congress
Copyright Office

OVERTURE IN BLUE. © m Joseph Franklin
Ferrall 26May48 EU132738

Overture in classical style.

M1204 CARTER, CHARLES.

.C28 O8 Overture in classical style; by Charles
s Carter. [Score, condensed score (band)
 and parts] © Bourne, inc., New York;
 8Mar54; EP78736.

I. Title.

SL

Library of Congress

OVERTURE IN D MINOR; by Georg
Friedrich Händel, arr. Edward Elgar;
orch. © 30Aug23, E567648. R81501,
27Jul51, Mrs. Elgar Blake (C of
E. Elgar)

SEP - 6 1951

Library of Congress
Copyright Office

OVERTURE IN D MINOR; by Georg Fried-
rich Händel, organ arr. H. F. Elling-
ford, ed. John E. West. © 11Nov25,
E625459. R114873, 21Jul53, H. F.
Ellingford (A)

Library of Congress

Overture in D minor.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H14I54 (In the Lord put I my trust) Overture in D minor. (Anthem II: In the Lord put I my trust) Transcription for string orchestra by Philip James. © G. Ricordi & Co., New York; 12Jul48; on transcription; EP28888.

I. James, Philip, 1890- arr. II.
Title. III. Title: In the Lord put
I my trust.

Overture in D minor.

See Boyce, William. EF234.

Overture in Dorian mode.

M1204 WALKER, MARK.

.W *Overture in Dorian mode; by Mark Walker.
(Famous band series, no.207) [Condensed
score and parts] \$5 © Belwin, inc.,
Rockville Centre, N. Y.; 9Mar52;
EP61041.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

Overture in E minor.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture in E minor; from The
Messiah [by] George Frideric Handel,
transcribed for organ and edited by
Giuseppe Moschetti. With Hammond
registration. © on transcribing & editing;
Oliver Ditson Co., Bryn Mawr, Pa.;
22Dec52; EP68305.

I. Title. II. Title: Messiah. [III. Moschetti,
Giuseppe, 1908-]



Library of Congress
Copyright Office

xM14.85

Overture in F.

M1255 MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

.M *(Overture, band) Overture in F; [by]
Étienne-Henri Méhul, edited for modern
bands for Richard Franko Goldman and
Roger Smith. [Condensed score and parts]
\$9.50 © on editing & arrangement; South-
ern Music Pub. Co., inc., New York;
23Dec52; EP69489.

I. Title. [II. Goldman, Richard Franko,
1910- III. Smith, Roger]

Library of Congress
Copyright Office



Overture in five movements for string orchestra*.

M1103 BACH, JOHANN SEBASTIAN, 1685-1750.

.B15 (Overture, strings & bass, G minor)

083 Overture in five movements for
string orchestra, by J. S. Bach.

Ed. by Emily Daymond. © The Ox-
ford Univ. Press, London; 1Jan48
(in notice: 1947); on arrangement;
EF8727.

Overture in G.

M624
.G

GOSEC, FRANÇOIS JOSEPH, 1734-1829.
*Overture in G; [by] F. J. Gossec, arr. by
Edgar Hunt. (Schott's series for re-
corders and strings, 12) [Score (2 re-
corders, 2 violins, viola or 3d violin and
violoncello) and parts with part for op-
tional piano or harpsichord] 3/6 © on
arrangement; Schott & Co., Ltd., London;
19Oct50; EF0-5552.

I. Title. [II. Hunt, Edgar Hubert, 1909-]

Library of Congress
Copyright Office



APR 27 1951

Overture in Parnasso in festa.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Parnasso in festa) Overture in Parnasso
P33 in festa; by Händel, arr. for string or-
chestra by Anthony Collins. [Score]
© on arrangement; Francis, Day & Hunter,
ltd., London; 9Jul52; EF0-15634.

I. Title. II. Title: Parnasso in festa.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress
Copyright Office



xM1104

OVERTURE JUVENILE; m Emile Foss
Christiani; pf. duet. © 10Aug20,
E488472. R27595, 5Jan48, Emile
A. Christiani, Mrs. W. T. Bennett
& Henry V. Christiani (NK)

Library of Congress
Copyright Office

Overture, June week festival.

JUNE WEEK FESTIVAL OVERTURE. Overture,
June week festival; m & © Alfonso
Schifanelli 60ct53 EU333377

Library of Congress

OVERTURE JUVENILE; m Emile Foss
Christiani; pf. © 23Sep20,
E489921. R27601, 5Jan48, Emile
A. Christiani, Mrs. W. T. Ben-
nett & Henry V. Christiani (NK)

Library of Congress
Copyright Office

OVERTURE MACBETH. Macbeth; m: Gran-
ville Ransome Bantock © Goodwin &
Tabb, ltd. 25Jan54 EU345525

Library of Congress
Copyright Office

Overture, Macbeth.

M1004

.B219

M3

BANTOCK, SIR GRANVILLE, 1868-1946.

(Macbeth) Overture, Macbeth; by Granville
Bantock. [Score: orchestra] © Goodwin
& Tabb, ltd.; 25Jan54; EU345525.

I. Title. II. Title: Macbeth.

SL

Library of Congress

Overture, Militaire.

M1200

.A

no.760

NATION, H

E

J

Overture, Militaire; based on British army
infantry calls and military airs [by]
H. E. J. Nation [arr. for military band
by W. J. Duthoit] (The Army journal for
full military band, no.760) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., Ltd., London; 3Aug51;
EF0-9717.

I. Title. [II. Duthoit, William James,
1885-] (Series)

DEC 10 1951

s.l.

Library of Congress
Copyright Office

xM1255

1/2

OVERTURE MINIATURE; for piano by
Joseph F. Wagner. © 24Dec25,
E636421. R122729, 23Dec53, Joseph
F. Wagner (A)

Library of Congress
Copyright Office

OVERTURE MINIATURE, from The nut
cracker suite, op. 71a; m Petr
Il'ich Chaikovskii, arr. Charles J.
Roberts; orch. © 11Sep22, E549225.
R53258, 27Sep⁴⁹, Carl Fischer, inc.
(PWH of C. J. Roberts)

Overture Miniature.

M1350 CHAIKOVSKIÍ, PETR IL'ICHI, 1840-1893.

.C Overture Miniature; (Nutcracher
suite) [by] Peter Ilyitch
Tschaikowsky, arr. by William
Teague. © Broadcast Music, inc.,
New York; 5Jun47; on arrange-
ment; EP18213. Piano-conductor
score (orchestra) and parts.

I. Teague, William, arr. II. Title.

R

Overture Mirande; by E. W. Berry.

© 8Apr19; E450086. R13027; 20Nov46;
E. W. Berry (A), Kansas City, Mo.

Overture of welcome.

M1004

.H627

O8

HILL, ALFRED FRANCIS, 1870-

Overture of welcome; [by] Alfred Hill.

[Score] © Alfred Francis Hill; 1 May 52;
EF0-14811.

I. Title.

SL

Library of Congress
Copyright Office

Overture on Christmas thomas; m H. J.
Gehrke. © Hugo John Gehrke, Milwaukee;
5Doc46; EU58731.

Library of Congress
Copyright Office

Overture on Christmas themes.

M1004 GEHRKE, HUGO JOHN, 1912-
.G307O8 Overture on Christmas themes; [by]
 Hugo Gehrke. [Score: orchestra]
 © Hugo John Gehrke; 5Dec46; EU58731.

I. Title.

SL

Library of Congress
Copyright Office

OVERTURE ON NEGRO THEMES; for orchestra
by James P. Dunn; score. © 14Apr25,
E611153. R102792, 18Nov52, Lillian
E. Dunn (W)

Library of Congress
Copyright Office

Overture on Russian Folk themes.

*

M1204 IVANOV-RADKEVICH, NIKOLAI PAVLOVICH,
.I 1904-

Overture on Russian folk themes.

composed for band by Nikolai Ivanov-
Radkevich, arr. and ed. for American
band by Paul Yoder. © Leeds Music
Corp., New York; 31Dec47; on arrange-
ment & editing; EP20964. Condensed
score and parts.

M1527 OVERTURE, OPERA SEQUENCE no.1 from
.P9T9 Two sisters from Boston; m Charles
 Previn © on arr Loew's, inc. 1Mar⁴⁶
EU9325

OVERTURE SUNRISE; m R. Schlepegrell,
rev. J. S. Seredy; military band.
© 23Apr23, E562224. R62095, 8May50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JUN 16 1960

Overture: The Lord is my light.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Overture: The Lord is my Light; Ninth
Chandos anthem [by] Handel, arr. by
C. S. Lang. (Modern transcriptions for
organ, no.27) 2s. 6d. © on arrange-
ment; Novello & Co., Ltd., London;
22Feb52; EF0-12854.

I. Title. II. Title: The Lord is my Light.
III. Title: Ninth Chandos anthem. [IV. Lang,
Craig Sellar]

Library of Congress
Copyright Office

Overture, The magic flute.

M1420 MOZART, JOHANN CHRYSOSTOM
.S383 WOLFGANG AMADEUS, 1756-1791.
no.94139 (Die Zauberflöte) Overture, The Magic
flute; [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94139) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen
Sidney, 1902-] (Series)

Overture, The merry wives of Windsor.

M1420 NICOLAI, OTTO, 1810-1849.
S385 (Die lustigen Weiber von Windsor) Overture,
no. The merry wives of Windsor; [by]
94276 Nicolai, arr. by Aloys J. Hiff [and Stephen
 S. Moore] (The School percussion band.
 Romantic series, no.94276) [Score and
 parts] 7/6 © on arrangement; W.
 Paxton & Co., ltd., London; 27Jul53;
 EF0-22843.

I. Title. II. Title: Die lustigen Weiber von
Windsor. [III. Hiff, Aloys John, 1889-
IV. Moore, Stephen Sidney, 1902-]
Library of Congress
Copyright Office
(art.)

OVERTURE TO A DRAMA; for orchestra by
Arthur Shepherd; score & pts.
© 16Nov25, E628833. R105052,
7Jan53, Arthur Shepherd (A)

Overture to a horse opera.

M1004 NERO, PAUL, 1917-

.N *Overture to a horse opera; by Paul Nero.

Orchestra score. © Guild Publications
of California, Hollywood, Calif.; 2Jun50;
EP48722.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

Overture to a jam session; m
Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
New York; 12Mar47; EU66819.

Overture to a marionette play.

M1004 WEINBERGER, JAROMIR, 1896-

.W44 *Eine Puppenspiel-Ouvertüre. Overture to
P85 a marionette play; by Jaromir Weinberger.
Full score. Ouvertura k loutkové hře.
(Universal-Edition, Nr.7366) © Universal-
Edition A. G., Wien; 3Jul24; EF17475.

I. Title. II. Title: Overture to a marionette
play.

art.

Library of Congress
Copyright Office

OVERTURE TO A MIDSUMMER NIGHT'S DREAM;
m Felix Mendelssohn-Bartholdy,
transcribed; organ. © 9Dec22,
E552741. R64804, 7Jul50, Caspar P.
Koch (A of transcription)

22 1951

Revised
5Jan51

Library of Congress
Copyright Office

OVERTURE TO A MODERN FILM DRAMA;
pf., violin & cello. © 3Mar22,
E527854. R50311, 20Jul49, Harold
Austin (A)

Library of Congress
Copyright Office

M1004 HUTCHINSON, VICTOR HELY, d. 1947.
.H96 Overture to a Pantomime; [by] Victor
08 Hely Hutchinson. © Keith, Prowse
& Co., ltd., London; 25Nov47;
EF7289. Score: orchestra.

I. Title.

OVERTURE TO ALICE IN WONDERLAND; m &
© Robert Francis Arenz 28Mar52
EU270147

Library of Congress
Copyright Office

Overture to B. J.; m A. M. Stowell.

© Anne Marion Stowell, Ridgewood,
N. J.; 8May47; EU74394.

Library of Congress
Copyright Office

D unp. 2614

Overture to brotherhood.

See

Jackson, John Marion

OVERTURE TO CAESAR from Strictly dis-
honorable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243800

AUG 10 1951

Library of Congress
Copyright Office

Overture to Faramondo.
M1160 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H14 ^ (Faramondo) Overture to Faramondo,
F34 by G. F. Handel, arr. for strings
by Reginald Jacques. © The
Oxford University Press, London;
5Aug⁴⁸; on arrangement; EF10380.
Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Faramondo.

OVERTURE TO FAREWELL AGAIN; m & © Ger-
ald Ray Haney 26Feb51 EU230361

MAR 26 1951

Library of Congress
Copyright Office

Overture to Flavia.

M1004
.S37F5

SCHR YOCK, BUREN ROSCOE, 1881-
(Flavia) Overture to Flavia; or, Concert
overture to an American opera, by
Buren Schryock. [Score] © Buren
Roscoe Schryock; 6Apr54; DU36636.

I. Title. II. Title: Concert overture to
an American opera. III. Title: Flavia.

SL

Library of Congress

Overture to Hansel und Gretel.

M215

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

(Hänsel und Gretel) Overture to Hansel
und Gretel; by Engelbert Humperdinck,
transcribed by Charles T. Griffes. [Two
scores for 2 pianos] \$2.25 © on tran-
scription; G. Schirmer, inc., New York;
26 Dec 51; EP59727.

I. Title. II. Title: Hänsel und Gretel.
[III. Griffes, Charles T., d. 1920]

FEB 18 1952

Library of Congress
Copyright Office

Overture to Israfel.

M1004

.P16

op.41

PALMER, RICHARD WALLACE, 1927-

Overture to Israfel; the legend of Private
Perry, op.41, for chamber orchestra, by
Richard Palmer. [Score] © Richard
Wallace Palmer; 19Aug53; EU328004.

I. Title.

SL

Library of Congress

Overture to Jephtha.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Jephtha) Overture to Jephtha; [by] G. F.

Handel, arr. for organ by William Pearson. 3/- © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1037.

I. Title. II. Title: Jephtha. [III. Pearson,
William D.]

Library of Congress
Copyright Office

xM13.84

1960

Overture to Judas Maccabeus.

M13

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Judas Maccabaeus) Overture to Judas
Maccabeus; by G. F. Handel, arr. for
organ by William Pearson. 3s.6d. © on
arrangement; Oxford University Press,
London; 21Jun51; EF0-8865.

I. Title. II. Title: Judas Maccabeus.
[III. Pearson, William D.]

Library of Congress
Copyright Office



OCT - 1 1951

OVERTURE TO LA TRAVIATA [AND] CHOPIN'S BALLET.
Castle Films, 1952. 1 reel, sd., b&w, 16 mm.
(The music album)

Summary: Members of the Berlin Opera
House Symphony play the Overture to Verdi's
La traviata and selections from Chopin.

Credits: Commentary, Robert Lawrence.

Appl. title: Overture from La Traviata.

© United World Films, inc.; 15Feb52;
MP3292.

Overture to Les fourberies de Scapin.

M1004
.N

NUSSIO, OTMAR, 1902-

*(Les fourberies de Scapin) Overture to
Les fourberies de Scapin; (The rogueries
of Scapin) after the comedy by Molière
[by] Otmar Nussio. Composer's holo-
graph. [Score: orchestra] \$5 © Chap-
pell & Co., inc., New York; 15Apr52;
EP61985.

I. Title: The rogueries of Scapin. II. Title:
Les fourberies de Scapin. [III. Title]

(art.)

Library of Congress
Copyright Office

OVERTURE TO LOVE © w & m Everett
Howard Neal 8Dec49 EUL87320

Library of Congress
Copyright Office

Overture to love; w Charles Victor,
m T. G. Quigley and Leona Lee.
© Truman Gyle Quigley, Hollywood,
Calif.; 15Jan47; EU45988.

Library of Congress
Copyright Office

OVERTURE TO OLD BET © m Robert Wal-
lace, Alfred Marks & Edward Stan-
ley 7Apr48 EU127721

OVERTURE TO OTHELLO © m Edna
Grace Robins 2Dec49 EU186804

Library of Congress
Copyright Office

OVERTURE TO OTHELLO m Miklos Rozsa
© Universal Music Corp. 1Jun48
EU137600

Library of Congress
Copyright Office

Overture to Overlord.

MORGAN, Sir FREDERICK EDGWORTH.

Overture to Overlord. [Foreword by
Dwight D. Eisenhower] [1st ed.] Garden
City, N. Y., Doubleday. 302 p.
© Frederick Morgan; 5Jan50; A39689.

I. Eisenhower, Dwight D.

MAR - 2 1950

md/r

Library of Congress
Copyright Office

Overture to Solomon.

M13 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Solomon) Overture to Solomon; [by] Händel,
arr. for organ by Henry Coleman. 2/6
© on arrangement; Bosworth & Co., Ltd.,
London; 21Nov52; EF0-18101.

I. Title. II. Title: Solomon; [III. Coleman,
Henry]

Library of Congress
Copyright Office

OVERTURE TO SOUTH PACIFIC © Oscar
Hammerstein 2d m Richard Rodgers
13Jun49 EU170507

Library of Congress
Copyright Office

Overture to spring.

M1556 SAMMOND, HERBERT STAVELY.

.S Kyrielle; Overture to spring [for] S.A.T.B.
[by] Herbert Stavely Sammond [words by]
Mary Boyd Wagner. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
11Jul51; EP55898.

I. Title. II. Title: Overture to spring.
[III. Wagner, Mary Boyd]

AUG 23 1951

Library of Congress
Copyright Office

Overture to the ballet Don Juan.

M1004 GLUCK, CHRISTOPH WILLIBALD, Ritter
.G567 von, 1714-1787.
D63 (Don Juan) Overture to the ballet Don
 Juan; [by] Gluck, adapted by Emil Kahn.
 (Miscellany, no.177) [Score: orchestral]
 \$2 © on adaptation; G. Schirmer, inc.,
 New York; 31Dec51; EP59897.

I. Title. II. Title: Don Juan. [III. Kahn,
Emil, 1896-]

s.l.

Library of Congress
Copyright Office

MAR - 5 1952

xM1060

OVERTURE TO THE MERRY WIVES OF WINDSOR.

Metro-Goldwyn-Mayer. Released by Loew's.
9 min., sd., color, 35 mm. A wide-
screen production: CinemaScope.
Technicolor.

© Loew's Incorporated; 22Dec53;
MP4965.

OVERTURE TO THE MESSIAH; m Georg
Friedrich Händel, arr.; organ.
© 13 Nov 19; E463021. R24027;
16 Oct 47; E. Harold Geer (A of arr.)

Library of Congress
Copyright Office

Overture to The Messiah.

M1255 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H15 (Messiah) Overture to The Messiah; [by]
M36 G. F. Handel, arr. for band by Lucien
S Cailliet. (Boosey & Hawkes Q. M. B.
edition, no. 174) [Score, condensed score,
and parts] \$8 © on arrangement;
Boosey & Hawkes, inc., New York;
21 Dec 51; EP59711.

I. Title: Messiah. [II. Cailliet, Lucien,
1891-] MAR - 5 1952

s.l.

Library of Congress
Copyright Office

Overture to The Messiah.

M186

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Messiah) Overture to The Messiah; for

organ and piano, by Handel, arr. by Louis Hollingsworth, with pipe and Hammond registrations. [Score] \$1.25 © Edwin H. Morris & Co., inc., New York; 7Nov52; EP67063.

I. Title. II. Title: Messiah. [III. Hollingsworth, Louis]

Library of Congress
Copyright Office

Overture to the Occasional oratorio.

*1

M13

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H Overture to the Occasional oratorio

[by] G. F. Händel, arr. for organ
by Garth Edmundson. © H. W. Gray
Co., inc., New York; 9Jan48; on
arrangement; EP21773..

xM13.84

OVERTURE to the opera Il guarany by A.
Carlos Gomez arr Ross Jungnickel,
for orchestra, edition C with har-
monium © G. Schirmer, inc. 2Feb12
E275940, 22Nov39 R79861. Notice
7Jan53 v21 p82

Library of Congress
Copyright Office

OVERTURE TO THE OPERA RAYMOND; m
Ambroise Thomas, arr. Tom Clark;
orch. pts. © 5Mar23, E560775.
R66968, 8Sep50, G. Schirmer, inc.
(PWH of T. Clark)

OCT 1 0 1950

OVERTURE TO THE OPERA TEPHTE m
Michel Pinollet de Montéclair
© arr Edouard Nies-Berger
26Sep47 EU113208

Library of Congress
Copyright Office

OVERTURE TO THE SCHOOL FOR SCANDAL by
Samuel Barber, for symphony orchestra
© G. Schirmer, inc. 22Jul41 EP96991.
Notice 28Jan53 v21 p189

Library of Congress
Copyright Office

OVERTURE TO THE TEMPEST m David
Diamond © Chappell & Co., inc.
22Apr49 EU165348

Library of Congress
Copyright Office

OVERTURE to thunder. DUL4202. SEE Brinkman,
Julia Wiggins.

THE OVERTURE TO "WILLIAM TELL." (Walter Lantz Cartune) Walter Lantz Productions, 1947. 1 reel, color, sd., 35mm.

Credits: Director, Dick Lyndy; story, Ben Hardaway and Milt Schaffer; animators, Verne Harding and S. C. Onaitis; music, Darrell Calker.

© Universal Pictures Co., Inc. and
Walter Lantz Productions, New York;
9Jun47; MP2181.

OVERTURE TO WILLIAM TELL; m Gioacchino
Rossini, transcribed; organ. © on
transcription, 12Nov23, E577064.
R81735, 30Jul51, Caspar P. Koch
(A of transcription)

SEP - 6 1951

Library of Congress
Copyright Office

M1004

.B858v5

Overture victorious.

Briegel, George F

Overture victorious. New York, George
F. Briegel, inc.

© arrangement, 4Apr46; publisher;
EP2924.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

OVERTURE WALTZ; m & © Robert Matthew
Klimes 18Dec53 EU341662

Library of Congress
Copyright Office

Overture waltz.

WALTZ NO.1. Overture waltz; w & m
Frances Antonie Everett arr Gene
Worth © Frances Antonie Everett
18Nov53 EU338610

Overtures.

MT346 SMITH, WILFRED, 1911- ed.
.S5
bk.2 Orchestral studies for the flute: Overtures;
 collected and edited by Wilfred Smith.
 12s. 6d. © United Music Publishers ltd.,
 London; book 2, 31Dec53; EF20471.

1. Flute---Orchestra studies.
- I. Title. II. Title: Overtures.

Library of Congress

OVERTURES of Franz von Supp . SEE
London Gramophone Corporation.
KK28312.

Overway, David, lyricist.
See Richard, Leo. Twins.

OVER-WEAVING COMPANY OF AMERICA ©.

Over-Weaving. Lesson 1-[5] Wichita
Falls, Tex., c1950. 4 v., illus.
© May 50; AA151071-151074.

JUN - 1 1950

OVERWEIGHT BLUES; w & m Boudleaux
Bryant & Felice Bryant © Tannen
Music, inc. 17Sep51 EU250347

OCT - 1 1951

Library of Congress
Copyright Office

Overweight is curable.

DORFMAN, WILFRED.

Overweight is curable [by] Wilfred
Dorfman and Doris Johnson. 160 p.
© The Macmillan Co., New York;
23Nov48; A27751.

I. Johnson, Doris, joint author.

II. Macmillan Co.

Library of Congress
Copyright Office

sma/p

Overweight may menace your health.
A5 6918. see Metropolitan life
insurance company.

OVERWEIGHT, the no. 1 killer. AA213289.
S E Lindlahr, Victor H.

OVERWHELMED; w & m Rose Billapando
arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell
20Mar52 EU268515

Library of Congress
Copyright Office

Overwhelming event.

M1530 GRYCE, GIGI, 1925-

.3

.G8

G3

Gāshiya. The overwhelming event, by
Gigi Gryce. [Score: narrator, chorus
(SSAATT) and orchestra. English words]
© Gigi Gryce; 18Feb53; EU306293.

I. Title. II. Title: The overwhelming event.

SL

Library of Congress
Copyright Office

THE OVERWHELMING event. SEE Gryce, Gigi.
Gāhiya. C6705.

OVERWHELMING! 40 million packages sold
in a short time. Diced cream. SEE
Arden Farms Company. KK44379.

JAN 17 1950

THE OVERWHELMING SWING TO KNICKERBOCKER
PROVES ... KK85412. SEE Ruppert
Knickerbocker Beer and Ruppert Ale.

Overwork blues.
See Williams, Leroy.

OVERY, ROSALIE LOVELLETTE.

Fred Astaire courtesy show. [Poster with title lettering, the "Astaire" modified to represent a door and a flight of steps] Drawing. 12 x 10 in. © Rosalie Lovellette Overy, St. Louis; 18May50; GP511.

JUL 1

Ovesey, Lionel, joint author.

KARDINER, ABRAM.

The mark of oppression; a psychosocial study of the American Negro, by Abram Kardiner and Lionel Ovesey. [1st ed.] 396 p. © W. W. Norton & Co., inc., New York; 21May51; A56299.

I. Ovesey, Lionel, joint author.

II. Norton (W. W.) and Co., inc.

sh/r

Library of Congress
Copyright Office

JUL 10 1951

OVID

SEE Ovidius Naso, Publius.

A

Ovide Decroly.

BARTOLOOMEIS, FRANCESCO DE.

Ovide Decroly. [1. ed.] Firenze [1953]

166 p. illus. (Educatori antichi e
moderni, 119) © La Nuova Italia editrice;
1Jan53; AF0-10387.

I. Decroly, Ovide.

II. Nuova Italia editrice.

Library of Congress
Copyright Office



j/l

OVIDIO, EUTIMIO D'

SEE D'Ovidio, Eutimio.

OVIDIUS NASO, PUBLIUS.

The art of love, by Ovid. Tr. by Henry T. Riley; ed. by Walter S. Keating [pseud.] Illus. by Remo Farruggio. 126 p.
© Stravon Publishers, New York;
23Sep49; on editorial matter & illus.;
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg,
Henrietta, ed. III. Farruggio, Remo, illus.
IV. Stravon Publishers.

Library of Congress
Copyright Office



mh/r

OVIDIUS NASO, PUBLIUS.

The metamorphoses of Ovid; an English version by A. E. Watts. With the etchings of Pablo Picasso. University of California Press.

397 p. © Regents of the University of California; 2Aug54;
A164848.

I. Watts, Albert Everett, tr.

II. California. University. Regents.

Library of Congress
Copyright Office



b/l

Ovidius Naso, Publius.

Myths of Ovid, by students of C. K. McClatchy senior high school. Sacramento, Calif., The Nugget press, 1945.

xi, [1], 33, [1] p., 1 l. incl. front., illus. 23^{cm}.

Selections from Metamorphoses, translated into English verse.
"180 copies ... for private distribution. This copy is number 21."

© 190ct45; 2c 290ct45; C. K. McClatchy
senior high school, Sacramento, Calif.;
All9.

i. Sacramento, Calif. C. K. McClatchy senior high school. ii. Title.

46-7487

Library of Congress

PA6522.M4S3

[2]

871.2

OVIEDO, IGNACIO DIAZ Y. See
Diaz y Oviedo, Ignacio.

Oviedo, Pepe Luis.

TUCSON; w, m & © Pepe Luis Oviedo
11Jan54 EU343830

Library of Congress
Copyright Office

Oviedo
G

OVIES, RAIMUNDO DE
SEE De Ovies, Raimundo.

A

Ovington, Earle Kester, claimant.

see

BISHOP, Calif.

OVINGTON, MARY WHITE.

Portraits in color. © 100ct27;

A1004852. Helen Ovington

Kingsbury (NK); 280ct54; R138202.

P

Ovington, Mary White, 1865-

The walls came tumbling down. [1st ed.] New York, Harcourt, Brace [1947]

x, 307 p. 21 cm.

"A history of the National Association for the Advancement of Colored People."—Dust jacket.

1. National Association for the Advancement of Colored People.
r. Title.

E185.5.N276O9

325.260973

47-30961*

© Harcourt, Brace & Co., inc.; 11Sep47; A15792.

Library of Congress

(20)



MD

OVINGTON, RAY, Jr.

How to take trout on wet flies and nymphs;
illustrated by the author. [1st ed.] [Part
of the material prev. pub. in Field and
stream] Boston, Little, Brown [1952]
231 p. © on full-length book version &
new illus.; Raymond W. Ovington, Jr.;
25Aug52; A69557.

Library of Congress
Copyright Office



/r

OVINGTON, RAY, JR.

Spinning in America. Stackpole Co.

205 p. © Raymond W. Ovington,
Jr.; 26May54; A139483.

Library of Congress
Copyright Office



r/h

OVINGTON, RAYMOND W., Jr.

SEE Ovington, Ray, Jr.

OVINGTON'S BANK, by Stanley J. Weyman.
© 1Nov22, A686667. R62139, 11May50,
Arthur Weyman (NK)

JUN - 8 1950

OVINU MALKENU with w © m Max Janowski
11Oct48 EU147547

Library of Congress
Copyright Office

Ovinu malkeinu.

M2079 JANOWSKI, MAX, 1912-

.5 Ovinu malkeinu. Our Father, our King;
.J for solo, mixed chorus and organ or
piano by Max Janowski. (A people sings,
choral series 1, no. 1) [Words in Hebrew,
transliterated] 30¢ © Halevi Choral
Society, Chicago; 1Apr50; EP45541.
Appl. states prev. reg. 11Oct48,
EU147547.

I. Title. II. Title: Our Father, our King.

Library of Congress
Copyright Office



xM2072.7
MAY 19 1950

G 595

Ovis karakul aries.

see

Persian lamb - Ovis karakul aries.

mrm 4-15-46

Ovitt, Alberta P.

DAY DREAMING IN THE EVENING; m Louis
Tobin w & © Alberta P. Ovitt 13Nov50
EU222171

DEC 18 1950

Library of Congress
Copyright Office

Ovitt, Jack Walter.

GRAND MARCH IN C © m Jack Walter
Ovitt 13Feb48 EU120050

OVITT, MABLE.

Golden treasure. Dillon, Mont., 1952.

252 p. illus. © Mable Ovitt; 10Mar52;
A65316.

/ r

Library of Congress
Copyright Office

OVNICK, JOSEPH ©, Forest City, Pa.

Legalized bigamy. Article.

(In The Forest City News,
Pa., Oct. 23, 1947, p. 6)

© 23Oct47; B5-2449.

Ovrum, Evvin, 1882- illus.

La Roche, Line de.

... Naga l'écrevisse; images de Dad [*pseud.*] ... Paris, Éditions du Palais royal [1945]

2 p. l., 7-21, [1] p., 1 l. col. illus. 29^{mm}. (Les Albums de Dadelinette)

i. Ovrum, Evvin, 1882- illus. ii. Title.

PZ26.3.L37

47-17407

© 30Apr45; 1c 9Aug46; publisher; AF2152.



Library of Congress

{2}

OVRUM, PER C.

T-Square Teddy. [Caricature of man walking along carrying "T" square in left hand] Cartoon. © 10
200ct49; GUL4245.

OVSIEW, LEON.

Emerging practices in school administration. New York, Metropolitan School Study Council and Cooperative Program in Educational Administration [1953] 95 p. illus.
© Metropolitan School Study Council; 1Jun53; A97111.

I. Metropolitan School Study Council.

Library of Congress
Copyright Office

bj/i

OVSIEW, LEON.

Making the core work, by Leon Ovsiew,
and a committee of teachers from Eliza-
beth, New Jersey, schools: Helen Baker
[and others] 53 p. illus. © Metro-
politan School Study Council, New York;
17Sep51; A60818.

I. Metropolitan School Study Council.

Library of Congress
Copyright Office



g/r

DEC - 6 1951

Ovtcharoff, Pierre, illus.

VALIN, ALAIN.

Judo; méthode pratique de travail au sol,
v. 1. Illustrations de Pierre Ovtcharoff.
[Paris, 1953] 95 p. © Alain Valin;
15May53; AF0-11236.

I. Ovtcharoff, Pierre, illus.

Library of Congress
Copyright Office



j/f

OVVERO, IL COMMENDATORE. SEE Federici,
Mario.

OW; m & © Mary Lou Williams 23Feb54
EU348616

Library of Congress
Copyright Office

('OW ARE YER FEELIN') 'ARRY BOY; w
Beryl Davis & Stuart Allen m Henry
Nicolas Mancini © Beryl Davis, Stu-
art Allen & Henry Nicolas Mancini
21Mar51 EU233047

MAY 10 1951

Library of Congress
Copyright Office

'OW I DO 'ATE WOMEN, from The street
singer; m Harold Fraser-Simson, & w.
© 4Feb24, E582474. R78011, 2May51,
Percy Greenbank (A of w) & Cicely
Fraser-Simson (W)

JUN 21 1951

Library of Congress
Copyright Office

OWAROFF, Philip.

Mr. America. DU23313. SEE Narcisenfeld,
Harvey Lincoln David.

FEB 27 1950

OWAROFF, PHILIP.

Mr. America, a fantasy in three acts,
by Philip Mills [pseud. of Philip
Owaroff] and Harvey [pseud. of
Harvey Lincoln David Narcisenfeld]
© Harvey Lincoln David Narcisenfeld,
Philip Owaroff; lc 22Aug49; DU21166.

THE OWATA SONG; by Earl Shuman, Alden
Shuman & Marshall Brown © Towne
Music Corp. Notice 13Oct54 v24 p907

Library of Congress
Copyright Office

THE OWATA SONG; w & m Earl Shuman,
Alden Shuman, & Marshall Brown
© Towne Music Corp. 30Aug54
EU369141

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Copyright Office

OWATONNA CENTENNIAL, OWATONNA, MINN.

cHead of Indian girl in center; cov-
ered wagon scene at left & farm
scene at rights Reproduction of
drawing. © Owatonna Centennial,
inc.; 7Mar54; K37821.

Owatonna telephone directory.

AAh4812. see Northwestern Bell
telephone co.

M1624.9

Owau me oe.

.K

Kuaana, Danny Kuai, 1902-

Owau me oe; native Hawaiian falsetto song. Words ... by D. K. Kuaana, arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications.

© 23Feb46; Ray Meany, Golden gate publications; EP1520.

For voice and 2 guitars; chords in ukelele tablature and symbols.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat. xM293

~~M1670.2~~

Owau me oe.

K

M1673 Kuaana, Danny Kuai, 1902-

.H3K Tahiti, my Tahiti [and Owau me oe]
Words ... by D. K. Kuaana.

© 31 Dec 45; 2c 21 Jan 46; Peer
international corporation, New York;
EP7869-70.

For voice and piano, with chord
symbols.

I. Title. II. Title: Owau me oe.

xM1844.H3
Music Cat.

Library of Congress
Copyright Office

Owchar, Albert J.

MY CALGARY FLOWER; w, m & © Albert J.
Owchar 15Jun53 EU320076

Library of Congress
Copyright Office

Owczarski taniec.

DANCE OF THE SHEPHERDS. Owczarski
taniec; © Stella Music Co., inc.
Notice 10Dec54 v25 p237

Library of Congress
Copyright Office

OW'D BOB; w & m Robert Hargreaves &
S. J. Damerell. © 31Dec24, E599808.
R90199, 31Jan52, Robert Hargreaves &
S. J. Damerell (A's)

Library of Congress
Copyright Office

MAR 6 1952

R

Owe no man anything, save to love one
another; biblical words, in Frances
McCollin. © 9Apr19; E450354. R6468;
F. McCollin (A), Philadelphia.

"OWED" to appliance dealers; SEE
Lewyt Corporation. KK47049.

MAR 29 1957

OWEN, pseud. SEE
Flynn, Owen Edward, 1895-

EP60477

xM

Library of Congress
Copyright Office

Owen, Alan.

GOING 'ROUND IN CIRCLES GETTING NO-
WHERE © w Alan Owen m Heinz Zimmer-
man 8Mar49 EU159433

Library of Congress
Copyright Office

Owen, Alan.

STAY OUT OF MY DREAMS; w Lillian Bowman & Alan Owen m & © Heinz Zimmerman 29May50 EU205439

Library of Congress
Copyright Office



JUN 21 1950

Owen, Alan.

THERE'S NOTHING TO COME BACK TO © w

Alan Owen m Heinz Zimmerman 30Mar49
EU162536

Owen, Alice Lee.

LOSING YOU; w, m & © Alice Lee Owen
27Aug51 EU248111

Library of Congress
Copyright Office



SEP 12 1951

Owen, Allan.

STALAG LUFT MARCH © m Allan Owen
15Aug49 EU176107

Library of Congress
Copyright Office

Owen, Aloysius James, tr.

LETURIA, PEDRO.

Ignigo de Loyola; tr. by Aloysius J. Owen.

209 p. illus. © Le Moyne College
Press, Syracuse, N. Y.; 21Dec49; on
translation; A39336.

I. Loyola, Ignacio de, Saint.

II. Owen, Aloysius James, tr.

III. Le Moyne College Press.

Library of Congress
Copyright Office

mds/r

Owen, Andrew Jackson.
LITTLE OLD LOG CABIN IN THE HILLS

© w & m Neal Leeroy Parker arr

Andrew Jackson Owen 8Mar49 EU159806

Library of Congress
Copyright Office



Owen, Arita.

ALL THE TIME; from Rainbow rose, w & m

Harold Levey & Anita Owen. ©

12May26, E637717. R112181, 15May53,

Harold Levey (A) & Arthur George

Jones (Wr)



OWEN, ANITA.

M1580

.4

.S743S6

Daisies won't tell; [by] Anita Owen, arr.
by Charles M. Merrill. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 12-13) [Close
score] © on arrangement; Society for the
Preservation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 1Sep50; EP50357.

I. Title. [II. Merrill, Charles M., 1902-

S. l.

Library of Congress
Copyright Office

JAN 17 1951

Owen, Anita.

FORGIVE AND FORGET IF YOU CAN; w & m
Anita Owen. © 10Jan19; E439893.
R14125; 9Jan47; Leo Feist, inc.
(PWH), New York.

R

Owen, Anita.

Forgive and forget if you can; w & m
Anita Owen. © 8Feb19; E442533.
R9231; 6Feb47; Leo Feist, inc. (PWH),
New York.

Owen, Anita.

When I get back home to you.

R

SEE

WHEN I get back home to you.

Owen, Anna Bernice.

YOU LEFT YOUR SHADOW BEHIND; w Anna
Bernice Owen m Lloyd Marvin ©
Anna Bernice Owen 6Feb52 EU263613

MAR 10 1952

Library of Congress
Copyright Office

OWEN, ANNA BERNICE. SEE ALSO
Owen, Bernice.

1952

Owen, Annie Seay, illus.

HENDERSON, BERT.

Blame Noah! Verses. Drawings by
Annie Seay Owen. Chicago [1952] 68 p.
© The Dierkes Press; 10Sep52; A94566.

I. Owen, Annie Seay, illus.

II. Dierkes Press.

j/i

Library of Congress
Copyright Office

Owen, Annie Seay.

M1920
.F6A3

FUTURE HOMEMAKERS OF AMERICA, comp.
Let's sing, let's sing, let's sing; [words and
music by Annie Seay Owen, Illa Mae Cook
and others, comp. by the Future Home-
makers of America, U. S. Office of Educa-
tion] © Future Homemakers of America,
inc., Washington, D. C.; 5Jul48; EP33728.

I. Owen, Annie Seay. II. Cook, Illa Mae.
III. Title.

Library of Congress
Copyright Office



OWEN, ARMITAGE.

Can this be love? A light comedy in
three acts. © Samuel French, ltd.;
19Jan54; DF624.

OWEN, ARMITAGE.

The Dixon family, a comedy in three acts.

77 p. (French's acting edition, no. 537)

© Samuel French, Ltd., London; 7Feb51;
DF71.

I. French (Samuel) Ltd.

Unit A

Library of Congress
Copyright Office

MAY 18 1951 rjm/r

OWEN, ARMITAGE.

The gay bachelor, a comedy in three acts
founded on the original play Love and
Mr. Winterton. London, French [1952].
74 p. (French's acting edition, no.
1831) © W. Armitage Owen; 11Mar52;
DF320.

OWEN, ARMITAGE.

Life begins at fifty, a comedy in three acts. London, French [1953] 62 p.
illus. (French's acting edition, no. 110) © Samuel French, Ltd.; 24Mar53; DF510.

OWEN, ARMITAGE.

Pools paradise, a comedy in three acts.

London, French [1951]. 60 p.

illus. (French's acting edition,
no. 1255) © Samuel French ltd.;
31Dec51; DF257.

OWEN, ARTHUR L., ed.

Sueño de una noche de agosto.

R114885. SEE Martinez Sierra,
Gregorio.

OWEN, ARTHUR L., ed.

Zalacain el aventurero. SEE

Baroja y Nessi, Pio,

m

OWEN, BARBARA, pseud. SEE
Chain, Barbara Ruth, 1920-

EU339314

OWEN, BEATRICE CHERI ©.

Butch. [Juvenile figure with animal
head, drying dishes] Drawing.

© 1c 21Mar49; GU12123.

OWEN, BEATRICE CHERI ©.

Cutee. [Juvenile figure with animal
head] Drawing. © 1c 21Mar49;
GU12119.

OWEN, BEATRICE CHERI ©.

Katie. [Juvenile figure with animal
head, falling down on roller skates,
basket held above head] Drawing.

© lc 21Mar49; OUL2121.

OWEN, BEATRICE CHERI ©

Kinky. [Juvenile figure with animal
head, crying; broken doll on floor
near his feet] Drawing. © 1c
21Mar49; QU12122.

OWEN, BEATRICE CHERI ©.

Mowsy. [Juvenile figure with animal
head, standing on stool to steal
cookie] Drawing. © 1c 21Mar49;
GU12128.

OWEN, BEATRICE CHERI ©.

Pepper. [Juvenile figure with animal
head, front view with hands on hips]
Drawing. © 10 21Mar49; GU12124.

OWEN, BEATRICE CHERI ©.

Puddles. [Juvenile figure with animal
head, watering flowers] Drawing.

© 1e 21Mar49; GU12127.

OWEN, BEATRICE CHERI ©.

Pudgy. [Juvenile figure with animal
head, apples dropping out of skirt
which she is holding in front]

Drawing. © 1c 21Mar49; OU12125.

OWEN, BEATRICE CHERI ©.

Snupy. [Juvenile figure with animal
head, holding net for catching
insects] Drawing. © 1921Mar49;
0012120.

OWEN, BEATRICE CHERI ©.

Tabow. [Juvenile figure with animal
head, open purse held in right hand
by side, change on floor] Drawing.

© 1c 21Mar49; GU12126.

Owen, Belle, lyricist.

Potter, Alice Byrd. Chicago dawn.

Owen, Belle F.

Brother to the birds; w Belle F.

Owen, m Byrd [i. e. Alice Byrd]

Potter. © Alice Byrd Potter, Elgin,
Ill.; 27Feb47; EU47456.

Owen, Belle F.

Swing cradle; w Belle F. Owen,
m Byrd [i. e. Alice Byrd] Potter.
© Alice Byrd Potter, Elgin, Ill.;
27 Feb 47; EU47455.

Owen, Ben.

GOLDEN DANDELION; w, m & © Ben Owen
7Mar50 EU196194

Library of Congress
Copyright Office



MAR 30 1950

Owen, Ben

My heart will belong to you; words
by B. Owen.

For voice and piano.

© 3-7-46; B. Owen, Ludington,
Mich.; EU 15039.

Owen, Ben.

WINKEN, BLINKEN, AND NOD w Eugene
Field © m Ben Owen 21Feb49 EU162306

Library of Congress
Copyright Office

Owen, Ben

Yes dear; words by B. Owen.

For voice and piano.

© 3-7-46; B. Owen, Ludington,
Mich.; EU 15040.

Owen, Benton Brooks, joint author.

HARNED, HERBERT SPENCER.

The physical chemistry of electrolytic
solutions, by Herbert S. Harned and
Benton B. Owen. 2d ed., rev. and enl.
645 p. illus. (American Chemical
Society. Monograph series, no. 95)
© on additions & revisions; Reinhold
Pub. Corp., New York; 28Feb50; A41308.

- I. Owen, Benton Brooks, joint author.
- II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

jb/r

MAR 23 1950

AA 1260

Owen, Bernard, illustrator.

Your own store and how to run it

see

Chisholm, Robert F

fn 2-11-46

Owen, Bernice.

LAST SUMMER; m Leo & Hector Richard
w & © Bernice Owen 25Sep50 EU216475

OCT 12 1950

OWEN, BERNICE. SEE ALSO

Owen, Anna Bernice, 1929-

EU263613

FEB 18 1952

AA 1935

Owen, Bessie S

Keyboard fingerettes. [By Bessie S. Owen and
Beulah Fay Miller] [Orlando, Fla., Printed by
Ivanhoe press] c 1945.

Sheet. $21\frac{1}{2}$ x $25\frac{1}{2}$ cm.

(c) 11-16-45; 2 c 11-19-45; Bessie S. Owen and
Beulah Fay Miller, Cleveland; AA 1935.

AFP 2-11-46

AA 1934

Owen, Bessie S

Learn the touch system with keyboard finger-
ettes. [By Bessie S. Owen and Beulah Fay Miller]
[Orlando, Fla., Printed by Ivanhoe press] c 1945.

sheet. $21\frac{1}{2}$ x $25\frac{1}{2}$ cm. and strips $5 \times 32\frac{1}{2}$ cm.

(c) 11-16-45; 2 c 11-19-45; Bessie S. Owen and
Beulah Fay Miller, Cleveland; AA 1934.

AFP 2-11-46

M2072 OWEN, BLYTHE, 1898-
.4 Let God arise; S.A.T.B. with optional
.O tenor solo [by] Blythe Owen [words from]
Psalm 68. (Birchard anthems, no.2044)
[With organ acc.] 20¢ © on arrange-
ment; C. C. Birchard & Co., Boston;
24Dec51; EP59733.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Owen, Charles.

I'M GONNA MOVE OVER YONDER; w & m

Charles Owen & Lewis Talley © Central
Songs, inc. 1Apr54 EU353118

Owen, Charles.

PUSAN BLUES. Pusan; w & m Charles

Owen © Kord Music Co. & Ralph

Percy Yaw 14Sep53 EU331129

Owen, Charles.

SWEET LITTLE THING; w & m Charles Owen
& Lewis Talley © Central Songs, inc.
4May54 EU356749

Library of Congress
Copyright Office

OWEN, CHARLES ARCHIBALD ©

Highway to happiness. [Poems]

1 v. © 17Jun49; AA119722.

OWENS, CHARLES EARL. SEE
O. and W. Specialty Company.

DEC 3 1951

Owen, Chloe Sherman.

CHRISTMAS LETTER; w, m & © Donald
Walthall Pippin & Chloe Sherman Owen
6Nov52 EU293268

Owen, Chloe Sherman.

DANGER; w, m & © Donald Walthall Pippin
& Chloe Sherman Owen 6Nov52 EU293269

Owen, Chloe Sherman.

IN SPRING A YOUNG MAN'S FANCY; w, m &

© Donald Walthall Pippin & Chloe
Sherman Owen 6Nov52 EU293266

Owen, Chloe Sherman.

MY LOVE; w, m & © Donald Walthall

Pippin & Chloe Sherman Owen 27Jan53

EU301668

Owen, Chloe Sherman.

WHEN I SAW YOU; w, m & © Donald Walthall
Pippin & Chloe Sherman Owen 6Nov52
EU293267

OWEN, CUNLIFFE

SEE Cunliffe Owen, Sidney.

Owen, Cy. See

Owen, Cyril M.

M2114 OWEN, CYRIL.

.5 Lute book lullabye; Christmas song for
.O alto voice, by Cyril Owen [words by
William Ballet] [With organ acc.]
60¢ © The H. W. Gray Co., inc., New
York; 26Sep51; EP57546.

I. Title. [II. Ballet, William]

OCT 18 1951

Library of Congress
Copyright Office

M2092 OWEN, CYRIL.

.5

.O

Suffer little children to come unto Me; for
chorus of mixed voices, S.A.T.B. with
junior choir, unison, unacc. [words from]
Luke, 18: 15-17 [music by] Cyril Owen.
(Galaxy music for the church, no.2033)
15¢ © Galaxy Music Corp., New York;
9Sep54; EP83060.

I. Title.

Library of Congress

Owen, Cyril M joint composer.

Russell, Clyde Herbert. Now I've heard
everything.

See Owen, Cyril M joint composer.
Russell, Clyde Herbert. Then you can say
that again.

See
Owen, Cyril M joint composer.
Russell, Clyde Herbert. There's a girl in
my future.

AA

22780 [Owen, Mrs. D. T.] 1897-
Every day verse, by Alyce Murray
[pseud.] Dexter, Mo., Printed by
Candor press, 1946.
pamphlet (50 pl) 23 1/2cm.

Poems.

© 7-5-46; 2 c 7-10-46; Mrs. D. T.
Owen, Ann Arbor, Mich.; AA 22780.

afp 10-16-46

Owen, David.

M1586 WALKER, MARK, arr.

.W All through the night; old Welsh [air,
attributed to] David Owen, arr. by Mark
Walker [edited by Lloyd F. Sunderman]
[Score: chorus (SATB) and piano reduc-
tion] 20¢ © Bourne, inc., New York;
19Mar51; EP53347.

I. Owen, David. II. Title. [III. Sunderman,
Lloyd F.]

MAY 4 - 1951

Library of Congress
Copyright Office

OWEN, DEAN.

Guns to the sunset. 250 p.

© Phoenix Press, New York; 22Nov48;
A27858.

I. Phoenix Press.

Library of Congress
Copyright Office



mh/rk

OWEN, DEAN.

Her candle burns hot! By Hodge
Evens [pseud.] New York, Magazine
Productions. 129 p. illus.
(A Rainbow book, no. 109) © Mag-
azine Productions, Inc.; 28Dec51;
AA202656.

FEB 15 1952

OWEN, DEAN.

The man from Boot Hill. 160 p.

(Bound with (inverted) Wild
horse range, by Dan J. Stevens.
160 p.) (See double novel books,
D-12) © Ace Books, Inc.; 13Mar53;
A99272.

OWEN, DEAN.

Three for passion, by Hodge Evans
cpseud. New York, Falcon Books.
127 p. (A Falcon book, no. 24)
© Falcon Books, inc.; 27Feb52;
AA207463.

OWEN, DEAN.

Whip-hand, by Hodge Evens (pseud.)

New York, Falcon. 128 p.

(A Falcon book, no. 40)

© Falcon Books, Inc.; 14Nov52;
AA227116.

OWEN, DEAN.

Yellow head, by Hodge Evans [pseud.]

New York, Falcon Books. 129 p.

(A Falcon book, no. 33) © Falcon
Books, inc.; 28 May 52; AA217859.

OWEN, DEAN, PSEUD. SEE McGaughy, Dudley
Dean.

Owen, Del

Over and over spot; words by D.
Owen.

For voice and piano, and chord : .
symbols.

© 4-15-46; Lloyd R. Wolfe, Chicago;
EU 18033.

Owen, Della.

Chuck; w D. Owen, m Leo & Hector
Richard. © Della Owen, Jamestown,
Pa.; 25May47; EU77085.

OWEN, DELOS.

Aunty Lu's story time. [Television
program] for real little folks.

Script no. 1. © Delos Owen; 14Sep53;
DU34992.

Owen, Delos.

B 'n' G, the bread 'n' gravy theme;
w & m Del [i. e. Delos] Owen.

© Wilson & co., inc., Chicago;
2Jan47; EU45707.

Owen, Delos.

THE HAPPIEST TASTE IN TOWN; w, m & ©
Delos Owen 4May54 EU356841

Library of Congress
Copyright Office

Owen, Delos.

HOEDOWN; w & m William B. Doner Co.,
employer for hire m arr Delos Owen
© Speedway Petroleum Corp. 5Jan52
EU260260

LB 15 1952

Owen, Delos.

HOT RYTHM; from Sweet lady, w Bud Green,
m Delos Owen. © 31Mar27; E659522.
Bud Green (A); 31Mar54; R127791.

V

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Owen, Delos.

HOT RHYTHM; from Sweet lady, w Bud
Green, m Delos Owen, ukulele arr.
Anthony J. Franchini. © 19Apr27;
E659967. Bud Green (A); 19Apr54;
R129105.

Library of Congress
Copyright Office

Owen, Delos.

ON A SIDE STREET; from Sweet lady, m

Bud Green & Delos Owen, orchestra arr.

Arthur Lange. © 13Apr27; E661718.

Bud Green (A); 13Apr54; R128692.

Owen, Delos.

ON A SIDE STREET, SIDE BY SIDE; from
Sweet lady, w Bud Green, m Delos
Owen & Thomas Ball. © 29Dec26,
E654932. R123159, 29Dec53,
Bud Green (A)

D unp. 4705

Owen, Delos.

Right? Right! A one-minute dramatization,
designed primarily for a radio spot announce-
ment.

2 l.

Typewritten.

(c) lc 8-27-46; Delos Owen, Chicago; D unp.
4705.

el 9-10-46

Owen, Delos.

YOU-HOO, SWEET LADY, IT'S YOU; from
Sweet lady, w Bud Green, m Delos
Owen & Thomas Ball, ukulele arr.
Anthony J. Franchini. © 29Dec26,
E654931. R123158, 29Dec53,
Bud Green (A)

OWEN, DERWYN RANDOLPH GRIER.

Scientism, man, and religion. Philadelphia, Westminster Press [1952] 208 p.
© W. L. Jenkins; 27Feb52; A65226.

I. Jenkins, W. L.

Library of Congress
Copyright Office



/r

Owen, E. B.

TRUE; w Marshal Jenkins m E. B. Owen ©
Jose Ferrer Music, inc. 5May54
EU357051

Library of Congress
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Owen, E. B.

WORDS; w Marshal Jenkins m E. B. Owen

© Jose Ferrer Music, inc. 9Jul54

EU363930

Library of Congress
Copyright Office

OWEN (EDWARD) AND COMPANY ©.

1950 catalog. Air conditioning and
refrigeration. ALCO products.
122 p. © 1Jun50; KK58203.

FEB 16 1951

OWEN, EDWIN H., Cedar Rapids, Ia.
Sobbing towels for race tracks,
base ball, foot ball, basket
ball and all other events.
Drawing. © 26May47; GU 5479.

mrm 11Jul47

OWEN, EDWIN HARRY C.

Auction money redeemable only at the
Standard Appliance Company and
Standard Tire Company. (Appliances)
Sheet. C 26 Sep 49; KK44081.

OWEN, EDWIN HARRY.

Hold your horses pardner. Standard
Appliance Company's big auction
sale is coming. (Appliances)
Sheet. 26Sep49; KK44082.

OWEN, EDWIN HARRY ©.

Local firm caught printing money.

Get your auction money now at
Standard Appliance Company or
Standard Tire Company. (Appli-
ances) Sheet. © 26Sep49;
KK44083.

OWEN, Effie. Living successfully.

AA61172. SEE Owen, Wellington
Morrin.

Owen, Elbert Britten.

THE BABY SITTER w & m William Marshal
Jenkins, jr., © w & m Elbert Britten
Owen 13Aug47 EU88531

Owen, Elbert Britten, 1921- joint
composer.

Jenkins, William Marshal, Jr.
The blind senorita.

Owen, Elbert Britten, 1921- joint
composer.

Jenkins, William Marshal, Jr. Gaze
in the mirror.

Owen, Elbert Britten.

MAKIN' UP MY MIND w & m William
Marshal Jenkins ©w & m Elbert
Britten Owen 3Mar48 EU119371

E unp 9383

Owen, Elbert Britten
The same as others do.

see

Jenkins, Marshal

eag 6-20-46

Owen, Elbert Britten.

THE SHOPPER'S PARADE; © w & m

Elbert Britten Owen & William

Marshal Jenkins 9Sep47 EU91650

Owen, Elbert Britten, Jr.

GIVE BACK MY HEART; w William Eugene
Lapham m Elbert Britten Owen Jr.

© William Eugene Lapham & Elbert
Britten Owen Jr. 22May52 EU275797

Library of Congress
Copyright Office

Owen, Elbert Britten, jr.

Half-way in love; w & m William Marshal
Jenkins, jr. & Pat [i. e. Elbert
Britten] Owen, jr. © Elbert Britten
Owen, jr., New York; 14May47; EU75318.

E unpub 10946.

Owen, Elbert Britten, jr., joint
composer.

I hadn't a care in the world.

see

Jenkins, Marshal

DFG 7-1-46

Owen, Elbert Britten, jr.

IF IT TAKES FOREVER © w & m William
Marshal Jenkins, jr. & Elbert
Britten Owen, jr. 12Nov47
EUL02363

Library of Congress
Copyright Office

Owen, Elbert Britten, jr.

It looks that way; w & m William
Marshal Jenkins & Pat [i. e. Elbert
Britten] Owen, jr. © Elbert Britten
(Pat) Owen, jr., New York; 23Jun47;
EU81239.

Owen, Elbert Britten, jr.

IT'S A FUNNY OLD WORLD © w & m

Russ David, William Marshall
Jenkins & Elbert Britten Owen,
jr. 11Aug47 EU88261

E unpub. 9745

Owen, Elbert Britten, jr., joint
composer.

A little less lovin'.

see

Jenkins, Marshal.

kcc 6-21-46

Owen, Elbert Britten, jr.

Never the one I love; w & m Marshal
[i. e. William Marshal] Jenkins, jr.
& Pat [i. e. Elbert Britten] Owen, jr.
© Elbert Britten (Pat) Owen, jr.,
New York; 2Apr47; EU69535.

Owen, Elbert Britten, Jr.

NOT FOR ME © w William Eugene
Lapham m Elbert Britten Owen,
Jr. 2Dec49 EU186781

Library of Congress
Copyright Office

Owen, Elbert Britten, jr.

Put the cattle on the saddle; w & m
Marshal [i. e. William Marshal]
Jenkins, jr. and Pat [i. e. Elbert
Britten] Owen, jr. © Elbert Britten
Owen, jr., New York; 11Feb47;
EU62342.

Library of Congress
Copyright Office

E unp 6166

Owen, Elbert Britten, jr., joint
composer.

The roller-coaster song.

See

Jenkins, William Marshal.

jss 5-8-46

Owen, Elbert Britten, jr.

SO MUCH LOVE IN THE WORLD AND

SO LITTLE FOR ME w & m William

Marshal Jenkins, jr., ©w & m

Elbert Britten Owen, jr.

18Aug47 EU89130

See

Owen, Elbert Britten, jr., joint composer.
Jenkins, Marshal. Strange people.

Owen, Elbert Britten.

TAKE ALL w & m Richard Roberts &
Elbert Britte~~x~~ Owen, c w & m
William Marshal Jenkins 25Aug47
EU90321

cc = Britton
pp = Britton
1947-2



CC

eeek

E unp 6165

Owen, Elbert Britten, jr., joint
composer.

That's why I want you here
(on a night like this)

See

Jenkins, William Marshal.

jss 5-8-46

Owen, Elbert Britten, Jr.

What about tomorrow? Words by Marshal Jenkins.

① 8-18-46; E. B. Owen, Jr., Webster Groves, Mo.; EU40603.

Owen, Elbert Britton.

HUCKLEBERRY PIE; w, m & © William
Marshal Jenkins, Elbert Britton Owen
& Louis Casale 18May50 EU204341

Library of Congress
Copyright Office

JUN 22 1950

E unpub 1376

Owen, Eli

My love song to you, words & melody
[by] Eli Owen.

l l. 25cm.

Melody unaccompanied.

First line: Let me tell you how I feel.

© 1 c 1-9-46; Eli Owen, New York;
E unpub 1376.

hjm 3-8-46

M2198 OWEN, ELIZABETH.

.R67 When all else fails; [by] Elizabeth Owen
L7 [words by] E. O. (In Rodeheaver, H. A.,
No.5 comp. Low voice collection, no.5. p.46-47)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 30Dec52; EP68328.

I. Title.

W R
SL

Library of Congress
Copyright Office

M2199

OWEN, ELIZABETH HULEN.

.0

I walked with Jesus; words and music by
Elizabeth H. Owen. Moberly, Mo.,
E. H. Owen. 25¢ © The Rodeheaver Co.;
10Aug53; EP73511.

I. Title.

Library of Congress

Owen, Elwyn.

INVOCATION; by Elwyn Owen, violin &
piano arr. Fritz Kreisler. © on
arr.; 9Feb27; E666787. Fritz
Kreisler (A); 1Dec54; R140443.

Owen, Elwyn.

INVOCATION; for organ by Elwyn Owen.

© 9Feb27; E660640. Elwyn Owen (A);
12Nov54; R138770.

Owen, Elwyn.

Old Nick calypso song; w Robert Knapp,
m Elwyn Owen & Alan Fishburn.

© Schwimmer & Scott, inc., Chicago;
12May47; EU75282.

Library of Congress
Copyright Office

Owen, Embry.

MY CABIN AND TENT m Paul Page © w
Embry Owen 7Nov49 EU184066

Library of Congress
Copyright Office

Owen, Embry.

NEVER PEEP AT A BATHING GIRL m

Paul Lamkoff © w Embry Owen

6May48 EU128981

OWEN, EMILY.

Thomas E. Kilby in local and state government. [Anniston? Ala., 1948] 96 p.
illus. © Emily Owen; 20Dec48; A29218.

I. Kilby, Thomas Erby.

cg/r

Library of Congress
Copyright Office

OWEN, ERIC TREVOR.

The harmony of Aeschylus. Toronto, 1952.

130 p. © Clarke, Irwin & Co. Ltd.;
31Dec52; 2c 23Mar53; AI0-2999.

I. Clarke, Irwin and Company Ltd.

Library of Congress
Copyright Office



j/b

Owen, Eric Trevor, 1882-

The story of the Iliad, as told in
the Iliad [by] E. T. Owen ... Toronto,
Clarke, Irwin & company limited,
1946 [i.e. 1947]

x p., 1 ℥., 248 p. 21^{cm}.

Pub. 30Jan47; lc 9Feb47; publisher;
AI 729.

47-17633

Library of Congress
Copyright Office



miles

Owen, Eugene Charles.

JESUS MY FRIEND; w, m & © Eugene
Charles Owen 14Sep53 EU331125

Library of Congress

OWEN, EVAN RICHARD.

Investigations and analyses of some
vibrational systems incorporating
non-linear elements. University
Microfilms. Microfilm copy of
typescript. Positive. © Evan
Richard Owen; 26Feb54; A143069.

Prelim. card

Mic

Library of Congress
Copyright Office

r/mw

Owen, Everard.

THREE HILLS; w Everard Owen, & m; med.
or high voice. © 2May22, E535486.
R58650, 21Feb50, Charles H. Marsh
(A of m)

Mar 24 1950

Library of Congress
Copyright Office

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Advanced consonants and prepositions.

AA219222. SEE Noon, Elizabeth F.

OWEN (F. A.) Publishing Company,
Africa. AA93279. SEE Miller,
Jonnie Mashburn.

OWEN (P. A.) Publishing Company.

American inventors. AA91945. SEE
Eddington, Katherine Julian.

Owen (F. A.) publishing company, claimant.
Arithmetic skille in practice, book two.
AA421.24. see Dawson, Mildred Agnes,

elg 4-10-47

OWEN (F. A.) Publishing Company.
Arithmetic skills in practice.
Book 3. AA93275. SEE Dawson,
Mildred Agnes.

Owen (F. A.) publishing company, claimant.
Book of the circus. AA41419. See
Dawson, Mildred Agnes.

Owen (F. A.) Publishing Co.

SINCLAIR, THOMAS JAMES.

Business-sponsored teaching aids, a report presenting the nature, purposes, and content of free and inexpensive materials for the classroom; how they are prepared, produced, and distributed; their availability, actual use, and evaluation; recommendations. 113 p. illus. © F. A.

Owen Pub. Co., Dansville, N. Y.; 15Apr49;
A32353.

I. Owen (F. A.) Publishing Co.

Library of Congress
Copyright Office



Owen (F. A.) publishing co.

Cloth for your clothing. The instructor
series of illustrated units, no. 68.
© F. A. Owen publishing co., Dansville,
N. Y.; 15Mar47; MA47490.

OWEN (F. A.) PUBLISHING COMPANY ©.

Color; full-color chart with sixteen
hectograph lesson pages, by
Imogene Knight. Dansville, N. Y.,
c1949. (The Instructor art methods
series) © 23Sep49; AA132501.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y. ©.

Come see France. 15 p., illus.

© 4Apr50; AA150247.

24 1950

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Compounds, suffixes, prefixes and
syllables. AA219223. SEE

Noon, Elizabeth F.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Contractions and advanced phonic

forms. AA219224. SEE Noon,

Elizabeth F.

Owen (F. A.) Publishing Company.

WILCOX, NANCY JEAN.

Educational travel courses for teachers;
with a foreword by Paul H. Kinsel;
illustrative drawings by James E. Palmer.
Dansville, N. Y. [1953] 40 p. © F. A.
Owen Pub. Co.; 25Feb53; A81477.

I. Owen (F. A.) Publishing Company.

Library of Congress
Copyright Office



j/b

Owen (F. A.) Publishing Co.

TROESTER, CARL AUGUSTUS, Jr.

Everyday games for children. 322 p.

illus. (The Child development and guidance series) © F. A. Owen Pub. Co.,
Dansville, N. Y.; 3Jan50; A40081.

I. Owen (F. A.) Publishing Co.

vp/r

Library of Congress
Copyright Office

Mar - 6 1950

OWEN (F. A.) PUBLISHING COMPANY.

Everyday pictures for kindergarten
and primary grades. 10 picture
posters with stories and suggested
activities. © F. A. Owen Pub.
Co.; 27Jun54; All48062.

Owen (F. A.) publishing company, claimant
Farm animals. AAIU420. See Dawson,
Mildred Agnes.

OWEN (F. A.) Publishing Company.

The first seatwork book for early
first grade. AA93276. SEE
Dawson, Mildred Agnes.

OWEN (F. A.) PUBLISHING CO.

SEE

GIRLS AND BOYS.

OWEN (F. A.) Publishing Company.
Good health, book 1. AA112475.
SEE Dawson, Mildred Agnes.

OWEN (F. A.) PUB. CO. ©, Dansville,
N. Y.

Hectographed seatwork for
primary grades. Rev. 48 1.,
illus. (The instructor teach-
ing aid series) © 14 Nov 47;
AA68253.

Owen (F. A.) publishing co.

India. The instructor series of
illustrated units, no. 69. © F. A.
Owen publishing co., Dansville, N. Y.;
15 Mar 47; AA49360.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Initial consonant sounds. AA219228.

SEE Noon, Elizabeth F.

OWEN (F. A.) PUBLISHING CO.

SEE

THE INSTRUCTOR.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y. ©.

The instructor arithmetic practice
workbooks. For direct (liquid)
process duplicator.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y. ©

The instructor arithmetic practice
workbooks. For direct (liquid)
process duplicator.

Set 1 (introductory) © 8Mar50;
AA146217.

Set 3. © 8Mar50; AA146216.

Set 4. © 8Mar50; AA146214.

Set 5. © 8Mar50; AA146215.

JAN - 3 1951

Owen (F. A.) pub. co.

RICKER, MAYME ALMA.

The instructor book of old world maps. [By] Mayme A. Ricker and Mary Jenkins. Ed. by Mildred A. Dawson. The instructor teaching aid series. 48 l. cf maps.

© F. A. Owen Pub. Co., Dans-ville, N. Y.; 1950ct47; AA66151.

AA 26912

Owen (F. A.) publishing co., claimant.
The instructor book of the seasons.

see

Dawson, Mildred Agnes, 1897- ed.

afp 12-4-46

Owen (F. A.) publishing company.

The instructor bulletin-board charts.

Danville, N. Y. [1947]

8 v. 33 cm.

For English. Set [a] 1 [-2]

© revisions, F. A. Owen publishing co., Danville, N. Y.; 15 Mar 47; AA47980-AA47981.

elg 4-10-47

Owen (F. A.) publishing company.

The instructor bulletin-board charts. Dansville, N. Y. [1947]

2v. 34cm.

Sixth-[seventh] grade.

^{REVISIONS} (C. F. A. Owen publishing co., Dansville, N. Y.)
22 Jan 47; AA43218-43219.

elg 4-16-47

AA 26087

Owen (F. A.) publishing co., claimant.
The instructor bulletin-board charts.
(For first grade)

see

Dawson, Mildred Agnes, 1897-

afp 12-2-46

AA 26088

Owen (F. A.) publishing co., claimant.
The instructor bulletin-board
charts. (For second grade)

see

Dawson, Mildred Agnes, 1897-

afp 12-2-46

AA 26089

Owen (F. A.) publishing co., claimant.
The instructor bulletin-board
charts. (For third grade)

see

Dawson, Mildred Agnes, 1897-

afp 12-2-46

AA 26090

Owen (F. A.) publishing co., claimant.
The instructor bulletin-board
charts. (For fourth grade)

see

Dawson, Mildred Agnes, 1897-

-afp 12-2-46

Owen (F. A.) publishing company.

The instructor bulletin-board charts
for arithmetic. Dansville, N. Y.

[1947]

sheets in portfolio. illus. 33cm.

© F. A. Owen pub. co., Dansville,
N. Y.; 12Jun47; AA55046.

vf bought

Owen (F. A.) publishing company.

The instructor bulletin-board charts, for
fifth grade. Dansville, N. Y. [c1947]

10 charts in folder. col. illus. 33cm.

③ F. A. Owen publishing co., Dansville, N. Y.
6Jan47; AA42118.

el 4-3-47

AAI44806

Owen (F. A.) pub. co.

The Instructor bulletin-board charts.
For eighth grade. Dansville, N. Y.,
[cl947]

10 charts in paper cover, 33cm.

© author, Dansville, N. Y.; 10Feb47;
AAI44806

25Mar47 rs

AA 29652

Owen (F. A.) publishing company,
claimant.

The instructor bulletin-board
charts, the three R's for ~~rural~~
schools.

see

Dawson, Mildred Agnes, 1897-

afp 12-24-46

6

Owen (F. A.) publishing co.

Dawson, Mildred Agnes, 1897- ed.

The instructor golden book of programs for any school occasion. Illustrated by Mabel Betsy Hill, edited by Mildred A. Dawson. Dansville, N. Y., F. A. Owen publishing co. [1947]
127 p. illus. 32cm.

© publisher; 28 April 7; MA51085.

vf 7 July 7

AA 23458

Owen (F. A.) publishing co., claimant.
The instructor hectograph and craft book.

see

Dawson, Mildred Agnes, 1897- ed.

afp 10-25-46

Owen (F. A.) pub. co., claimant
23457 Ricker, Mayme Alma, 1896-

The instructor heotograph book of maps. [By]
Mayme A. Ricker. [Edited by Mildred A. Dawson]
Dansville, N. Y., F. A. Owen pub. co. [c1946]
48 p. illus. (maps) 27 1/2cm.

Title from cover.

Each sheet perforated for detaching from
pamphlet.

Editor's full name from appl.: Mildred Agnes
Dawson, 1897- .

② 8-22-46; 2 c 9-13-46; F. A. Owen pub.
co., Dansville, N. Y.; AA 23457.

afp 10-25-46

OWEN (F. A.) PUBLISHING COMPANY ©.

The instructor visual aids in literature. Set one. The courtship of Miles Standish [and] Evangeline. With teaching suggestions by John H. Treanor. Dansville, N. Y. [1949] 10 sheets in portfolio, illus. ① 28Sep49; AA131920.

OWEN (F. A.) PUBLISHING COMPANY.

The instructor visual aids in literature. Set two: Rip Van Winkle,
The legend of Sleepy Hollow [and]
The man without a country. With
teaching suggestions by John H.
Treanor. Dansville, N. Y. [1949]
10 sheets in portfolio, illus.
© 190ct49; AA132490.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y. ©.

The instructor series of illustrated
units.

FOR CURRENT ENTRIES

See

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OWEN (F. A.) PUBLISHING COMPANY.

The instructor symbols of liberty
posters. Portfolio. © F. A.
Owen Pub. Co.; 9Feb54; A125444.

OWEN (F. A.) PUBLISHING COMPANY,
Dansville, N. Y. ©.
The instructor series of illustrated
units.

No. 76. New England [by] John H.
Treanor. © 23Feb50; AA146421.

No. 77. The Middle West [by]
Joy M. Lacey. © 23Feb50;
AA146422.

No. 78. Rubber [by] Marjorie
Seymour. © 23Feb50; AA146423.

No. 79. Conservation [by] Gladys
Forler. © 23Feb50; AA146424.

JAN - 3 1951

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No. 80. Early Indians [by]
Clarice Whittenburg. © 23Mar50;
AA150700.

No. 81. Rocky Mountain States
[by] Emma Golden. © 3Apr50;
AA150701.

OWEN (F. A.) PUBLISHING COMPANY, Dansville,
N. Y. ©. The instructor series of illus-
trated units. CARD 2. SEE next card.

No. 84. Alaska [by] Genevieve
Mayberry. © 23Mar50; AA150702.
No. 85. Air [by] Marjorie
Seymour. © 23Mar50; AA150703.

OWEN (F. A.) PUBLISHING COMPANY, Dansville,
N. Y. ©. The instructor series of illus-
trated units. CARD 3.

OWEN (F. A.) PUBLISHING COMPANY.

The instructor time-teacher for
kindergarten and primary grades.
A complete time-telling package
with 36 small clocks and 1
master clock. © F. A. Owen
Pub. Co.; 120ct54; A158341.

Rev. Dec 5th

OWEN (P. A.) Publishing Company.
Iron and steel. AA91946. SEE
Forler, Gladys.

Owen (F. A.) Publishing Co.

SCOTT, Sir WALTER, bart.

The lady of the lake. With introd. and notes
by Barbara A. MacLeod. Rev. ed.

224 p. illus. (The Excelsior literature
series, no. 35) © F. A. Owen Pub. Co.,
Dansville, N. Y.; 11Feb49; on new matter;
A30117.

I. MacLeod, Barbara A., ed.

II. Owen (F. A.) Publishing Co.

Library of Congress
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OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Life in the city. Hectograph ed.

Dansville, N. Y. c1951; 24 l.

illus. (The Instructor primary
social studies series) © F. A.

Owen Pub. Co.; 26Dec51; AA219226.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Life on the farm. Hectograph ed.

Danville, N. Y. c1951; 24 l.

illus. (The Instructor primary
social studies series) © on new
text matter; F. A. Owen Pub. Co.;
7Dec51; AA219225.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Life with the circus. Hectograph ed.

Dansville, N. Y. c1951; 24 l.

illus. (The Instructor primary
social studies series) © on new
text matter; F. A. Owen Pub. Co.;
19Dec51; AA219227.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Middle grade experiments. AA219230-
219231. SEE Cooke, Ralph J.

OWEN (F. A.) Publishing Company.

Modern airplanes. AA93278. SEE

Miller, Jonnie Mashburn.

OWEN (F. A.) PUBLISHING COMPANY,

Danville, N. Y.

Mother Goose rhymes. AA219235. SEE
Mother Goose.

OWEN (F. A.) PUBLISHING COMPANY ©.

Music made easy; the instructor
bulletin-board charts. Dansville,
N. Y. [1949] Sheets in folder,
illus. © 14 Dec 49; AA136223.

Owen (F. A.) Publishing Co.

NOON, ELIZABETH F., ed.

The new handcraft book. Contributors:

Evelyn Civerolo [and others] 80 p.

illus. (The Instructor activity guide
series) © F. A. Owen Pub. Co.,
Dansville, N. Y.; 23Feb50; A41312.

I. Owen (F. A.) Publishing Co.

MAR 20 1950

Unit "C"

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OWEN (F. A.) PUBLISHING COMPANY C.

New room decorations. [Rev. liquid
process ed.] Dansville, N. Y.
[1950] Sheets in folder, illus.
© 170ct50; AA164070.

MP - 3 1950

OWEN (F. A.) Pub. Co. New room
decorations. AA66602. SEE
Wilds, Ellen.

OWEN (F. A.) Publishing Company,
Our American railroads. AA93280.
SEE Miller, Jonnie Mashburn.

OWEN (P. A.) Pub. Co. Our
bird neighbors. AA68508.
SEE Dawson, Mildred Agnes.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Pictorial stories of great events.

Dansville, N. Y. c1951; Cards

in folder. illus. (The Instructor
America at work series) © F. A.

Owen Pub. Co.; 6Dec51; AA219232.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Pictorial stories of great leaders.

Dansville, N. Y. c1951; Cards
in folder. illus. (The Instructor
America at work series) © F. A.
Owen Pub. Co.; 4Dec51; AA219233.

OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Pictorial stories of man-made wonders.

Dansville, N. Y. c1952; Cards in
folder. illus. (The Instructor
America at work series) © F. A.
Owen Pub. Co.; 9Jun52; AA219234.

OWEN (F. A.) PUBLISHING COMPANY.
Picto-word flash cards; 60 words
from the first 2 and second
Gates word list; for kindergarten
and primary grades. Set 1 cards;
2. © F. A. Owen Pub. Co.;
7 Jul 154; 12 Jul 154; A148060-148061.

F

OWEN (F. A.) PUBLISHING COMPANY.

Picture-alphabet wall charts.

Set 1: Manuscript writing

cards; Set 2: Cursive writing.

Danville, N. Y., c1952.

2 sets cards. illus. © F. A.

Owen Pub. Co.; 29Aug52; AA221588-
221589.

Owen (F. A.) Publishing Company.

NOON, ELIZABETH F., ed.

Poems children enjoy; illustrated
by Ruth B. Karb and James E.
Palmer. 116 p. © F. A. Owen
Pub. Co.; 19Nov53; A115843.

I. Owen (F. A.) Publishing Company.

bj/m

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Owen (F. A.) publishing co. Reading
skills in practice... AA47489. See
Dawson, Mildred Agnes.

hyb 21Aug47

OWEN (F. A.) Publishing Company.
Reading skills in practice;
educative seatwork to meet your
needs. Book 3. AA93277. SEE
Dawson, Mildred Agnes.

AA 23459

Owen (F. A.) publishing co., claimant.
Reading skills in practice; book one.

see

Dawson, Mildred Agnes, 1897-

afp 10-25-46

OWEN (F. A.) PUBLISHING COMPANY ©.

Room decorations. [Rev. liquid
process ed.] Dansville, N. Y.
[1950] Sheets in folder, illus.
© 29Sep50; AA164071.

100 - 3 1000

OWEN (F. A.) PUBLISHING COMPANY.

Today's wonders in science. SEE
Gould, Henry.

OWEN (F. A.) PUBLISHING COMPANY,
DANSVILLE, N. Y.

Type specimens. [Cover title: Type faces]

148 p. © F. A. Owen Pub. Co., Dans-
ville, N. Y.; 22Jul49; A34620.

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OWEN (F. A.) PUBLISHING COMPANY,

Dansville, N. Y.

Vowel sounds. AA219229. SEE

Noon, Elizabeth F.

OWEN, FAY. SEE

Owen, Wellington Marvin, 1885-

EU364108

OWEN, FAYE. SEE

Owen, Wellington Marvin, 1885-

EU360805

Owen, Florine Jeanette.

No rain drops, no tears to shed;
W & m F. J. Owen, E. I. Avey &
J. R. Worsham. © Florine Jeanette
Owen, Eleanor Ida Avey & Julia
Rebeccah Worsham, Houston, Tex.;
26 May 47; EU77457..

Owen, Forrest E

Don't wake me up, I'm dreaming; words
by F. E. Owen.

For voice and piano.

© 5-21-46; F. E. Owen, Monticello,
N. Y.; EU 22791.

Owen, Forrest E

1894-

Howdy; words by F. E. Owen.

© 10-11-46; F. E. Owen, Monticello,
N. Y.; EU39722.

Owen, Forrest E.

I'm hungry for your love; w & m F. E. Owen.

© Forrest E. Owen, Monticello, N. Y.;
5Apr47; EU70754.

Owen, Forrest E.

The march to freedom; m F. E. Owen. ©
Forrest E. Owen, Monticello, N. Y.;
5Apr47; EU70755.

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Owen, Forrest E

1894-

Stick with me; words by F. E. Owen.

© 10-11-46; F. E. Owen, Monticello,
N. Y.; EU39723.

Owen, Forrest E

You make me happy, you make me glad;
words by F. E. Owen.

Melody.

© 5-14-46; F. E. Owen, Monticello,
N.Y.; EU 21141.

OWEN, FRANCES COLE.

Christmas, my land and your land.

© F. C. Owen; 1Dec53; A121564.

OWEN, FRANCES COLE.

Good business. SEE Guest, Edgar A.

OWEN, FRANCES COLE.

Greetings with a holiday flavor.

11 p. © F. C. Owen; 1Dec53;
A121563.

OWEN, FRANCES COLE.

Name your baby. © Frances C.
Owen; 18Mar54; A132871.

P



OWEN, FRANCIS G. ©

Futility. Drawing. © 1c 16Feb48;
GU7873.

Owen, Frank.

CHAPMAN, EDWARD ARNOLD.

The Eddie Chapman story [as told to]
Frank Owen. A. Wingate. 258 p.
Appl. states condensed version
prev. pub. abroad serially in the
Sept. 27-Nov. 1, 1953 issues of
News of the world. © Humphrey
Frank Owen; 300ct53; AI-4035.

I. Owen, Frank.

Owen, Frank.

CHAPMAN, EDWARD ARNOLD.

The Eddie Chapman story, by Frank
Owen. 242 p. Appl. states prev.
pub. abroad Dec53, AI-4035, 4059.
NM: additions. © Julian Messner,
inc.; 11Oct54; A156865.

I. Owen, Frank.

II. Messner (Julian) inc.

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b/4

Owen, Frank, 1893- *ed.*

Fireside mystery book, edited by Frank Owen. New York,
N. Y., Lantern press, inc. [1947]

vii, 309 p. 21^{cm}.

1. Detective stories. 1. Title.

PZ1.O984Fi

47-2028

© 19Feb47; editor, Brooklyn; A10943.

Library of Congress



{5} vp/gmcl/lpk

Owen, Frank, 1893- *ed.*

Murder for the millions; a harvest of horror and homicide,
edited by Frank Owen. New York, F. Fell, 1946.

x, 595 p. 22^{cm}.

© 5-15-46; 2c 6-5-46; Frederick Fell,
inc.; A 4476.

1. Detective and mystery stories.

I. Title.

46-25203

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PZ1.O984Mu

[10]

II. Fell (Frederick) inc., claimant.

OWEN, FRANK.

The porcelain magician; a collection of
oriental fantasies. Illustrated by Frances
E. Dunn. New York, Gnome Press.
256 p. © Frank Owen; 20Feb49 (in
notice: 1948); A42294.

md/r

Library of Congress
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1PK 20 1950

OWEN, FRANK, ed.

Teen-age baseball stories; illus. by Drayton S. Haff. 255 p. (Teen-age library)
© Lantern Press, inc., New York;
10May48; A29953.

I. Lantern Press, inc.

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ml/mg

Owen, Frank, 1893- *ed.*

Teen-age companion, edited by Frank Owen. New York,
Lantern press, inc., 1946.

vi p., 1 l., 280 p. illus. 21^{mm}.

© 10Sep46; publisher; A8427.

1. Children's stories. I. Title.

PZ5.O94Te



46-25279

Library of Congress

{5}

II. Lantern press, inc., New York.

OWEN, FRANK, ed.

Teen-age football stories. 252 p. illus.

**(Teen-age library) © Lantern Press,
inc., New York; 20Sep48; A29332.**

I. Lantern Press, inc.

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OWEN, FRANK, ed.

Teen-age mystery stories. 247 p. illus.

**(Teen-age library) © Lantern Press,
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br/mg

OWEN, FRANK, ed.

Teen-age outdoor stories. 242 p.

illus. (Teen-age library)

© Lantern Press, inc., New York;
24Jul47; A26476.

I. Lantern Press, inc.

ml/p

OWEN, FRANK, ed.

Teen-age sports stories. 239 p.

illus. (Teen-age library)

© Lantern Press, inc., New York;

24Jul47; A26475.

I. Lantern Press, inc.

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OWEN, FRANK, ed.

Teen-age stories of action. 255 p. illus.

**(Teen-age library) © Lantern Press,
inc., New York; 10Aug48; A29954.**

I, Lantern Press, inc.

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ml/mg

OWEN, FRANK, ed.

Teen-age victory parade. Illustrated by
William B. Ricketts. 255 p. © Lantern
Press, inc., New York; 24Mar50;
A42194.

I. Lantern Press, inc.

APR 18 1950

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egm/mg

OWEN, FRANK, ed.

Teen-age winter sports stories; illus.

by Richard Osborne. 256 p.

© Lantern Press, inc., New York;
27Apr49; A32406.

I. Lantern Press, inc.

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M2099 OWEN, FRANK K
.E168 Blessed are they; for four-part chorus of
.O mixed voices, a cappella, [by] Frank K.
Owen, [words from] Psalm 84:4. (Octavo
no. 9780) © G. Schirmer, inc., New York;
17Feb49; EP34884.

I. Title.

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xM2092.4

M2092. OWEN, FRANK K

.4

.O

Blessed is the man; for four-part chorus
of mixed voices, a cappella [by] Frank
K. Owen, [words from] Psalm 84:5.
(Octavo no. 9781) © G. Schirmer, inc.,
New York; 8Mar49; EP37272.

I. Title.

xM2079.2
.E84

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Owen, Franklin M.

M1630 ARTHUR, WILLIAM.

.2 My Kansas Pawnee, Wanda Rose;

.A words by Franklin M. Owen, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
31Jul47; EP17492.

I. Owen, Franklin M., lyricist.

II. Title.

Music Cat.

OWEN, FRED B., Jr.

Grand Prix race game. Official
rules. Folder (6 p.) © Fred B.
Owen, Jr.; 7Dec51; AA207982.

Owen, Freddie May.

IT'S HARD TO PRETEND; w, m & © Freddie
May Owen 26Mar53 EU309385

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Owen, Frederick.

IF WE LIVED IN A WORLD OF DREAMS;

w & m. © 4May22, E536960. R50341,
20Jul49, Frederick Owen (A of w) &
H. Baynton-Power (A of m)

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Owen, Frederick.

OPEN THE GATE OF YOUR HEART; m Constance
White [pseud. of Edward St. Quentin],
& w; in F. © 19Mar23, E557584.
R66406, 25Aug50, Frederick Owen (A of
w) & Nita V. Bloor (NK of E. St.
Quentin)

SEP 27 1950

Owen, Frederick.

SLUMBERLAND, SWEET LAND OF CHILDREN'S
DREAMS; w & m. © 18Jan22, E527300.
R50297, 20Jul49, Frederick Owen
(A of w) & Oliver Turner (A of m)

M1630

OWEN, FUZZY.

.2

A Dear John letter; by Lewis Talley and
Fuzzy Owen. [For voice and piano] 40¢
Appl. states prev. reg. 18May53,
EU316561. © Central Songs, inc.,
Hollywood, Calif.; 28Jul53; EP73299.

I. Talley, Lewis. II. Title.

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Owen, Fuzzy.

A DEAR JOHN LETTER; w & m Lewis
Talley & Fuzzy Owen © Central Songs,
inc. 18May53 EU316561

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OWEN, FUZZY. SEE
Owen, Charles, 1929-

EU331129